

POURAN JINCHI

BORN

1959 Mashad, Iran
Lives and works in New York, USA

EDUCATION

1993 Studio Painting, The Art Students League of New York, New York, NY, USA
1989 Painting, University of California, Los Angeles, CA, USA
1982 Bachelor of Science, Civil Engineering, George Washington University, Washington DC, USA

SOLO EXHIBITIONS

2018 Tajvid Paintings, Art Projects International (API), New York, USA
2017 The Line of March, The Third Line, Dubai, UAE
2016 Ravaged Gardens, NYU Abu Dhabi Institute, New York, NY, USA
2015 Black and Blue, Leila Heller Gallery, New York, NY, USA
2013 The Blind Owl, The Third Line, Dubai, UAE
2012 Dawn, Noon and Night, Art Projects International, New York, NY, USA
2010 Entropy, LTMH, New York, NY, USA
Ritual Imprint, The Third Line, Dubai, UAE
2008 The Vilcek Foundation, New York, NY, USA
A Survey, Art Projects International, New York, NY, USA
Fabricated, The Third Line, Dubai, UAE
2007 Recitation, M. Y. Art Prospects, New York, NY, USA
2005 Alef, M.Y. Art Prospects, New York, NY, USA
2003 Derakht, 511 Gallery, New York, NY, USA
2002 Entangled Thoughts, Macy Gallery, Columbia University, New York, NY, USA
2001 Antworks, M.Y. Art Prospects, New York, NY, USA
Derakht, Shibata Etsuko Gallery, Tokyo, Japan
2000 Ruba'iyat Series, M.Y. Art Prospects, New York, NY, USA
Pouran Jinchi: Recent Paintings, Art Projects International, New York, NY, USA
1999 Nikolai Fine Arts, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2021 NOTES ON HOW TO TAKE CARE OF YOUR PLANTS, Third Line, online exhibition

- Epic Iran, Victoria and Albert Museum, London, UK
- A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, Orlando, FL, USA
- 2020 Glitch, Tahrir Cultural Center, American University in Cairo, Cairo, Egypt
- There Is Fiction In The Space Between, The Third Line, Dubai, UAE
- 2018 The Shapes of Birds, Newport Art Museum, Newport, RI, USA
- Collecting Calligraphy, Cincinnati Art Museum, OH, USA
- Long, Winding Journeys, Katonah Museum of Art, NY, USA
- 2015 The Great Game, Iranian Pavilion curated by Marco Moneguzzo and Mazdak Faiznia, 56th International Art exhibition, la Biennale di Venezia, Venice, Italy
- Deceptively Simple, Art Project International Gallery, New York, USA
- 2014 Artists in Exile, Dr. M. T. Geoffrey Yeh Art Gallery, St Johns University, Queens, NY
- Persepolis: Word and Image, The William Benton Museum of Art, University of Connecticut, Storrs, CT, USA
- 2013 New Blue and White, MFA, Boston, USA
- 2012 Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum, San Francisco, CA, USA
- 2011 The Bravery of Being Out Of Range, Sultan Gallery, Kuwait
- The Bravery of Being Out of Range, Athr Gallery, Saudi Arabia
- The Third Eye, Other Gallery, Shanghai, China
- 2010 Light of the Sufis: The Mystical Arts of Islam, Museum of Fine Art, Houston, TX, USA
- Tarjama/Translation, Herbert F. Johnson Museum of Art Cornell University, Ithaca, NY, USA
- 2009 Iran Inside Out, Chelsea Art Museum, New York, NY, USA
- Light of the Sufis: The Mystical Arts of Islam, Brooklyn Museum, New York, USA
- Tarjama/Translation, Queens Museum of Art, New York, NY, USA
- Selseleh/Zelzeleh: Movers & Shakers in Contemporary Iranian Art, LTMH, New York, NY, USA
- 2008 East West Dialogues, LTMH Gallery, New York, NY, USA
- Artparis, The Third Line, Abu Dhabi, UAE
- 2007 Contemporary Calligraphics: Three Artists Image the Word, Binghamton University Art Museum, Binghamton, NY NY, USA
- Gulf Art Fair, The Third Line, Dubai, UAE
- Cultural Village, Flashback/Forward, Dubai Properties, Dubai, UAE
- 2002 Poetry of the Winds, Flag Art Festival, 2002 FIFA World Cup, Seoul, Japan
- 2001 Art Miami, M.Y. Art Prospects, Miami, FL, USA
- Benefit Auction for American Friends of Cambodia Trust, Cambodia

- 2000 The Rose and The Nightingale, Columbia University, New York, NY, USA
- 1999 Visions of the Millennium, Greenwich Arts Center, Greenwich, CT, USA
United Nations Millennium Day, Benefit Exhibition, The United Nations, New York, NY, USA
The Cambodia Trust, Benefit Exhibition, The New York Academy of Science, New York, NY, USA
The Learning Project, Benefit Exhibition, The Craft Museum, New York, NY, USA
- 1998 Artists for Gardens, Benefit Exhibition, The Puck Building, New York, NY, USA
- 1997 Two Artists Show, Gallery Stendhal, New York, NY, USA
Two Person Show, Gallerie Ott, Dusseldorf, Germany
- 1996 Annual Contemporary Art Exhibition, curated by Lower Manhattan Cultural Council, The Federal Reserve Bank of New York, New York, NY, USA

PUBLICATIONS

Pouran Jinchi, 2019, Akkadia Press

COLLECTIONS

Mathaf: Arab Museum of Modern Art, Doha, Qatar

The San Diego Museum of Art, CA, USA

The Metropolitan Museum of Art, New York, NY, USA

Brooklyn Museum, Brooklyn, NY, USA

The Museum of Fine Arts, Houston, TX, USA

Arthur M. Sackler Gallery, Smithsonian, Washington, DC, USA

Newport Art Museum, Newport, RI, USA

Cincinnati Art Museum, Cincinnati, OH, USA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

Pratt Institute, New York, NY, USA

Jameel Art Centre, Dubai, UAE

Zayed National Museum, Abu Dhabi, UAE

Federal Reserve Bank, New York, NY, USA

Sprint Corporation, Kansas City, MO, USA