

RANA BEGUM

BORN

1977 Born in Sylhet, Bangladesh
Lives and works in London, UK

EDUCATION

2000 MFA in Painting at the Slade School of Fine Art, London, UK
1996 BA (Hons) Fine Art Degree (Painting) at the Chelsea College of Art and Design, London, UK
1995 University of Hertfordshire, Hatfield, Hertfordshire, UK
Distinction at BTEC Diploma in Foundation Studies in Art and Design

SELECTED SOLO EXHIBITIONS

2025 Rana Begum, Jhaveri Contemporary, Mumbai, India
2024 No.1367, Pallant House Gallery, Chichester, UK
No. 1387 Fence, Verbier 3-D Foundation, Sculpture Park, Switzerland
2023 Dappled Light, Concrete, Alserkal Avenue, Dubai, UAE
Dappled Light, The Box, Plymouth, UK
Rana Begum, Galerie Christian Lethert, Cologne, Germany
Ordered Form, St Albans Museum + Gallery, St. Albans, UK
2022 Dappled Light, Mead Gallery, Coventry, UK
Dappled Light, Pitzhanger Manor and Gallery, London, UK
Dappled Light, Warwick Arts Centre, Warwick, UK
Reflection on Colour and Form Cristea Roberts Gallery, London, UK
2021 Infinite Geometry, Wanas Konst, The Wanås Foundation, Sweden
Rana Begum, Kate MacGarry, London, UK
2019 Solo show, Jhaveri Contemporary, Mumbai
Perception and Reflection, The Third Line, Dubai, UAE
2018 Space Light Colour, Djanogly Gallery, Nottingham, UK
A Conversation with Light and Form, Tate St Ives, Cornwall, UK
2017 Space Light Colour, Sainsbury Centre for Visual Arts, Norwich, UK

- 2016** Rana Begum: The Space Between, Parasol Unit, London, UK
- 2015** Towards an Infinite Geometry, Jhaveri Contemporary, Mumbai, India
Future Light, Vienna Biennale 2015: Ideas for Change, MAK – Museum of Applied Arts, Vienna, Austria
Gallery Three, Touchstones Rochdale, Rochdale, UK
Linear Abstraction, Gutstein Gallery, SCAD, Savannah, USA
- 2014** Rana Begum, Galeri Mana, Istanbul, Turkey
Dhaka Art Summit, curated by Samdani Art Foundation, Dhaka, Bangladesh
- 2013** No.10, The Third Line, Dubai, UAE
Manifold, Galerie Christian Lethert, Cologne, Germany
- 2012** Rana Begum, Bischoff/Weiss, London, UK
- 2011** The Folded Page, Bungalow 8, London, UK
The Folded Page, Amrita and Priya Jhaveri Project Space, Mumbai, India
- 2010** New Works, The Delfina Foundation, London, UK
Fractured Symmetry, Bischoff/Weiss, London
- 2009** The Moment of Alignment, The Third Line, Dubai, UAE
- 2008** Transient Symmetry at VineSpace, London, UK
- 2007** Colour Codes, The Third Line, Dubai, UAE

SELECTED GROUP EXHIBITIONS

- 2024** Counterpoint, Cristea Roberts Gallery, UK
In Real Time, NYU Abu Dhabi Art Gallery, UAE
171 Annual Open Exhibition, RWA, Bristol, UK
- 2023** The Royal Academy Platinum Jubilee Gift, The Queen's Gallery, Buckingham Palace, London, UK
Bonna, Dhaka Art Summit, Bangladesh Shilpakala Academy, Bangladesh
No.1225 Chainlink 2022-23, Desert X, Coachella Valley, CA
Sensing Abstraction, Cristea Roberts Gallery, London, UK
Paper, Tristan Hoare, London, UK
Print Project Space, Cristea Roberts Gallery, London, UK
A New Dawn, A New Day, The Bomb Factory Art Foundation – Marylebone, London, UK

- 2022** Breaking the Mould: Sculpture by Women since 1945, The New Art Gallery Walsall, UK
Zim-Zum: The Folding World Patrick Heide Contemporary, London, UK
Uncombed, Unforeseen, Unconstrained Parasol unit, London, UK
Urban Impressions: Experiencing The Global Contemporary Metropolis, Moody Center for the Arts, Rice University, Texas, USA
- 2021** No. 1054 Arpeggio, Creative Folkestone Triennial, UK
Breaking the Mould, Longside Gallery, Yorkshire Sculpture Park, UK
- 2020** Hard Painting x2, Phoenix Art Space, Brighton, UK
Guests: Artists and Craftspeople, Istanbul Modern, Istanbul, Turkey
There Is Fiction In The Space Between, The Third Line, Dubai, UAE
Seismic Movements, Dhaka Art Summit, Dhaka, Bangladesh
Eccentric, Cfhill Gallery, Stockholm
- 2019** *Is This Tomorrow*, Concrete + Whitechapel, Dubai
Is This Tomorrow? Whitechapel Gallery, London, UK
- 2018** Frieze Sculpture, London, UK
Heavy Metal: Women to Watch, curated by Caroline Douglas, Philips, London, UK
Actions. The Image of The World Can Be Different, Kettle's Yard, London, UK
Eruption from The Surface. The Origami Principle of Art, Marta Herford Museum, Herford, Germany
- 2017** Fifteen, Kate MacGarry, London, UK
Heavy Metal: Women to Watch, curated by Caroline Douglas, Philips, London, UK
Occasional Geometries, Yorkshire Sculpture Park, UK
Things that Soak You, Kate MacGarry, London, UK
31 Women, Bresslittle, London, UK
The Order of Things, The Wilson, Cheltenham, UK
- 2016** Tribute to Sol LeWitt, Gemeente Museum, Den Haag, The Netherlands
11th Gwangju Biennial, Curated by Maria Lind, South Korea
Cause the Grass Don't Grow and the Sky Ain't Blue, Praz Delavallade, Paris, France
Flatland / Abstractions Narratives #1, MRAC, Serignan, France
New Visions, Curated by Maria Lind, Tensta Konsthall, Stockholm, Sweden
Into Boundless Space I Leap, Kettle's Yard / Maxwell Centre, Cambridge, UK

- 2015** The Shapes We're In, curated by Paul Carey-Kent, London, UK
Triplicity, Athr, Jeddah
Future Light, Museum Angewandte Kunst, Vienna
Geometries of Difference: New Approaches to Ornament and Abstraction, Samuel Dorsky
Linear Abstraction, Gutstein Gallery, SCAD, Savannah
The GREAT Festival of Creativity, Long Museum, Shanghai, China
Working Space, KNMA, Delhi
- 2014** Ethereal, Leila Heller Gallery, New York, USA
The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
- 2013** The Edge of Painting, The Piper Gallery, London, UK
Empty Line, curated by Nabila Mokrani, Galerie Bertrand Grimont, Paris, France
- 2012** Summer Exhibition, Royal Academy, London, UK
- 2011** The Art and Math of the Fold, FT-Contemporary, Berlin
The New Middle East, Willem Baars Projects, Amsterdam
Common Logic, Group show at IMT, London
- 2010** Form & Phenomenon, Project 88, Mumbai, India
Serendipity City, Future Everything, Manchester, UK
- 2009** How Nations are Made, Cartwright Hall, Bradford, UK
Patter Recognition, The City Gallery, Leicester, UK
Lines of Control, Green Cardamom, London, UK
Identity, Aisho Miura Arts, Tokyo, Japan
- 2008** Contact, at Bricklane Work No. 951, London, UK
Monologue/Dialogue Part II, Bischoff/Weiss, London, UK
- 2007** Repetition and Sequence, Jerwood Space, London, UK
Sequence and Repetition, Beldam Gallery, Brunel University, Uxbridge, UK
- 2006** Monologue/Dialogue, Bangkok University Gallery, Bangkok, Thailand
- 2005** Art:21 Power /Memory/Structures/Play, Art Museum of Western Virginia, USA
Ad Infinitum: The Aesthetics of Repetition II, Haines Gallery, CA, USA
Colour My World, Riflemaker, London, UK

AWARDS/COMMISSIONS/RESIDENCIES

- 2017** Winner of Abraaj Group Art Prize, Dubai, UAE
No.724 Reflectors, Westgate, Oxford, UK
- 2016** Lewis Cubitt Square, King's Cross, London, UK
No.688, Cleveland Clinic, Ohio, USA
No.700 Refelctors, Kings Cross, London, UK
- 2015** No.510, HLC, Kiran Nadar, Delhi, India
- 2013** Surbiton Health Centre Public Art Commission, London, UK
Hualien Cinema, public art commission in Taiwan
- 2012** Jack Goldhill Award for Sculpture, Royal Academy of Arts, London, UK
- 2011** Marcol House public art commission in London, UK
- 2009** Two months residency in Beirut through Delfina Foundation
- 2006** British Council Residency in Bangkok, Thailand
- 2005** Lewisham Hospital Commission, UK
Coventry Hospital Commission in collaboration with Tess Jaray, UK
Artist in Residence at West Dean College, West Sussex, UK
- 2000** Arts and Humanities Research Board award for postgraduate study

PUBLIC COLLECTIONS

Abraaj Collection, Dubai, UAE

Art Museum of Western Virginia, Virginia, USA

Art Museum of West Virginia, Morgantown, USA

Arts Council Collection, London, UK

Ashmolean Museum, Oxford, UK

British Telecom Headquarters, London, UK

Cleveland Clinic, Ohio, USA

Collection Pictet, Geneva, Switzerland

Coimbatore Centre for Contemporary Arts, Tamil Nadu, India

Ernst & Young Collection, London, UK

Farjam Foundation of Islamic Art, Dubai, UAE

Government Art Collection, UK

Great Portland Estate, UK

HCL Technologies, India

Ishara Art Foundation, Dubai, UAE

Kiran Nadar Museum of Art, New Delhi, India

Marfa Invitational, Texas, USA

Museum of Old and New Art (MoNA), Hobart, Tasmania, Australia

Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia

Royal Academy of Arts, London, UK

Sainsbury Visual Arts Centre, Norwich, UK

Samdani Art Foundation, Dhaka, Bangladesh

Simons Foundation, NY, USA

Simons Foundation Farjam Collection, Dubai, UAE

Surbiton Health Centre, UK

The London Institute, London, UK

Westgate Oxford Alliance, UK

UBS Art Collection, NY, USA