

SHIRIN ALIABADI

1973 Born in Tehran, Iran

2018 Died in Tehran, Iran

EDUCATION

Art History and Art, University of Paris, Paris, France

SELECTED SOLO EXHIBITIONS

2012 Girls Night, The Farjam Collection, Dubai, UAE

2011 Chesa Planta, St. Moritz Art Masters, Zuoz, Switzerland

2010 Eye Love You, The Third Line, Dubai, UAE

2006 Operation Supermarket, Kolding Design School, a part of Images of the Middle East, collaboration with Farhad Moshiri, March, Denmark
Operation Supermarket, The Counter Gallery, collaboration with Farhad Moshiri, March, London, UK

Room installation, I3 Vanak St. Gallery, January, Tehran, Iran

SELECTED GROUP EXHIBITION

2025 The Only Way Out Is Through: The Twentieth Line, curated by Shumon Basar, The Third Line, Dubai, UAE

2023 Women Defining Women In Contemporary Art Of The Middle East And Beyond, Los Angeles County Museum of Art, Los Angeles, USA
Some seasons: Fereydoun Ave and the Laal Collection, 1959-2019, Jameel Art Center, Dubai, UAE

2022 Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai, UAE
Is it morning for you yet?, Carnegie Museum of Art, Pittsburgh, USA

2021 Epic Iran, Victoria and Albert Museum, London, UK

2015 Kitsch or not Kitsch?, Institut des Cultures d'Islam, Paris, France

2014 Art from Elsewhere, Gallery of Modern Art Glasgow, UK
Frieze NY, New York, USA

2013 City Lives, Bristol Museum and Art Gallery, UK

- Stadt in Sicht (City in Sight): Works from the Deutsche Bank Collection, Museum am Ostwall,
Dortmund, Germany
- 2012 The Other Half Of Iran, Sem-Art Gallery, Monaco
Magic of Persia: Magical Nights Silent Auction, Salsali Private Museum, Dubai, UAE
- 2011 Iranian Pulse, Oi Futuro, Flamengo, Rio de Janeiro, Brazil
- 2009 Made in Iran, Asia House, London, UK
Iran Inside Out, Chelsea Art Museum, New York, USA
Raad O Bargh, Galerie Thaddaeus Ropac, Paris
- 2008 East West Dialogues, Mysticism, Satire and the Legendary Past,
Leila Taghinia- Milani Heller Gallery, New York
Mysticism, Satire and the Legendary Past, East West Dialogues, LTMH,
Leila Taghinia Milani Heller Gallery, New York, NY, USA
- 2006 Ethnic Marketing, curated by Tirdad Zolghadr, 13 Vanak, April, Tehran, Iran
Images of the Middle East, August, Copenhagen, Denmark
Art Without Borders, ACCEA, August, Yerevan, Armenia
Iran.Com, Museum of New Art, 21 of October/end of January 2007, Freiburg, Germany
V-Day, Kashya Hildebrand Gallery, Chelsea NY, USA
- 2005 Beyond Black, The Third Line, Dubai, UAE
After the Revolution, KM Kulturunea Erakustaretoa, curated by Octavio Zaya, July 20,
San Sebastian, Italy
It's Hard to Touch the Real, Ume, Gothenburg, Oslo, Tallinn (touring exhibit)
Almost Nothing, Extraspazio, Rome, Italy
Welcome, curated by Farhad Moshiri, Kashya Hildebrand Gallery, New York, USA
It's Hard to Touch the Real (Tour), Bildmuseet Ume, University College of Fine Arts,
Ume
It's Hard to Touch the Real (Tour), Yeans (artist-run-space), Gothenburg
It's Hard to Touch the Real (Tour), Unge Kunstnerers Samfund UKS
(The Association of Young Artists), Oslo, Norway
It's Hard to Touch the Real (Tour), Tallinn Kunsthalle, Tallinn, Estonia
- 2004 Ethnic Marketing, curated by Martine Anderfuhren and Tirdad Zolghadr,

Centre d'Art Contemporain, Geneva, Switzerland

It's Hard to Touch the Real, Kunstverein, Munich, Germany

2003 Iranian Pool, curated by Maria Chus Martinez, Casa Asia/ARCO, Madrid, Spain

Casa Asia, curated by Maria Chus Martinez, Barcelona, Spain

Rooseum Center for Contemporary Art, Malmo, Sweden

Haft, curated by Michket Krifa, l'Espace Landowski, Ville De Boulogne Billancourt, France

ACQUISITIONS

Collection of Deutsche Bank AG, Germany

Bristol Museum & Art Gallery, Bristol, UK

Farjam Collection, Dubai, U.A.E.