

BADY DALLOUL

BORN

1986 France, Paris

Lives and works in Paris and Tokyo

SELECTED SOLO EXHIBITIONS

2025 Land of Dreams, Mori Art Museum, Tokyo, Japan

2023 A country without a door or windows, Mathaf, Doha, Qatar

Bady Dalloul: A Country Without a Door or Windows, The Third Line, UAE

2019 Three Artists Three Generations, Darat al Funun, Amman, Jordan

2016 sans titre, Espace Now & Then, Galerie Untilthen, Paris, France

Scrapbook & Wall of Fame, curated by Sasha Pevak, Galerie Alexandra de Viveiros, Espace 19 Côté

Cour, Paris, France

SELECTED GROUP EXHIBITIONS

2025 Three Tired Tigers, Jameel Arts Center, Dubai, UAE

2024 At the Edge of Land, Jameel Arts Center, Dubai, UAE

Gewalt, French Institute of Tokyo, Japan

From Kalila wa Dimna to La Fontaine, Lourve Abu Dhabi, UAE

2023 40 years of the Frac ! Gunaikeïon, Frac Ile-De-France, Les Réserves, France

In a Far-Off Land, FRAC Champagne-Ardenne, France

At the Edge of Land, Hayy Jameel, Saudi Arabia

2022 Diaspora at Home part II, cur. by Iheanyi Onwuegbucha and Sophie Potelon, CCA + Kadist, Paris, France

The Equality of Possibility, cur. by Nadine Droste, Kunstverein Bielefeld, Bielefeld, Germany

Tokyo Art Book Fair 2022, MOT Museum of Tokyo, Tokyo, Japan

Atami Blues, East-East, Atami Art Grant 2022, cur. by Sophie Arni, ACAO, Atami, Japan

Ce à quoi nous tenons, Biennale Viva Villa, Collection Lambert, cur. by Victorine Grataloup, Avignon, France

¡Viva Villa! What We Care About, Collection Lambert En Avignon, France

2021 Repare Reprise, curated by Nora Philippe, Portes Ouvertes sur l'Art & Cité Internationale des Arts, Paris, France

Map S Territory, curated by Yasmin Atassi, Green Art Gallery, Dubai, UAE

Diaspora at Home part II, cur. by Iheanyi Onwuegbucha and Sophie Potelon, CCA + Kadist, Paris, France

- How to find meaning in dead time, curated by Kayfa ta collective, SAVVY Contemporary, Berlin, Germany
- A Scoop of Light, Tokyo Arts and Space, Tokyo, Japan
- Hiroshima Art Document, curated by Yukiko Ito, Hiroshima, Japan
- In this moonless black night, curated by Maymana Farhat, Middle East Institute, Washington DC, US
- How to make imaginary countries, Performance, Theater Commons, Tokyo, Japan
- Port Journey, Workshop, Zounohana centre, Yokohama, Japan
- 2020 Notre monde brûle, curated by A. Karroum and Fabien Danesi, Palais de Tokyo, Paris, France
- Orientalism, curated by Rogelio López Cuenca y Sergio Rubira, Institut Valencià d'Art Moderne- IVAM, Valencia, Spain
- To Thomas, curated by Lucas Morin and Sacha Pevak, la Box, Bourges, France
- 2019 How to Maneuver: Shape-shifting texts and other publishing tactics, cur. by Kayfa Ta (Maha Maamoun and Ala Younis), Warehouse 421, Abu Dhabi, UAE
- Festival du Film Franco-Arabe, cur. by Marc Bembekoff, la galerie CAC Noisy le Sec, France
- Diaspora at Home, cur. by Iheanyi Onwuegbucha and Sophie Potelon, CCA + Kadist, Lagos, Nigeria
- D, cur. by X. Franceschi, Frac Île-de-france, Le Château, Bussy-Saint-Martin, France
- Their Past, Your Present, Our Future - HOTEL EUROPA, cur. by T.M. Coppola, Open Space of Experimental Art, Tbilisi, Georgia
- Persona Grata?, curated by Alexia Fabre, Anne-Laure Flacelière, Ingrid Jurzak, MACVAL Museum, Vitry, France
- Dramaturkia, curated by Azad Asifovitch, Université d'Anvers, Anvers, Belgium
- Sans tambour ni trompette cent ans de guerres, curated by Julie Crenn, Centre d'Art Faux Mouvement, Metz, France
- 100%, Grande Halle de la Villette, Paris, France
- 2018 The border is a state of mind, curated by Sasha Pevak, Galerie Jerome Poggi, Fiac Art Fair - Grand Palais, Paris
- Hiroshima Art Document, curated by Yukiko Ito & Pascal Beausse, Peace Memorial Museum, Hiroshima
- Beyond borders, curated by Michket Krifa & Delphine Munro, Fondation Boghossian Villa Empain, Bruxelles
- Talismans, curated by Sarina Basta and Pietro della Giustina, Gulbenkian Foundation, Paris
- L'épopée du canal de Suez, curated by Claude Mollard, Institut du Monde Arabe, Paris
- 2017 The Opposing Shore”, curated by K. Mavrokordopoulou & S. Pevak, the 7th Biennale for Contemporary Art, CCI Fabrika, Moscow

Castello di Lajone, curated by Curate it Yourself, Lajone, Italy

Tous des sangs-mêlés, curated by Julie Crenn and Frank Lamy, MACVAL museum, France

2016 Vertiges en terrain plat, curated by Mathilde Expose, Galerie Eva Meyer, Paris, France

Dimensions, 7th edition of Sciences Po Prize for Contemporary Art, Paris, France

Lost in Between, curated by Sasha Pevak, Galerie Alexandra de Viveiros, Paris, France

Bittersweet symphony, Galerie Untilthen, Paris, France

AWARDS

2017 Prix Francois de Hatvany Prize pour les collectifs d'artistes (Fondation de France)

COLLECTIONS

Mori Art Museum, Tokyo, Japan

Centre Pompidou, Paris, France

Mac/Val Museum, Val de Marne, Vitry-sur-Seine, France

Institut du Monde Arabe, Paris, France

Kadist Foundation, Paris-San Francisco

Frac Ile-de-France/Le Plateau, Paris, France

Frac Champagne-Ardenne, Reims, France

Darat al Funun, Amman, Jordan

Mathaf, Arab Museum of Modern Art, Doha, Qatar

Société Generale Bank, France