

## SHIRIN ALIABADI

1973 Born in Tehran, Iran

2018 Died in Tehran, Iran

### EDUCATION

Art History and Art, University of Paris, Paris, France

### SELECTED SOLO EXHIBITIONS

2012 Girls Night, The Farjam Collection, Dubai, UAE

2011 Chesa Planta, St. Moritz Art Masters, Zuoz, Switzerland

2010 Eye Love You, The Third Line, Dubai, UAE

2006 Operation Supermarket, Kolding Design School, a part of Images of the Middle East, collaboration with Farhad Moshiri, March, Denmark

Operation Supermarket, The Counter Gallery, collaboration with Farhad Moshiri, March, London, UK

Room installation, I3 Vanak St. Gallery, January, Tehran, Iran

### SELECTED GROUP EXHIBITION

2021 Epic Iran, Victoria and Albert Museum, London, UK

2015 Kitsch or not Kitsch?, Institut des Cultures d'Islam, Paris, France

2014 Art from Elsewhere, Gallery of Modern Art Glasgow, UK  
Frieze NY, New York, USA

2013 City Lives, Bristol Museum and Art Gallery, UK

Stadt in Sicht (City in Sight): Works from the Deutsche Bank Collection, Museum am Ostwall, Dortmund, Germany

2012 The Other Half Of Iran, Sem-Art Gallery, Monaco

Magic of Persia: Magical Nights Silent Auction, Salsali Private Museum, Dubai, UAE

2011 Iranian Pulse, Oi Futuro, Flamengo, Rio de Janeiro, Brazil

2009 Made in Iran, Asia House, London, UK

Iran Inside Out, Chelsea Art Museum, New York, USA

Raad O Bargh, Galerie Thaddaeus Ropac, Paris

2008 East West Dialogues, Mysticism, Satire and the Legendary Past,

Leila Taghinia- Milani Heller Gallery, New York

Mysticism, Satire and the Legendary Past, East West Dialogues, LTMH,

- Leila Taghinia Milani Heller Gallery, New York, NY, USA
- 2006 Ethnic Marketing, curated by Tirdad Zolghadr, 13 Vanak, April, Tehran, Iran  
Images of the Middle East, August, Copenhagen, Denmark  
Art Without Borders, ACCEA, August, Yerevan, Armenia  
Iran.Com, Museum of New Art, 21 of October/end of January 2007, Freiburg, Germany  
V-Day, Kashya Hildebrand Gallery, Chelsea NY, USA
- 2005 Beyond Black, The Third Line, Dubai, UAE  
After the Revolution, KM Kulturunea Erakustaretoa, curated by Octavio Zaya, July 20,  
San Sebastian, Italy  
It's Hard to Touch the Real, Ume, Gothenburg, Oslo, Tallinn (touring exhibit)  
Almost Nothing, Extraspaio, Rome, Italy  
Welcome, curated by Farhad Moshiri, Kashya Hildebrand Gallery, New York, USA  
It's Hard to Touch the Real (Tour), Bildmuseet Ume, University College of Fine Arts, Ume  
It's Hard to Touch the Real (Tour), Yeans (artist-run-space), Gothenburg  
It's Hard to Touch the Real (Tour), Unge Kunstnerers Samfund UKS  
(The Association of Young Artists), Oslo, Norway  
It's Hard to Touch the Real (Tour), Tallinn Kunsthalle, Tallinn, Estonia
- 2004 Ethnic Marketing, curated by Martine Anderfuhren and Tirdad Zolghadr,  
Centre d'Art Contemporain, Geneva, Switzerland  
It's Hard to Touch the Real, Kunstverein, Munich, Germany
- 2003 Iranian Pool, curated by Maria Chus Martinez, Casa Asia/ARCO, Madrid, Spain  
Casa Asia, curated by Maria Chus Martinez, Barcelona, Spain  
Rooseum Center for Contemporary Art, Malmo, Sweden  
Haft, curated by Michket Krifa, l'Espace Landowski, Ville De Boulogne Billancourt, France

## ACQUISITIONS

- Collection of Deutsche Bank AG, Germany  
Bristol Museum & Art Gallery, Bristol, UK  
Farjam Collection, Dubai, U.A.E.