

JORDAN NASSAR

**BORN**

1985 New York, USA  
Lives and works in New York

**EDUCATION**

2005 BA in Japanese, Middlebury College, Vermont, USA

**SELECTED SOLO EXHIBITIONS**

- 2025 *REVELATION*, James Cohan, New York, NY, USA  
*THERE*, The Susquehanna Art Museum, Harrisburg, PA, USA
- 2024 *THERE*, The North Carolina Museum of Art, Winston Salem, NC, USA  
*Surge*, Anat Ebgi, Los Angeles, CA, USA
- 2023 *A Mountain Looms*, James Cohan, New York, NY, USA
- 2022 *Fantasy and Truth*, The Institute of Contemporary Art, Boston, MA, USA  
*To Light The Sky*, James Cohan, New York, NY, USA  
*A Sun To Come*, Anat Ebgi, Los Angeles, CA, USA  
*Jordan Nassar: Lē'ahi*, Shangri La Museum of Islamic Art, Culture & Design Honolulu, HI, USA
- 2020 *The Field Is Infinite*, KMAC Museum, Louisville, KY, USA  
*I Cut The Sky In Two*, James Cohan, NYC, NY, USA  
*We Are The Ones To Go To The Mountain*, Anat Ebgi, Los Angeles, CA, USA
- 2019 *The Sea Beneath Our Eyes*, CCA Tel Aviv, Israel  
*Between Sky And Earth*, Bainbridge House, Princeton Art Museum, Princeton, NJ, USA  
*For Your Eyes*, The Third Line, Dubai, United Arab Emirates
- 2017 *Dunya*, Anat Ebgi, Los Angeles, CA, USA  
*Jaffa: New Works*, Artport Tel Aviv, Israel
- 2016 *And a Night*, Evelyn Yard, London, UK

**SELECTED GROUP EXHIBITIONS**

- 2025 *A Usable Past: Reflections on a Nation and Its Inheritance*, Museum for Art in Wood, Philadelphia, PA, USA  
*The Only Way Out Is Through: The Twentieth Line*, curated by Shumon Basar, The Third Line, Dubai, United Arab Emirates  
*All About 25*, James Cohan, New York, NY, USA  
*A Thought is a Thread: Contemporary Artists Reworking Textile Traditions*, Picker Art Gallery, Colgate University, Hamilton, NY, USA  
*Edge of Visibility*, Elaine L. Jacob Gallery, Wayne State Galleries, Wayne State University College of Fine, Performing and Communication Arts, Detroit, MI, USA  
*Landscapes*, V1 Gallery, Copenhagen, Denmark
- 2024 *Objects: USA 2024*, R & Co, curated by Kellie Riggs and Agelik Vizcarrondo-Laboy, New York, NY, USA  
*Grace Under Fire*, the Shepherd, Detroit, MI, USA  
*Copy Machine Manifestos*, Vancouver Art Gallery, Vancouver, Canada  
*Tell Me if the Lovers Are Losers*, two-person exhibition with John Brooks, North Carolina Museum of Art, Winston Salem, NC, USA  
*Cut From The Same Cloth: Textile & Technology*, Palo Alto Art Center, Palo Alto, CA, USA  
*The First Taste*, Anat Ebgi, Tribeca, NY, USA  
*Arcadia and Elsewhere*, James Cohan, New York City, NY, USA  
*New Landscapes Part II*, Atkinson Gallery at Santa Barbara City College, Santa Barbara, CA, USA
- 2023 *Variations on a Theme*, Anat Ebgi - La Cienega, CA, USA  
*Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn Museum, New York, NY, USA  
*Fabric*, Peter Plum Gallery, New York, NY, USA  
*Thread Routes*, Massimo De Carlo, London, UK  
*Strings Of Desire*, Craft Contemporary, Los Angeles, CA, USA  
*Long Story Short*, MOCA Grand Avenue, Los Angeles, CA, USA  
*Outside: In*, Cummer Museum of Art & Gardens, FL, USA
- 2022 *Here After*, Bridge Projects, Los Angeles, CA, USA  
*Somewhere in Advance of Nowhere: Freedom Dreams in Contemporary Art*, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY, USA

- Perpetual Inventory, Volume 1: An Exercise in Looking*, The Third Line, Dubai, United Arab Emirates
- Foresight Prevents Blindness*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR, USA
- Substance – SUBSTANCES*, Collegium, Arévalo, Ávila, Spain
- 2021 *Picturing Motherhood Now: Images for a New Era*, Cleveland Museum of Art, Cleveland, OH, USA
- 40 Years*, KMAC Museum, Louisville, KY, USA
- Pt. 2: Invasive Species*, Anat Ebgi Gallery, Los Angeles, CA, USA
- A Boundless Drop To A Boundless Ocean*, Orlando Museum of Art, Orlando, FL, USA
- The Interior*, Venus Over Manhattan, New York, NY, USA
- 2020 *There Is Fiction In The Space Between*, The Third Line, Dubai, United Arab Emirates
- We Do Not Dream Alone*, Asia Society Triennial, Asia Society, NYC, NY, USA
- RELATIONS: Diaspora and Painting*, Phi Foundation for Contemporary Art, Montreal, Canada
- 2019 *Making Knowing: Craft in Art, 1950-2019*, The Whitney Museum of American Art, New York, NY, USA
- 20 Years*, James Cohan Gallery, NY, USA
- Home is not a Place*, Anat Ebgi, Los Angeles, CA, USA
- Go Away Road*, Loyal Gallery, Stockholm, Sweden
- Emotional Labor*, American Jewish University, Los Angeles, CA, USA
- Borders*, James Cohan Gallery, NY, USA
- Only Connect!*, Braverman Gallery, Tel Aviv, Israel
- The Barn Show*, Johannes Vogt Gallery, Easthampton, NY, USA
- BRIC Biennial Volume III, BRIC, NY, USA
- The Conversation*, Anat Ebgi at Minnesota Street Project, San Francisco, CA, USA
- 2018 *ROCK*, Benefit Exhibition for the Shannon Michael Cane Memorial Fund, LA, USA
- Out Of Ink*, 8 Ball, New York, USA
- A Matter Of Printing (for SMC)*, Supportico Lopez, Berlin, Germany
- Blade*, Pray For This Gallery, NY, USA
- Home Edition*, Essex Flowers, NY, USA

*The New Minimalists*, Abrons Art Center, NY, USA

*New Threads: Perspectives in Contemporary Fiber Art*, Laband Art Gallery, LMU, Los Angeles, CA, USA

*Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, New York, NY, USA

2017 *Bootleg T-shirt Show Part III*, Printed Matter Inc., New York, NY, USA

*On Longing*, Arcadia Missa, New York, NY, USA

*Overview*, Samuel, Chicago, IL, USA

2016 *Summer Reading*, Fortnight Institute, New York, NY, USA

*In Residence*, Las Cruces, Houston, TX, USA

*No Secret with Mika Horibuchi*, LVL3 Gallery, Chicago, IL, USA

2015 *Bootleg T-Shirt Show Part II*, Printed Matter, Inc., NY, USA

*Ausstellung 61*, Exile Gallery, Berlin, Germany

2014 *June Snow*, Evelyn Yard, London, UK

## RESIDENCIES

2022 Shangri La, Honolulu, HI, USA

2017 Artport Tel Aviv, Israel

2016 ACE AIR, Ace Hotel, New York, NY, USA

## PUBLICATIONS

2023 *A Greater Beauty: The Drawings of Kahlil Gibran*, A Greater Beauty, The Drawing Center NYC

2019 *Landscape Painting Now*, Distributed Art Publishers

2018 *How To Sleep Faster, Issue 8"* Published by Arcadia Missa, London

2017 *Zine Tornado*, Published by Peter Sutherland and Maia Ruth Lee

*Violent Music*, Published by Cali Thornhill Dewitt

2016 *The Third Rail* (Summer 2016)

## COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA, USA

Museum of Contemporary Art, Los Angeles, CA, USA

Marciano Foundation, Los Angeles, CA, USA

Rhode Island School of Design Museum, Providence, RI, USA

Whitney Museum of American Art, New York, NY, USA

Buffalo AKG Art Museum, Buffalo, NY, USA

## AWARDS

2024 Louis Comfort Tiffany Foundation Biennial Grant