

BADY DALLOUL

BORN

1986 France, Paris

Lives and works in Paris and Tokyo

SELECTED SOLO EXHIBITIONS

2025 *Self-portrait with a cat I don't have*, Jameel Arts Centre, Dubai, United Arab Emirates

Land of Dreams, Mori Art Museum, Tokyo, Japan

2023 *A country without a door or windows*, Mathaf, Doha, Qatar

Bady Dalloul: A Country Without a Door or Windows, The Third Line, United Arab Emirates

2019 *Three Artists Three Generations*, Darat al Funun, Amman, Jordan

2016 *sans titre, Espace Now & Then*, Galerie Untilthen, Paris, France

Scrapbook & Wall of Fame, curated by Sasha Pevak, Galerie Alexandra de Viveiros, Espace 19

Coté Cour, Paris, France

SELECTED GROUP EXHIBITIONS

2025 *The Only Way Out Is Through: The Twentieth Line*, curated by Shumon Basar, The Third Line, Dubai, United Arab Emirates

Three Tired Tigers, Jameel Arts Center, Dubai, United Arab Emirates

2024 *At the Edge of Land*, Jameel Arts Center, Dubai, United Arab Emirates

Gewalt, French Institute of Tokyo, Japan

From Kalila wa Dimna to La Fontaine, Lourve Abu Dhabi, United Arab Emirates

2023 *40 years of the Frac ! Gunaikeïon*, Frac Ile-De-France, Les Réserves, France

In a Far-Off Land, FRAC Champagne-Ardenne, France

At the Edge of Land, Hayy Jameel, Saudi Arabia

2022 *Diaspora at Home part II*, curated by Iheanyi Onwuegbucha and Sophie Potelon, CCA + Kadist, Paris, France

The Equality of Possibility, cur. by Nadine Droste, Kunstverein Bielefeld, Bielefeld, Germany

Tokyo Art Book Fair 2022, MOT Museum of Tokyo, Tokyo, Japan

Atami Blues, East-East, Atami Art Grant 2022, cur. by Sophie Arni, ACAO, Atami, Japan

- Ce à quoi nous tenons*, Biennale Viva Villa, Collection Lambert, cur. by Victorine Grataloup, Avignon, France
- ¡Viva Villa! What We Care About*, Collection Lambert En Avignon, France
- 2021 *Repare Reprise*, curated by Nora Philippe, Portes Ouvertes sur l'Art & Cité Internationale des Arts, Paris, France
- Map S Territory*, curated by Yasmin Atassi, Green Art Gallery, Dubai, United Arab Emirates
- Diaspora at Home part II*, cur. by Iheanyi Onwuegbucha and Sophie Potelon, CCA + Kadist, Paris, France
- How to find meaning in dead time, curated by Kayfa ta collective, SAVVY Contemporary, Berlin, Germany
- A Scoop of Light*, Tokyo Arts and Space, Tokyo, Japan
- Hiroshima Art Document*, curated by Yukiko Ito, Hiroshima, Japan
- In this moonless black night*, curated by Maymana Farhat, Middle East Institute, Washington DC, US
- How to make imaginary countries*, Performance, Theater Commons, Tokyo, Japan
- Port Journey*, Workshop, Zounohana centre, Yokohama, Japan
- 2020 *Notre monde brûle*, curated by A. Karroum and Fabien Danesi, Palais de Tokyo, Paris, France
- Orientalism*, curated by Rogelio López Cuenca y Sergio Rubira, Institut Valencià d'Art Moderne-IVAM, Valencia, Spain
- To Thomas*, curated by Lucas Morin and Sacha Pevak, la Box, Bourges, France
- 2019 *How to Maneuver: Shape-shifting texts and other publishing tactics*, cur. by Kayfa Ta (Maha Maamoun and Ala Younis), Warehouse 421, Abu Dhabi, United Arab Emirates
- Festival du Film Franco-Arabe*, cur. by Marc Bembekoff, la galerie CAC Noisy le Sec, France
- Diaspora at Home*, cur. by Iheanyi Onwuegbucha and Sophie Potelon, CCA + Kadist, Lagos, Nigeria
- D*, cur. by X. Franceschi, Frac Île-de-france, Le Château, Bussy-Saint-Martin, France
- Their Past, Your Present, Our Future* - HOTEL EUROPA, cur. by T.M. Coppola, Open Space of Experimental Art, Tbilisi, Georgia
- Persona Grata?*, curated by Alexia Fabre, Anne-Laure Flacelière, Ingrid Jurzak, MACVAL Museum, Vitry, France
- Dramaturkia*, curated by Azad Asifovitch, Université d'Anvers, Anvers, Belgium

- Sans tambour ni trompette cent ans de guerres*, curated by Julie Crenn, Centre d'Art Faux
Mouvement, Metz, France
100%, Grande Halle de la Villette, Paris, France
- 2018 *The border is a state of mind*, curated by Sasha Pevak, Galerie Jerome Poggi, Fiac Art Fair - Grand
Palais, Paris
Hiroshima Art Document, curated by Yukiko Ito & Pascal Beausse, Peace Memorial Museum,
Hiroshima, Japan
Beyond borders, curated by Michket Krifa & Delphine Munro, Fondation Boghossian Villa
Empain, Bruxelles
Talismans, curated by Sarina Basta and Pietro della Giustina, Gulbenkian Foundation, Paris,
France
L'epopée du canal de Suez, curated by Claude Mollard, Institut du Monde Arabe, Paris, France
- 2017 *The Opposing Shore*, curated by K. Mavrokordopoulou & S. Pevak, the 7th Biennale for
Contemporary Art, CCI Fabrika, Moscow, Russia
Castello di Lajone, curated by Curate it Yourself, Lajone, Italy
Tous des sangs-mêlés, curated by Julie Crenn and Frank Lamy, MACVAL museum, France
- 2016 *Vertiges en terrain plat*, curated by Mathilde Expose, Galerie Eva Meyer, Paris, France
Dimensions, 7th edition of Sciences Po Prize for Contemporary Art, Paris, France
Lost in Between, curated by Sasha Pevak, Galerie Alexandra de Viveiros, Paris, France
Bittersweet symphony, Galerie Untilthen, Paris, France

AWARDS

- 2017 Prix Francois de Hatvany Prize pour les collectifs d'artistes (Fondation de France)

COLLECTIONS

- Centre Pompidou, Paris, France
Mac/Val Museum, Val de Marne, Vitry-sur-Seine, France
Institut du Monde Arabe, Paris, France
Kadist Foundation, Paris-San Francisco
Frac Ile-de-France/Le Plateau, Paris, France
Frac Champagne-Ardenne, Reims, France

Darat al Funun, Amman, Jordan

Mathaf, Arab Museum of Modern Art, Doha, Qatar

Société Générale Bank, France