

JORDAN NASSAR

**BORN**

1985 New York, USA  
Lives and works in New York

**EDUCATION**

2005 BA in Comparative Literature, Middlebury College, Vermont, USA

**SELECTED SOLO EXHIBITIONS**

- 2022 Fantasy and Truth, The Institute of Contemporary Art, Boston, USA
- 2020 The Field Is Infinite, KMAC Museum, Louisville, KY, USA  
I Cut The Sky In Two, James Cohan Gallery, NYC, NY, USA  
We Are The Ones To Go To The Mountain, Anat Ebgi Gallery, Los Angeles, CA, USA
- 2019 The Sea Beneath Our Eyes, CCA Tel Aviv, Israel  
Between Sky And Earth, Bainbridge House, Princeton Art Museum, Princeton, USA  
For Your Eyes, The Third Line, Dubai, UAE
- 2017 Dunya, Anat Ebgi, Los Angeles, USA  
Jaffa: New Works, Artport Tel Aviv, Israel
- 2016 And a Night, Evelyn Yard, London, UK

**SELECTED GROUP EXHIBITIONS**

- 2022 Art Dubai with The Third Line, Dubai, UAE
- 2021 Picturing Motherhood Now: Images for a New Era, Cleveland Museum of Art, Cleveland, OH, USA  
40 Years, KMAC Museum, Louisville, KY, USA  
Art Dubai with The Third Line Gallery, Dubai, UAE  
Pt. 2: Invasive Species, Anat Ebgi Gallery, Los Angeles, CA, USA  
A Boundless Drop To A Boundless Ocean, Orlando Museum of Art, Orlando, FL, USA  
The Interior, Venus Over Manhattan, New York, NY, USA
- 2020 RELATIONS: Diaspora and Painting, Phi Foundation for Contemporary Art, Montreal, Canada  
There Is Fiction In The Space Between, The Third Line, Dubai, UAE  
Asia Society Triennial: We Do Not Dream Alone, NYC, NY
- 2019 Making Knowing: Craft in Art, 1950-2019, The Whitney Museum of American Art, NY, USA  
20 Years, James Cohan Gallery, NY, USA

- Emotional Labor, American Jewish University, Los Angeles, CA, USA  
The Barn Show, Johannes Vogt Gallery, Easthampton, NY, USA  
Only Connect!, Braverman Gallery, Tel Aviv, Israel  
Home is not a Place, Anat Ebgi, LA, USA  
Go Away Road, Loyal Gallery, Stockholm, Sweden  
BRIC Biennial Volume III, BRIC, NY, USA  
Borders, James Cohan Gallery, NY, USA  
The Conversation, Anat Ebgi at Minnesota Street Project, San Francisco, USA  
2018 ROCK, Benefit Exhibition for the Shannon Michael Cane Memorial Fund, LA, USA  
Out Of Ink, 8 Ball, New York, USA  
A Matter Of Printing (for SMC), Supportico Lopez, Berlin, Germany  
Blade, Pray For This Gallery, NY, USA  
Home Edition, Essex Flowers, NY, USA  
The New Minimalists, Abrons Art Center, NY, USA  
New Threads: Perspectives in Contemporary Fiber Art, Laband Art Gallery, LMU, LA, USA  
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah  
Museum of Art, New York, USA  
2017 Bootleg T-shirt Show Part III, Printed Matter Inc., New York, USA  
On Longing, Arcadia Missa, New York, USA  
Overview, Samuel, Chicago, USA  
2016 Summer Reading, Fortnight Institute, New York, USA  
In Residence, Las Cruces, Houston, USA  
No Secret with Mika Horibuchi, LVL3 Gallery, Chicago, USA  
2015 Bootleg T-Shirt Show Part II, Printed Matter, Inc., New York, USA  
Ausstellung 61, Exile Gallery, Berlin, Germany  
2014 June Snow, Evelyn Yard, London, UK

## RESIDENCIES

- 2017 Artport Tel Aviv, Israel  
2016 ACE AIR, Ace Hotel, New York, NY

## PUBLICATIONS

- 2019 Landscape Painting Now, Distributed Art Publishers  
2018 How To Sleep Faster, Issue 8" Published by Arcadia Missa, London  
2017 Zine Tornado, Published by Peter Sutherland and Maia Ruth Lee

Violent Music, Published by Cali Thornhill Dewitt  
2016 The Third Rail (Summer 2016)

**COLLECTIONS**

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Contemporary Art, Los Angeles, CA

Marciano Foundation, Los Angeles, CA

Rhode Island School of Design Museum, Providence, RI

Whitney Museum of American Art, New York, NY