

SHERIN GUIRGUIS

BORN

1974 Luxor, Egypt

Lives and works in Los Angeles, CA

EDUCATION

2001 MFA in Painting, University of Nevada, Las Vegas

1997 BA in Art, College of Creative Studies, University of California, Santa Barbara

SELECTED SOLO EXHIBITIONS

2022 *(Upcoming)* Artist Residency & Solo Exhibition, Doris Duke Foundation's Shangri La Museum of Islamic Art, Culture & Design, Honolulu, HI, USA

(Upcoming) Public Art Commission, METRO Los Angeles, Aviation Station, Crenshaw/LAX Line,
Los Angeles, CA, USA

2019 Here I Have Returned, The Minnesota Museum of America Art, St Paul, MN, USA
Bint al-Nil, The American University in Cairo, Tahrir Cultural Center, Cairo, Egypt

2018 Of Thorns and Love, Craft Contemporary, Los Angeles, CA, USA

2017 My Place is the Placeless, Artists Lab, 18th Street Art Center, Santa Monica, CA, USA

2016 El Beit El Kabir, The Third Line, Dubai, UAE

2015 El Beit El Kabir, Shulamit Nazarian Gallery, Venice, CA, USA

2013 Passages//Toroq, The Third Line, Dubai, UAE

2012 Sweethearts, Pippy Houldsworth Gallery, London, UK

Duwamah, Frey Norris Contemporary, San Francisco, CA, USA

Solo Project, Scottsdale Museum of Contemporary Art, Scottsdale AZ, USA

2010 Qasr El-Shoaq, LA><Art, Los Angeles, CA, USA

2005 Li'l Monsters, Patricia Faure Gallery, Santa Monica, CA, USA

2004 Recent Work, Space Gallery, Los Angeles, CA, USA

2002 Wall Installation, POST, Los Angeles, CA, USA

SELECTED GROUP EXHIBITIONS

2023 *(Upcoming)* Women Defining Women in Contemporary Art of the Middle East and Beyond,
Los Angeles County Museum of Art, Los Angeles, CA, USA

2022 *(Upcoming)* Candlewood Arts Festival, Borrego Springs, CA, USA

- 2021 Forever Is Now, Art D'Egypte, Cairo, Egypt
Converging Lines: Tracing the Artistic Lineage of the Arab Diaspora in the U.S., Middle East Institute
Gallery, Washington DC, USA
US Expo Pavilion, Dubai 2020, UAE
Making Time, Craft Contemporary, Los Angeles, CA, USA
A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, Orlando, FL, USA
- 2020 Desert X Biennial, Al Ula, Saudi Arabia
Sanctuary, Aga Khan Museum, Toronto, Canada
45 at 45, LA Louvre, Los Angeles, CA, USA
- 2019 Reimagined Narratives, El Muiz Street Complex, Art D'Egypte, Cairo, Egypt
B.A.T. State III: Women Artists in Conversation with El Nopal Press, University Art, Museum California State University, Long Beach, CA, USA
- 2018 New Suns, Galeria Paramo, Guadalajara, Mexico
Conceptual Feedback, Honor Fraser, Los Angeles, CA, USA
- 2017 Sanctuary, FOR SITE Foundation, Fort Mason Chapel, San Francisco, CA, USA
Mashrabiya: The Art of Looking Back, San Francisco State University Art Gallery, CA, USA
One I Call, Desert X Biennial, Palm Springs, CA, USA
Artist Lab, 18th Street Art Center, Santa Monica, CA, USA
Ease of Fiction, Museum of African Diaspora, San Francisco, CA, USA
Lift Off, Rio Hondo College Art Gallery, Los Angeles, CA, USA
- 2016 L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA, USA
Islamic Art Now Part 2, LACMA, Los Angeles, CA, USA
The Ease of Fiction, Contemporary Art Museum Raleigh, NC, USA
The Ease of Fiction, The California African American Museum, Los Angeles, CA, USA
- 2015 No Such Place, Edward Tyler Nahem Fine Art, New York, NY, USA
We Must Risk Delight, Official collateral exhibition, La Biennale de Venezia, Venice, Italy
- 2014 The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA, USA
Color Dialogue, Sharjah Art Museum, Sharjah, UAE
B.A.T. (Bon a Tirer/Good to Go), Offramp Gallery, CA, USA
- 2013 Rogue Wave '13, LA Louver, Venice, CA, USA
Encounter: The Royal Academy in the Middle East, Katara Cultural Village, Doha, Qatar
- 2012 The Third Line booth H10 at Frieze London, Regents Park, London, UK

- Artist Protest Tower, Pacific Standard Time: Performance and Public Art Festival, Los Angeles, USA
- Southwestnet: Sherin Guirguis and Carrie Marill, Scottsdale Museum of Contemporary Art, Arizona, USA
- Tessellation Make Up, CDA Projects, Istanbul, Turkey
- 2011 Pangea: Art at the Forefront of Cultural Convergence, Frey Norris Gallery, San Francisco, CA, USA
- 2010 2010 California Biennial, Orange County Museum of Art, Newport, CA, USA
- Quadruple-Consciousness, Vox Populi, Philadelphia, PA, USA
- Permissions, Highways, Santa Monica, CA, USA
- From My Universe: Objects of Desire, See Line Gallery, Los Angeles, CA, USA
- 2009 Attention to Detail, Heather James Fine Art, Palm Desert, CA, USA
- Under the Knife, Armory Center for the Arts, Pasadena, CA, USA
- 2008 Fall Out, Peggy Phelps Gallery, Claremont, CA, USA
- Panopti(con), Bank Gallery, Los Angeles, CA, USA
- Las Vegas Diaspora, curated by Dave Hickey, Laguna Beach Art Museum, CA, USA (catalog)
- 2007 Las Vegas Diaspora, curated by Dave Hickey, Las Vegas Art Museum, Las Vegas, NV, USA (catalog)
- 2006 New Work, Flower Shop Gallery, Brooklyn, NY, USA
- 2005 The Shape of Space, Arena 1 Gallery, Santa Monica, CA, USA
- Quickening, Museum of Contemporary Art, Tuscan, AZ, USA
- Sculpture: Bari Ziperstein, Sherin Guirguis and Carrie Ungerman, Bank, Los Angeles, CA, USA
- 2004 The Enemy Show, Dust Gallery, Las Vegas, NV, USA
- Scientific Method, White Box Gallery, Los Angeles, CA, USA
- Deuce, Cartelle Gallery, Marina Del Rey, CA, USA
- 2003 Midas, POST, Los Angeles, CA, USA
- Raid Chicago, The Pond, Chicago, IL, USA
- Recliner, Cypress College Art Gallery, Cypress, CA, USA
- Systems of Interiors & Exteriors For Better Living, Nichols Gallery, Pitzer College, Claremont, CA, USA (catalog)
- 2002 Girl On Girl, Miller Durazo Gallery, Los Angeles, CA, USA

ACQUISITIONS

Los Angeles County Museum of Art, CA, USA

Orange County Museum of Art, Newport Beach, CA, USA

Houston Museum of Fine Art, Houston, TX, USA

Las Vegas Museum of Contemporary Art, Las Vegas, NV, USA

Metropolitan Authority Los Angeles, Public Art Commission, Los Angeles, CA, USA

Minnesota Museum of American Art, St Paul, MN, USA

US Department of State, U.S. Consulate, Jeddah, Saudi Arabia

W Hotel, Washington DC, USA

AWARDS

2017 Artist Lab Residency, 18th Street Art Center, Santa Monica CA, USA

Roski Faculty Research Grant, University of Southern California, USA

2016 Curators' Award, Fellow of Contemporary art in support of solo exhibition at the Craft and Folk Art Museum, Los Angeles, CA, USA (Suzanne Isken, Executive Director, and Holly Jerger, Curator, of the Craft & Folk Art Museum)

Roski Faculty Research Grant, University of Southern California, USA

2014 City of Los Angeles (COLA) Individual Artist Fellowship

2012 The Centre for Cultural Innovation Awards ARC Grant, USA

California Community Foundation Mid-Career Visual Artist Fellowship & Grant

Artists' Resources for Completion Grant from the Center for Cultural Innovation

2010 Nimoy Foundation Artist Residency, Orange County Museum of Art, Newport Beach, CA, USA

2009 National Endowment For the Arts, Access to Artistic Excellence Grant, USC Roski School of Fine Arts, Los Angeles, CA, USA