

FARAH AL QASIMI

**BORN**

1991 Abu Dhabi  
Lives and works in New York

**EDUCATION**

2017 MFA, Yale School of Art, New Haven, CT, USA  
2017 Skowhegan School of Painting and Sculpture, NY, USA  
2012 BA with Distinction in the Major, Yale University, New Haven, CT, USA

**SELECTED SOLO EXHIBITIONS**

2026 *Psychic Repair*, SCAD Museum of Art, Savannah, GA, USA  
2025 *Desert Hyacinth*, Sanatorium, Istanbul, Türkiye  
2024 *Artist Room*, Tate Modern, London, UK  
Blue Desert Online, Barakat Contemporary, Seoul, South Korea  
*Toy World*, Galerie Krinzinger, Vienna, Austria  
Toy World, The Third Line, Dubai, United Arab Emirates  
Abort, Retry, Fail, Art Exchange, University of Essex, UK  
2023 Star Machine, Art Gallery of Western Australia, Perth, Australia  
Poltergeist, C/O Berlin, Germany  
The Swarm, Plug in Institute of Contemporary Art, Winnipeg, Canada  
Abort, Retry, Fail, Delfina Foundation, London, UK  
Collection display, Tate Modern, London  
2022 General Behaviour, Cultural Foundation, Abu Dhabi, UAE  
Letters for Occasions, Esker Foundation, Calgary, Canada  
Farah Al Qasimi: Surge, François Ghebaly, Los Angeles, USA  
2021 Everywhere there is splendor, Contemporary Art Museum St. Louis, St. Louis, MO, USA  
Lady Lady, Cooper Cole, Toronto, ON, Canada  
2020 Funhouse, Helena Anrather, New York, NY, USA  
Brotherville, Wayne State University Undergraduate Library, Detroit, USA  
Back and Forth Disco, Public Art Fund, New York, NY, USA  
2019 Open Arm Sea, Houston Center for Photography, Houston, TX, USA  
Arrival, The Third Line, Dubai, UAE  
List Projects: Farah Al Qasimi, MIT List Visual Arts Center, Cambridge, MA, USA

- Art Basel Statements, solo presentation with The Third Line, Basel, Switzerland  
Artist's Rooms, Jameel Arts Centre, Dubai, UAE
- 2017 More Good News, Helena Anrather Gallery, New York, NY, USA
- 2016 Coming Up Roses, The Third Line, Project Space, Dubai, UAE
- 2014 The World Is Sinking, The Third Line, Project Space, Dubai, UAE

### SELECTED GROUP EXHIBITIONS

- 2025 Proximities, Seoul Museum of Art, Seoul, South Korea  
The Only Way Out Is Through: The Twentieth Line, curated by Shumon Basar, The Third Line, Dubai, UAE  
Be-Longing, Espacio CDMX, Mexico City, Mexico  
Maknana: An Archaeology of New Media Art in the Arab World, Diriyah Art Futures, Riyadh, Saudi Arabia  
Tasweer Photography Festival, Doha, Qatar  
A Rose Is, FLAG Art Foundation, New York, USA  
Estalo, Mercosul Biennial, Mercosul, Brazil  
Traces of Us: Recent Photography, Peter Blum Gallery, New York, USA
- 2024 Public Matter, Public Art Abu Dhabi, Abu Dhabi, UAE  
Blind Date 2.0, Sfeir-Semler Gallery, Beirut (Karantina), Beirut, Lebanon  
Composition for the Left Hand. With Works from the Kagge Collection, Kode, Rasmus Meyer, Norway  
Feels Like Home, Museum of Contemporary Art Kiasma, Finland  
Capture Photography Festival, Vancouver, Canada  
Hudood: Rethinking boundaries, Brunei Gallery SOAS, London, UK  
Three Tired Tigers, Jameel Arts Centre, Dubai UAE
- 2023 Going Dark: The Contemporary Figure at the Edge of Visibility, Guggenheim Museum, NY, USA  
A Convening of Civic Poets, KADIST, Paris  
Kinship: Photography and Connection, SFMOMA, San Francisco Museum of Modern Art, CA, USA  
New Visions: The Henie Onstad Triennial for Photography and New Media, Henie Onstad Art Center, Norway  
Um Al Dhabaab (Mother of Fog), Sharjah Biennial 1, Sharjah, UAE  
Letters for Occasions, Soft and Weak Like Water, Gwangju Biennale, South Korea

- Night Swimming, Scotiabank Contact Photography Festival, Toronto, Canada  
Evaporating Suns – Contemporary Myths from the Arabian Gulf, Basel, Switzerland  
Buzz Pollinator, Horst Arts and Music Festival, Vilvoorde, Belgium  
Women Defining Women in Contemporary Art of the Middle East and Beyond, LA County Museum of Art, Los Angeles, USA  
X PINK 101, X Museum, Beijing  
People Watching: Contemporary Photography Since 1965, Bowdoin College Museum of Art, Maine, USA  
Blind Date 2.0, Sfeir-Semler Gallery, Hamburg, Germany  
Strong Winds Ahead, François Ghebaly, Los Angeles, USA  
Modern and Contemporary Art of the Arab World, Christie's London, UK  
KADIST collection highlights: Abstract Reality, KADIST, France  
Soft and Weak Like Water, Gwangju Biennale, South Korea  
Refracted Identities, Shared Futures, Noor Riyadh Festival, Saudi Arabia  
2022 Experiences of Oil, Stavanger Art Museum, Stavanger, Norway  
Portrait of a Nation II: Beyond Narratives, Manarat Al Saadiyat, Abu Dhabi, UAE  
Through the Looking Glass, Yancey Richardson, New York, USA  
RAM Highlights 2022: The Good Life, Rockbund Art Museum, Shanghai, China  
Conscious Response: Photographers Changing the Way We See, The Detroit Institute of Arts, Michigan, USA  
Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai, UAE  
2021 New Time: Art And Feminisms In The 21st Century, Catriona Jeffries, Vancouver, Canada  
Imitation of Life, The Rencontres d'Arles, Arles, France  
A Question of Taste, Pera Museum, Istanbul, Turkey  
11, Anton Kern, NY, USA  
2020 AND/ALSO, Kasmin Gallery, NY, USA  
Yokohama Triennale, Yokohama, Japan  
Lahore Biennale, Lahore, Pakistan  
2019 March Projects, Sharjah Art Foundation, Sharjah, UAE  
BFI London Film Festival, Experimenta Programme, London, UK  
Age of You, MOCA Toronto, Canada  
Peel, Francois Ghebaly Gallery, Los Angeles, CA, UAE  
2018 Conversation 7 with Marcela Pardo Ariza, San Francisco Arts Commission, SF, USA  
Ishara: Signs, Symbols and Shared Languages, Concrete, Alserkal Avenue, Dubai, UAE

- 2017 No to The Invasion: Breakdowns and Side Effects, CCS Bard Galleries, New York, NY, USA  
Doublespeak, Shulamit Nazarian, LA, USA  
Yale MFA Photography Thesis Show, Yale School of Art, New Haven, USA  
A Scream Runs Through The House, Helena Anrather Gallery, New York, NY, USA
- 2016 Esoteric Rodeo, Yale School of Art Green Gallery, New Haven, CT, USA  
Walls and Margins, Barjeel Art Foundation, Sharjah, UAE
- 2015 Black Mirror, Aperture Foundation, New York, NY, USA  
First Biennial of Contemporary Arab Photography, Institut du Monde Arabe, Paris, France  
Accented, Maraya Art Center, Sharjah, UAE

### AWARDS AND RESIDENCIES

- 2025 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, USA
- 2024 2024 Artists in Residence, The Chinati Foundation, Marfa, Texas, USA
- 2023 Mast Photography Grant On Industry And Work, Mast Foundation, Bologna, Italy
- 2021 Winner, Art Basel Miami Legacy Purchase Program Prize, Florida, USA  
Aperture/Paris Photo Prize, Book of the Year Shortlist, France  
Light Work Photography Residency, Syracuse, NY, USA
- 2020 Capricious Book Award, NY, USA
- 2019 Knight Foundation and Wayne State University Grant Recipient, Detroit, USA
- 2018 Aaron Siskind Individual Photographer's Fellowship Grant, Chicago, USA  
NADA Artadia Prize, NY, USA
- 2017 Artist-in-Residence (supported by Abu Dhabi Festival and Maraya Center), Delfina Foundation, London, UK  
Ward Cheney Award for Performance and Composition, Yale School of Art, New Haven, USA
- 2014 Sheikha Salama Foundation and RISD Emerging Artist Fellowship, Abu Dhabi, UAE  
Summer Residency, School of Visual Arts, New York, NY, USA
- 2012 Distinction in the Art Major, Yale University, New Haven, CT, USA
- 2011 Artist Residency, Burren College of Art, Ballyvaughan, Ireland
- 2010 Creative and Performing Arts Award, Yale University, New Haven, CT, USA
- 2008 UAE Presidential College Scholarship, Abu Dhabi, UAE

### PUBLIC COLLECTIONS

Guggenheim New York  
Guggenheim Abu Dhabi  
Tate Modern, London

MoMA, New York  
MCA, Chicago  
MIT List Visual Arts Center, Massachusetts  
Art Jameel, Dubai  
Museu d'Art Contemporani de Barcelona  
NYU Grey Art Gallery, New York  
Barjeel Art Foundation, Sharjah  
Maraya Art Center, Sharjah  
Abu Dhabi Music and Arts Foundation, Abu Dhabi  
Detroit Institute of Arts, Detroit  
Stavanger Art Museum, Stavanger, Norway  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Centre Pompidou, Paris  
Arsenal Contemporary, Toronto  
Los Angeles County Museum of Art, California  
Huis Marseilles Museum of Photography, Amsterdam  
Bowdoin College Museum of Art, Maine  
Hood Museum of Art, New Hampshire  
Dartmouth College, New Hampshire  
Art Gallery of Western Australia, Perth  
KADIST Art Foundation, Paris  
UBS Art Collection, New York  
MACAAL, Marrakesh  
SFMOMA, San Francisco