

SOPHIA AL-MARIA

BORN

1983 Born in Tacoma, USA
Lives and works in London, UK

EDUCATION

2009 MFA in Aural and Visual Cultures at Goldsmiths College London, UK
2006 American University in Cairo, Egypt

SELECTED SOLO EXHIBITIONS

- 2025 *Thirsty for Ruin*, Pompeii Commitment. Archaeological Matters, Digital Project
- 2023 *Not My Bag*, Henry Art Gallery, Seattle, WA, USA
Beast Type Song, Turku Art Museum, Finland
- 2022 *INVISIBLE LABORS daydream therapy*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
Tender Point Ruin, Luma Westbau, Zurich, Switzerland
- 2021 *Beast Type Song*, GARAGE, Moscow, Russia
taraxos, Serpentine x Modern Forms Sculpture Commission, London, UK
- 2020 Julia Stoschek Collection, Dusseldorf, Germany
- 2019 *Beast Type Song*, Tate Britain, London, UK
Mirror Cookie, Fondazione Pomodoro, Milan, Italy
Sophia Al-Maria: BCE, Whitechapel Gallery, London, UK
- 2018 *Sophia Al-Maria: Black Friday*, Mercer Union, Images Festival, Toronto, Canada
ilysm, Project Native Informant, London, UK
- 2017 *EVERYTHING MUST GO*, The Third Line, Dubai, United Arab Emirates
- 2016 *Black Friday*, Whitney Museum, New York, NY, USA
Imitation of Life, HOME, Manchester, UK
- 2014 *Virgin With a Memory*, Cornerhouse, Manchester, UK

SELECTED GROUP EXHIBITIONS

- 2025 *Rave into the Future: Art in Motion*, Asian Art Museum, San Francisco, CA, USA

- The Only Way Out Is Through: The Twentieth Line*, curated by Shumon Basar, The Third Line, Dubai, United Arab Emirates
- Paradigm Shift*, 180 Studios, London, UK
- Ghost*: 2568, Bangkok, Thailand
- God, Human, Animal, Machine*, 44Møen, Møn, Denmark
- Being Human Again. Regarding the Pain of Others*, Pontevedra Art Biennial, Pontevedra, Spain
- The Pits*, Somerset House, London, UK
- Maknana: An Archaeology of New Media: Arts in the Arab World*, Diriyah Art Futures, Riyadh, Kingdom of Saudi Arabia
- Between the Tides: A Gulf Quinquennial*, NYUAD Art Gallery, Abu Dhabi, United Arab Emirates
- 2024 *Digital Witness: Revolutions in Design, Photography, and Film*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- Grey Unpleasant Land with Lydia Ourahmane*, Spike Island, Bristol, UK
- Your Ghosts Are Mine: Expanded Cinemas*, Amplified Voices, Palazzo Cavalli-Franchetti, Venice, Italy
- ARABOFUTURS: Art, Science fiction and new imaginations*, Institut du monde arabe, Paris, France
- Roma Amor: The Fall of Empires*, Biennale of Bonifacio, Corsica, France
- A Model*, MUDAM, Luxembourg City, Luxembourg
- Air de repos (Breathwork)*, Capc, Bordeaux, France
- Winter Light*, Southbank Centre, London, UK
- 2023 *Forms of the surrounding futures*, Röda Sten Konsthall, Gothenburg, Sweden
- Everybody Talks About The Weather*, Fondazione Prada, Venice, Italy
- Hope*, Museion, Museo D'arte Moderna E Contemporanea, Italy
- MOTHERBOY*, Gió Marconi, Milan, Italy
- 2022 *The Milk of Dreams*, La Biennale de Venezia, Venice, Italy
- MYR*, McEvoy Foundation for the Arts, San Francisco, CA, USA
- Consumption and Art'*, Museum Biberach, Biberach, Germany

- Perpetual Inventory, Volume 1: An Exercise in Looking*, The Third Line, Dubai, United Arab Emirates
- 2021 *Berwick Film & Media Arts Festival 2021*, Berwick-upon-Tweed, UK
Prelude, LUMA, Arles, France
A FIRE IN MY BELLY, Julia Stoschek Collection, Berlin, Germany
Me, Family, MUDAM (Online), Luxembourg City, Luxembourg
Notes On How To Care For Your Plants, Third Line Gallery, Dubai, United Arab Emirates
Wishbone Vision, Project Native Informant, London, UK
- 2020 *There Is Fiction In The Space Between*, The Third Line, Dubai, United Arab Emirates
Qalqalah: plus d'une langue, Centre régional d'art contemporain Occitanie/Pyrénées-Méditerranée, Sete, France
- 2019 *Transformer: A Rebirth of Wonder*, 180 Strand, London, UK
Rewriting The Future: Sophia Al-Maria, Sonya Dyer, Ursula Mayer, Victoria Sin, Site Gallery, Sheffield, UK
Age of You, Museum of Contemporary Art, Toronto, Canada
Voyage Around my Room, Polyeco Contemporary Art Initiative, Athens, Greece
- 2018 *Biennale de l'Image Movement*, Centre d'Art Contemporain Genève, Geneva, Switzerland
Berwick Film and Media Festival, Berwick, UK
Let's Talk About The Weather: Art and Ecology in a Time of Crisis, Times Museum, Guangzhou, China
Putting Out, Gavin Brown Enterprise, New York, NY, USA
I Was Raised on the Internet, MCA Chicago, Chicago, IL, USA
- 2017 *I Hear You Laughing*, Kunsthall Stavanger, Stavanger, Norway
Thessaloniki Film Festival, Thessaloniki, Greece
Haunted Machines, Wicked Problems, Impakt Festival, Utrecht, Netherlands
Too Much is Never Enough, Liverpool International Festival of Psychedelia, Liverpool, UK
Analog Currency, The Mistake Room, Los Angeles, CA, USA
Biennale of Moving Images, Miami, FL, USA
Axis Mundi, High Line Art, New York, NY, USA
No to the Invasion: Breakdowns and Side Effect, CCS Bard Gallery, NY, USA
Mondialite, Villa Empain Boghossian Foundation, Brussels, Belgium

- The New Normal*, Ullens Centre for Contemporary Art, Beijing, China
Seeds of Time, Shanghai Project, Shanghai, China
Transmissions from the Etherspace, La Casa Encendida, Madrid, Spain
Paratoxic Paradoxes, Benaki Museum, Athens, Greece
Eternal Youth, Museum of Contemporary Art, Chicago, IL, USA
- 2016 *Biennial of Moving Images (BIM)*, Centre d'Art Contemporain Geneve, Geneva, Switzerland
The King and the Mockingbird, Vermilion Sands, Copenhagen, Denmark
Let's Talk About the Weather: Art and Ecology in a Time of Crisis, Sursock Museum, Beirut, Lebanon
Repetition, Villa Empain-Boghossian Foundation, Brussels, Belgium
In Search of Lost Time, The Brunei Gallery, London, UK
- 2015 *89plus: Filer Bubble*, LUMA Westbau, Zurich, Switzerland
Transformation Marathon, Serpentine Sackler Gallery/Serpentine radio, London, UK
Whose Gaze Is It Anyway?, Phoenix, Leicester, UK
2015 Triennial: *Surround Audience*, New Museum, New York, NY, USA
Common Grounds, Villa Stuck, Munich, Germany
- 2014 *Here There (Huna Hunak)*, QM Gallery ALRIWAQ, Doha, Qatar
Extinctions Marathon: Visions of the Future, Serpentine Gallery, London, UK
Frieze Projects, London, UK
Whose Gaze Is It Anyway?, ICA, London, UK
King Tide, The Bridge Commission Audio Walks, Serpentine Gallery Projects, London, UK
E-Vapor-8, Site Gallery, London, UK
- 2013 Frieze Art Fair, London, UK
Do It, interactive exhibition curated by Hans Ulrich Obrist, Manchester Art Gallery, UK
Pop-Up Mathaf: Mapping Arab Literature in London, panel discussion at the Ehtifal Festival, Serpentine Gallery, London, UK
Secret Garden Party, experimental interactive town hall meeting, Huntingdon, UK
- 2012 *Quatermass and the Rig*, Performance and Slideshow, New York, NY, USA
Desert Strike, Album Launch for Fatima Al Qadiri, New York, NY, USA
SFWVHS, Impakt Art Festival, Utrecht, The Netherlands

Scout, Gwangju Biennale, Gwangju, South Korea

For Your Eyes Only, St. Paul Street Gallery, Auckland; Dowse Museum, Wellington, New Zealand

The Gulf Colloquy Compendium, Global Art Forum, Dubai, United Arab Emirates

2011 *Genre Specific Xperience*, New Museum, New York, NY, USA

2010 *21 for the Dicennium*, Magazine Show curated by Hans Ulrich Obrist, Du Magazine
Camp Ass, The Island, London, UK

SFW Tour, Performance Piece, Art Dubai, United Arab Emirates

2007 *Bendari & the Bunduqia*, Waqif Art Centre, Doha, Qatar

Rounds, DETOUR International Video Festival, Cairo, Egypt

2005 *We Few: A Comic Palindrome*, American University in Cairo, Egypt

PUBLICATIONS

2019 Sad Sack, Book Works

2015 The Happy Hypocrite – Fresh Hell, Issue 8, The Happy Hypocrite
Between the Earth and Sky, Bloomsbury Qatar
The Last Rose of Summer, Bidoun Singles

2014 Uncommon Grounds: New Media and Critical Practices in North Africa and the Middle East, Ibraaz and I.B. Tauris
Virgin with a memory, Cornerhouse and The Third Line
You Are Here: Art After Internet, Cornerhouse and SPACE

2013 A Millennial Moment, Black Dog Publishing
The Chibsi Challenge, Bidoun

2012 The Girl Who Fell to Earth, Harper Collins

2011 Satellite of Hob, Bidoun
Kuwaiti Kar Krash, Bidoun

2007 The Way of the Ostrich, or How Not to Resist Modernity, Bidoun

ACQUISITIONS

Whitney Museum of American Art, New York, USA

Museum of Contemporary Art, Chicago, USA

Art Jameel, Dubai, United Arab Emirates

MATHAF, Doha, Qatar

Barjeel Art Foundation, Sharjah, United Arab Emirates

Julia Stoschek Foundation, Berlin, Germany

LUMA Foundation, Arles, France

TATE, London, UK

PCAI Collection, Athens, Greece

Los Angeles County Museum of Art, California, USA

AWARDS

2025 Frieze London Artist Award