

## SOPHIA AL-MARIA

### BORN

1983 Born in Tacoma, USA

Lives and works in London, UK

### EDUCATION

2009 MFA in Aural and Visual Cultures at Goldsmiths College London, UK

2006 American University in Cairo, Egypt

### SELECTED SOLO EXHIBITIONS

2026 *HiLux*, solo presentation at Art Basel Qatar with The Third Line, Doha, Qatar

2025 *Thirsty for Ruin*, Pompeii Commitment. Archaeological Matters, Digital Project

2023 *Not My Bag*, Henry Art Gallery, Seattle, WA, USA

*Beast Type Song*, Turku Art Museum, Finland

2022 *INVISIBLE LABORS daydream therapy*, Mathaf: Arab Museum of Modern Art, Doha, Qatar

*Tender Point Ruin*, Luma Westbau, Zurich, Switzerland

2021 *Beast Type Song*, GARAGE, Moscow, Russia

*taraxos*, Serpentine x Modern Forms Sculpture Commission, London, UK

2020 Julia Stoschek Collection, Dusseldorf, Germany

2019 *Beast Type Song*, Tate Britain, London, UK

*Mirror Cookie*, Fondazione Pomodoro, Milan, Italy

*Sophia Al-Maria: BCE*, Whitechapel Gallery, London, UK

2018 *Sophia Al-Maria: Black Friday*, Mercer Union, Images Festival, Toronto, Canada  
*ilysm*, Project Native Informant, London, UK

2017 *EVERYTHING MUST GO*, The Third Line, Dubai, United Arab Emirates

2016 *Black Friday*, Whitney Museum, New York, NY, USA  
*Imitation of Life*, HOME, Manchester, UK

2014 *Virgin With a Memory*, Cornerhouse, Manchester, UK

SELECTED GROUP EXHIBITIONS

2025 *Rave into the Future: Art in Motion*, Asian Art Museum, San Francisco, CA, USA  
*The Only Way Out Is Through: The Twentieth Line*, curated by Shumon Basar, The Third Line, Dubai, United Arab Emirates  
*Paradigm Shift*, 180 Studios, London, UK  
*Ghost: 2568*, Bangkok, Thailand  
*God, Human, Animal, Machine*, 44Møen, Møn, Denmark  
*Being Human Again. Regarding the Pain of Others*, Pontevedra Art Biennial, Pontevedra, Spain  
*The Pits*, Somerset House, London, UK  
*Maknana: An Archaeology of New Media: Arts in the Arab World*, Diriyah Art Futures, Riyadh, Kingdom of Saudi Arabia  
*Between the Tides: A Gulf Quinquennial*, NYUAD Art Gallery, Abu Dhabi, United Arab Emirates

2024 *Digital Witness: Revolutions in Design, Photography, and Film*, Los Angeles County Museum of Art, Los Angeles, CA, USA  
*Grey Unpleasant Land with Lydia Ourahmane*, Spike Island, Bristol, UK  
*Your Ghosts Are Mine: Expanded Cinemas*, Amplified Voices, Palazzo Cavalli-Franchetti, Venice, Italy  
*ARABOFUTURS: Art, Science fiction and new imaginations*, Institut du monde arabe, Paris, France  
*Roma Amor: The Fall of Empires*, Biennale of Bonifacio, Corsica, France  
*A Model*, MUDAM, Luxembourg City, Luxembourg  
*Air de repos (Breathwork)*, Capc, Bordeaux, France  
*Winter Light*, Southbank Centre, London, UK

2023 *Forms of the surrounding futures*, Röda Sten Konsthall, Gothenburg, Sweden  
*Everybody Talks About The Weather*, Fondazione Prada, Venice, Italy  
*Hope*, Museion, Museo D'arte Moderna E Contemporanea, Italy  
*MOTHERBOY*, Giò Marconi, Milan, Italy

2022 *The Milk of Dreams*, La Biennale de Venezia, Venice, Italy  
MYR, McEvoy Foundation for the Arts, San Francisco, CA, USA

*Consumption and Art*', Museum Biberach, Biberach, Germany

*Perpetual Inventory, Volume 1: An Exercise in Looking*, The Third Line, Dubai, United Arab Emirates

2021 Berwick Film & Media Arts Festival 2021, Berwick-upon-Tweed, UK

*Prelude*, LUMA, Arles, France

*A FIRE IN MY BELLY*, Julia Stoschek Collection, Berlin, Germany

*Me, Family*, MUDAM (Online), Luxembourg City, Luxembourg

*Notes On How To Care For Your Plants*, Third Line Gallery, Dubai, United Arab Emirates

*Wishbone Vision*, Project Native Informant, London, UK

2020 *There Is Fiction In The Space Between*, The Third Line, Dubai, United Arab Emirates

*Qalqalah: plus d'une langue*, Centre régional d'art contemporain Occitanie/Pyrénées-Méditerranée, Sete, France

2019 *Transformer: A Rebirth of Wonder*, 180 Strand, London, UK

*Rewriting The Future: Sophia Al-Maria*, Sonya Dyer, Ursula Mayer, Victoria Sin, Site Gallery, Sheffield, UK

*Age of You*, Museum of Contemporary Art, Toronto, Canada

*Voyage Around my Room*, Polyeco Contemporary Art Initiative, Athens, Greece

2018 *Biennale de l'Image Movement*, Centre d'Art Contemporain Genève, Geneva, Switzerland

Berwick Film and Media Festival, Berwick, UK

*Let's Talk About The Weather: Art and Ecology in a Time of Crisis*, Times Museum, Guangzhou, China

*Putting Out*, Gavin Brown Enterprise, New York, NY, USA

*I Was Raised on the Internet*, MCA Chicago, Chicago, IL, USA

2017 *I Hear You Laughing*, Kunsthall Stavanger, Stavanger, Norway

Thessaloniki Film Festival, Thessaloniki, Greece

*Haunted Machines, Wicked Problems*, Impakt Festival, Utrecht, Netherlands

*Too Much is Never Enough*, Liverpool International Festival of Psychedelia, Liverpool, UK

*Analog Currency*, The Mistake Room, Los Angeles, CA, USA

Biennale of Moving Images, Miami, FL, USA

*Axis Mundi*, High Line Art, New York, NY, USA

*No to the Invasion: Breakdowns and Side Effect*, CCS Bard Gallery, NY, USA

*Mondialite*, Villa Empain Boghossian Foundation, Brussels, Belgium

*The New Normal*, Ullens Centre for Contemporary Art, Beijing, China

*Seeds of Time*, Shanghai Project, Shanghai, China

*Transmissions from the Etherspace*, La Casa Encendida, Madrid, Spain

*Paratoxic Paradoxes*, Benaki Museum, Athens, Greece

*Eternal Youth*, Museum of Contemporary Art, Chicago, IL, USA

2016 Biennial of Moving Images (BIM), Centre d'Art Contemporain Geneve, Geneva, Switzerland

*The King and the Mockingbird*, Vermilion Sands, Copenhagen, Denmark

*Let's Talk About the Weather: Art and Ecology in a Time of Crisis*, Sursock Museum, Beirut, Lebanon

*Repetition*, Villa Empain-Boghossian Foundation, Brussels, Belgium

*In Search of Lost Time*, The Brunei Gallery, London, UK

2015 *89plus: Fifer Bubble*, LUMA Westbau, Zurich, Switzerland

*Transformation Marathon*, Serpentine Sackler Gallery/Serpentine radio, London, UK

*Whose Gaze Is It Anyway?*, Phoenix, Leicester, UK

2015 Triennial: *Surround Audience*, New Museum, New York, NY, USA

*Common Grounds*, Villa Stuck, Munich, Germany

2014 *Here There (Huna Hunak)*, QM Gallery ALRIWAQ, Doha, Qatar

*Extinctions Marathon: Visions of the Future*, Serpentine Gallery, London, UK

Frieze Projects, London, UK

*Whose Gaze Is It Anyway?*, ICA, London, UK

*King Tide, The Bridge Commission Audio Walks*, Serpentine Gallery Projects, London, UK

*E-Vapor-8*, Site Gallery, London, UK

2013 Frieze Art Fair, London, UK

*Do It*, interactive exhibition curated by Hans Ulrich Obrist, Manchester Art Gallery, UK

*Pop-Up Mathaf: Mapping Arab Literature in London*, panel discussion at the Ehtifal Festival, Serpentine Gallery, London, UK

*Secret Garden Party*, experimental interactive town hall meeting, Huntingdon, UK

2012 *Quatermass and the Rig*, Performance and Slideshow, New York, NY, USA

*Desert Strike, Album Launch for Fatima Al Qadiri*, New York, NY, USA

*SFWVHS*, Impakt Art Festival, Utrecht, The Netherlands

*Scout*, Gwangju Biennale, Gwangju, South Korea

*For Your Eyes Only*, St. Paul Street Gallery, Auckland; Dowse Museum, Wellington, New Zealand

*The Gulf Colloquy Compendium*, Global Art Forum, Dubai, United Arab Emirates

2011 *Genre Specific Xperience*, New Museum, New York, NY, USA

2010 *21 for the Dicennium*, Magazine Show curated by Hans Ulrich Obrist, Du Magazine Camp Ass, The Island, London, UK

*SFW Tour*, Performance Piece, Art Dubai, United Arab Emirates

2007 *Bendari & the Bunduqia*, Waqif Art Centre, Doha, Qatar

*Rounds*, DETOUR International Video Festival, Cairo, Egypt

2005 *We Few: A Comic Palindrome*, American University in Cairo, Egypt

## PUBLICATIONS

2019 Sad Sack, Book Works

2015 The Happy Hypocrite – Fresh Hell, Issue 8, The Happy Hypocrite Between the Earth and Sky, Bloomsbury Qatar

The Last Rose of Summer, Bidoun Singles

2014 Uncommon Grounds: New Media and Critical Practices in North Africa and the Middle East, Ibraaz and I.B. Tauris

Virgin with a memory, Cornerhouse and The Third Line

You Are Here: Art After Internet, Cornerhouse and SPACE

2013 A Millennial Moment, Black Dog Publishing

The Chibsi Challenge, Bidoun

2012 The Girl Who Fell to Earth, Harper Collins

2011 Satellite of Hob, Bidoun

Kuwaiti Kar Krash, Bidoun

2007 The Way of the Ostrich, or How Not to Resist Modernity, Bidoun

## ACQUISITIONS

Whitney Museum of American Art, New York, USA

Museum of Contemporary Art, Chicago, USA

Art Jameel, Dubai, United Arab Emirates

MATHAF, Doha, Qatar

Barjeel Art Foundation, Sharjah, United Arab Emirates

Julia Stoschek Foundation, Berlin, Germany

LUMA Foundation, Arles, France

TATE, London, UK

PCAI Collection, Athens, Greece

Los Angeles County Museum of Art, California, USA

## AWARDS

2025 Frieze London Artist Award