

MONIR SHAHROUDY FARMANFARMAIAN

1922 Born in Qazvin, Iran

2019 Died in Tehran, Iran

EDUCATION

1951 Cornell University, New York, USA

1949 Parsons School of Design, New York, USA

1944 Faculty of Fine Art, Tehran University, Tehran, Iran

SELECTED SOLO EXHIBITIONS

2022 Monir Farmanfarmaian: A Mirror Garden, High Museum of Art, Atlanta, GA, USA

The Language of Symbols, James Cohan Gallery, New York, NY, USA

2021 Monir Shahroudy Farmanfarmaian, James Cohan Gallery, New York, NY, USA

2019 Sunset, Sunrise, Sharjah Art Foundation, Sharjah, UAE

2018 Monir: Reflections, Revolution, and Exile, Haines Gallery at Art Basel in Miami Beach, FL, USA

The Breeze at Dawn Has Secrets to Tell You, The Third Line, Dubai

Sunset, Sunrise, Irish Museum of Modern Art, Dublin, Ireland

Mirror Variations: The Art of Monir Shahroudy Farmanfarmaian, Grand Rapids Art Museum, Grand Rapids, MI, USA

2017 Opening of the Monir Museum, Tehran, Iran

Monir Farmanfarmaian: Infinite Possibility, Chrysler Museum of Art, Norfolk, VA, USA

Lineages, Savannah College of Art and Design, GA, USA

2016 Monir Farmanfarmaian: Infinite Geometry, The Third Line, Dubai

Monir Farmanfarmaian: Convertibles, Haines Gallery, San Francisco, CA, USA

2015 Monir Shahroudy Farmanfarmaian: Infinite Possibility. Mirror Works and Drawings, 1974-2014, Solomon R. Guggenheim Museum, New York, NY, USA

Based on the Hexagon: The Recent Drawings of Monir Farmanfarmaian, Haines Gallery, San Francisco, CA, USA

- 2014 Monir Shahroudy Farmanfarmaian: Infinite Possibility. Mirror Works and Drawings, 1974-2014, Fundação de Serralves – Museu de Arte Contemporânea, Porto, Portugal (traveling exhibition)
Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, Manarat Al Saadiyat, Abu Dhabi, UAE
- 2013 Monir Farmanfarmaian 2004-2013, The Third Line, Dubai, UAE
- 2012 Convertibles and Polygons, Museum of Fine Arts, Houston, TX, USA
- 2011 Zendegi, Beirut Exhibition Center, Beirut, Lebanon
Kaleidoscope, The Third Line, Dubai, UAE
- 2009 Art Basel Miami Beach, The Third Line Booth, Miami, FL, USA
- 2008 Geometry of Hope, Leighton House Museum, London, UK
Recollections, The Third Line, Doha, Qatar
- 2007 Recollections, The Third Line, Dubai, UAE
Monir Shahroudy Farmanfarmaian: Mirror Mosaics, The Victoria and Albert Museum, London, UK
- 2000 Center for Iranian Modern Art, New York, NY, USA
- 1977 Galerie Denise René, Paris, France and New York, NY, USA
- 1976 Iran American Society, Tehran, Iran
- 1975 Jacques Kaplan Gallery, New York and Washington DC, USA
Kennedy Centre, Washington DC, USA
- 1973 Iran American Society, Tehran, Iran
- 1968 Italian Institute
- 1963 Ecole des Beaux Arts, University of Tehran, Iran

SELECTED GROUP EXHIBITIONS

- 2025 The Only Way Out Is Through: The Twentieth Line, curated by Shumon Basar, The Third Line, Dubai, UAE
Finding My Blue Sky, Lisson Gallery, London, UK
Wonderstruck, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- 2024 Wonders of Creation: Art, Science, and Innovation in the Islamic World, San Diego Museum of Art, San Diego, CA, USA
MOT Collection: Eye to Eye, Museum of Contemporary Art, Tokyo, Japan

- 2023 Cosmos Cinema, 14th Shanghai Biennale, Shanghai, China
Mosaics, James Barron Art, Connecticut, USA
Some seasons: Fereydoun Ave and the Laal Collection, 1959-2019, Jameel Art Centre, Dubai, UAE
Ai Weiwei & Monir Shahroudy Farmanfarmaian: Sacred And Profane Geometries, Haines Gallery, CA, USA
In the Heart of Another Country: The Diasporic Imagination Rises, Sharjah Art Foundation, UAE
- 2022 Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai, UAE
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum, Washington, USA
Revolve: Spotlight on the Permanent Collection, Cummer Museum of Art & Gardens, Florida, USA
Everywhere was nowhere, and nowhere everywhere, Pi Artworks, London, UK
Line, Color, Shapes And Other Stories: Abstract Art Selections From The Permanent Collection, Rollins Museum of Art, Florida, USA
Life Altering: Selections from a Kansas City Collection, Boston University Art Gallery, Massachusetts, USA
The Dynamic Eye: Op and Kinetic Art, Museum of Art, Pudong, Shanghai, China
- 2021 Women in Abstraction, Centre Pompidou, Paris, France
Epic Iran, Victoria and Albert Museum, London, UK
A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, Orlando, FL, USA
- 2020 The Desire for Transparency: Contemporary Artists Working with Glass, Intersect Chicago, IL, USA
There Is Fiction In The Space Between, The Third Line, Dubai, UAE
- 2018 Mirrors, Rietberg Museum, Zurich, Switzerland
Liquid City, Brugge Triennial, Brugge, Belgium
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, NY, USA
- 2017 SUR/FACE Mirrors, Museum Angewandte Kunst, Frankfurt, Germany

- Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Toronto,
Canada
- 2016 Decor, Boghossian Foundation, Brussels, Belgium
Gwangju Biennial 11, South Korea
New Visions, Tensta Konsthall, Stockholm, Sweden
- 2015 From Heaven to Hell, Boghossian Foundation, Brussels, Belgium
- 2014 Prospect 3, New Orleans, LA, USA
Seeing Through Light, The Guggenheim Abu Dhabi Collection Opening exhibition,
Manarat al Saadiyat, Abu Dhabi, UAE
Foundation "De 11 Lijnen", Oudenberg, Belgium
The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
- 2013 Iran Modern, Asia Art Society, New York, NY, USA
Transparencies, Contemporary Art & A History of Glass,
Anna K Meredith Gallery, Des Moines Art Center, Des Moines, IA, USA
Sharjah Biennial 11, Re:emerge, Towards a New Cultural Cartography, Sharjah, UAE
La Route Bleue, Boghossian Foundation/ Villa Empain, Brussels, Belgium
Jef Geys / Monir Shahroudy Farmanfarmaian, WIELS Contemporary Arts Centre,
Brussels, Belgium
'The Fold', Absence, Disappearance and the loss of memory in Iranian Art, CAB
Contemporary Art Centre, Brussels, Belgium
Trade Routes, Hauser and Wirth, London, UK
Poetics of Construction, Haines Gallery, San Francisco, CA, USA
- 2012 Contemporary Iranian Art from the Permanent Collection,
The Metropolitan Museum of Art, New York, NY, USA
Towards a Warm Math, On Stellar Rays, New York, NY, USA
The Other Half Of Iran, Sem-Art Gallery, Monaco
Jameel Art Prize, Casa Árabe, Madrid, Spain
Independent Art Fair, New York, NY, USA
- 2011 Jameel Art Prize, Victoria & Albert Museum, London, UK
Rose Issa Projects, London, UK
Monir Farmanfarmaian & Zhan Wang, Haines Gallery, San Francisco, CA, USA

- 2010 There is always a cup of sea to sail in, 29th Bienal de Sao Paulo, Sao Paulo, Brazil
The Future of Tradition - The Tradition of Future, Haus der Kunst, Munich, Germany
Masterpieces of Muhammadan Art, Munich, Germany
- 2009 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Museum, Australia
East-West Divan and Living Traditions: Contemporary Art From Afghanistan, Iran and Pakistan, Venice Biennale, Venice, Italy
Power of Ornament, Orangery, Lower Belvedere, Vienna, Austria
- 2008 Geometry of Hope, Leighton House Museum, London, UK
Monir Shahroudy Farmanfarmaian, Zentrum Paul Klee, Bern, Switzerland
- 2007 ING Bank Exhibition, Geneva, Switzerland
- 2002 Grey Gallery, New York University, New York, NY, USA
- 1999 Center for Iranian Modern Art, New York, NY, USA
- 1998 Kent Fine Art, Kent, CT, USA
- 1986-87 Museum of Modern Art, New York, NY, USA
- 1985-86 Bernice Steinbaum Gallery, New York, NY, USA (Touring Exhibition)
Muscarelle Museum of Art, Williamsburg, VA, USA
Amarillo Art Center, Amarillo, TX, USA
Tampa Museum of Art, Tampa, FL, USA
UWM Museum, Milwaukee, WI, USA
Toledo Museum of Art, Toledo, OH, USA
Wake Forest University, N.C., USA
Boca Raton, FL, USA
Hunter Museum of Art, Chattanooga, TN, USA
Arkansas Art Center, Little Rock, AK, USA
Butler Institute of American Art, Youngstown, OH, USA
Phillips Exeter Academy, Exeter, NH, USA
- 1982 The Heritage of Islam, New York, NY, USA
Royal Ontario Museum, Ontario, Canada
Art Students League of New York, NY, USA
Pacific Asia Museum, Pasadena, CA, USA
Leila Taghinia-Milani Gallery, New York, NY, USA

- 1976 Iran America Society, Tehran, Iran
- 1975 Grey Art Gallery, New York University, NY, USA
Blue, Takht-e-Jamshid Gallery, Tehran, Iran
Ministry of Culture and Arts
- 1973 Palais des Beaux-Arts, Brussels, Belgium
- 1968 Columbia University, Center for Iranian Studies, New York, NY, USA
- 1965 Palais des Congres, Monte Carlo, Monaco
- 1964 Venice Biennale, Venice, Italy
Fourth Biennale of Tehran, Tehran, Iran
- 1958 First Tehran Biennale, Tehran, Iran
Venice Biennale, Iranian Pavilion, Gold Medal, Venice, Italy

ACQUISITIONS & COMMISSIONS

- The Solomon R. Guggenheim Museum, New York, USA
- The Metropolitan Museum of Art, New York, NY, USA
- Chase Manhattan Bank, New York, NY, USA
- Grey Art Gallery, New York University, New York, NY, USA
- Museum of Contemporary Art, Chicago, USA
- Grand Rapids Art Museum, Grand Rapids, MI, USA
- The Museum of Fine Arts Houston, TX, USA
- McNay Museum, San Antonio, USA
- Tate Modern, London, UK
- Victoria and Albert Museum, London, UK
- The Louis Vuitton Foundation, Paris, France
- Swisscorp Bank, Geneva, Switzerland
- The Solomon R. Guggenheim Museum, Abu Dhabi, UAE
- The Sharjah Art Foundation, Sharjah, UAE
- Carpet Museum, Tehran, Iran
- Tehran Museum of Contemporary Art, Tehran, Iran
- Queensland Gallery of Contemporary Art, Australia