

FARAH AL QASIMI

BORN

1991 Abu Dhabi
Lives and works in New York

EDUCATION

2017 MFA, Yale School of Art, New Haven, CT, USA
2017 Skowhegan School of Painting and Sculpture, NY, USA
2012 BA with Distinction in the Major, Yale University, New Haven, CT, USA

SELECTED SOLO EXHIBITIONS

2023 Star Machine, Art Gallery of Western Australia, Perth, Australia
Poltergeist, C/O Berlin, Germany
The Swarm, Plug in Institute of Contemporary Art, Winnipeg, Canada
Abort, Retry, Fail, Delfina Foundation, London, UK

2022 General Behaviour, Cultural Foundation, Abu Dhabi, UAE
Letters for Occasions, Esker Foundation, Calgary, Canada
Farah Al Qasimi: Surge, François Ghebaly, Los Angeles, USA

2021 Everywhere there is splendor, Contemporary Art Museum St. Louis, St. Louis, MO, USA
Lady Lady, Cooper Cole, Toronto, ON, Canada

2020 Funhouse, Helena Anrather, New York, NY, USA
Brotherville, Wayne State University Undergraduate Library, Detroit, USA
Back and Forth Disco, Public Art Fund, New York, NY, USA

2019 Open Arm Sea, Houston Center for Photography, Houston, TX, USA
Arrival, The Third Line, Dubai, UAE
List Projects: Farah Al Qasimi, MIT List Visual Arts Center, Cambridge, MA, USA
Art Basel Statements, solo presentation with The Third Line, Basel, Switzerland
Artist's Rooms, Jameel Arts Centre, Dubai, UAE

2017 More Good News, Helena Anrather Gallery, New York, NY, USA
2016 Coming Up Roses, The Third Line, Project Space, Dubai, UAE
2014 The World Is Sinking, The Third Line, Project Space, Dubai, UAE

SELECTED GROUP EXHIBITIONS

- 2023 Going Dark: The Contemporary Figure at the Edge of Visibility, Guggenheim Museum, NY, USA (upcoming)
A Convening of Civic Poets, KADIST, Paris
Kinship: Photography and Connection, SFMOMA, San Francisco Museum of Modern Art, CA, USA
New Visions: The Henie Onstad Triennial for Photography and New Media, Henie Onstad Art Center, Norway
Um Al Dhabaab (Mother of Fog), Sharjah Biennial 1, Sharjah, UAE
Letters for Occasions, Soft and Weak Like Water, Gwangju Biennale, South Korea
Night Swimming, Scotiabank Contact Photography Festival, Toronto, Canada
Evaporating Suns – Contemporary Myths from the Arabian Gulf, ,Basel, Switzerland
Buzz Pollinator, Horst Arts and Music Festival, Vilvoorde, Belgium
Women Defining Women in Contemporary Art of the Middle East and Beyond, LA County Museum of Art, Los Angeles, USA
X PINK 101, X Museum, Beijing
People Watching: Contemporary Photography Since 1965, Bowdoin College Museum of Art, Maine, USA
- 2022 Experiences of Oil, Stavanger Art Museum, Stavanger, Norway
Portrait of a Nation II: Beyond Narratives, Manarat Al Saadiyat, Abu Dhabi, UAE
Through the Looking Glass, Yancey Richardson, New York, USA
RAM Highlights 2022: The Good Life, Rockbund Art Museum, Shanghai, China
Conscious Response: Photographers Changing the Way We See, The Detroit Institute of Arts, Michigan, USA
Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai, UAE
- 2021 New Time: Art And Feminisms In The 21st Century, Catriona Jeffries, Vancouver, Canada
Imitation of Life, The Rencontres d'Arles, Arles, France
A Question of Taste, Pera Museum, Istanbul, Turkey
11, Anton Kern, NY, USA
- 2020 AND/ALSO, Kasmin Gallery, NY, USA
Yokohama Triennale, Yokohama, Japan
Lahore Biennale, Lahore, Pakistan
- 2019 March Projects, Sharjah Art Foundation, Sharjah, UAE
BFI London Film Festival, Experimenta Programme, London, UK

- Age of You, MOCA Toronto, Canada
Peel, Francois Ghebaly Gallery, Los Angeles, CA, UAE
- 2018 Conversation 7 with Marcela Pardo Ariza, San Francisco Arts Commission, SF, USA
Ishara: Signs, Symbols and Shared Languages, Concrete, Alserkal Avenue, Dubai, UAE
- 2017 No to The Invasion: Breakdowns and Side Effects, CCS Bard Galleries, New York, NY, USA
Doublespeak, Shulamit Nazarian, LA, USA
Yale MFA Photography Thesis Show, Yale School of Art, New Haven, USA
A Scream Runs Through The House, Helena Anrather Gallery, New York, NY, USA
- 2016 Esoteric Rodeo, Yale School of Art Green Gallery, New Haven, CT, USA
Walls and Margins, Barjeel Art Foundation, Sharjah, UAE
- 2015 Black Mirror, Aperture Foundation, New York, NY, USA
First Biennial of Contemporary Arab Photography, Institut du Monde Arabe, Paris, France
Accented, Maraya Art Center, Sharjah, UAE

AWARDS AND RESIDENCIES

- 2021 Light Work Photography Residency, Syracuse, NY, USA
- 2020 Capricious Book Award, NY, USA
- 2019 Knight Foundation and Wayne State University Grant Recipient, Detroit, USA
- 2018 Aaron Siskind Individual Photographer's Fellowship Grant, Chicago, USA
NADA Artadia Prize, NY, USA
- 2017 Artist-in-Residence (supported by Abu Dhabi Festival and Maraya Center), Delfina Foundation, London, UK
Ward Cheney Award for Performance and Composition, Yale School of Art, New Haven, USA
- 2014 Sheikha Salama Foundation and RISD Emerging Artist Fellowship, Abu Dhabi, UAE
Summer Residency, School of Visual Arts, New York, NY, USA
- 2012 Distinction in the Art Major, Yale University, New Haven, CT, USA
- 2011 Artist Residency, Burren College of Art, Ballyvaughan, Ireland
- 2010 Creative and Performing Arts Award, Yale University, New Haven, CT, USA
- 2008 UAE Presidential College Scholarship, Abu Dhabi, UAE

PUBLIC COLLECTIONS

- Guggenheim New York
Guggenheim Abu Dhabi
Tate Modern, London
MoMA, New York

MCA, Chicago
MIT List Visual Arts Center, Massachusetts
Art Jameel, Dubai
Museu d'Art Contemporani de Barcelona
NYU Grey Art Gallery, New York
Barjeel Art Foundation, Sharjah
Maraya Art Center, Sharjah
Abu Dhabi Music and Arts Foundation, Abu Dhabi
Detroit Institute of Arts, Detroit
Stavanger Art Museum, Stavanger, Norway
Museum of Contemporary Art Kiasma, Helsinki, Finland
Centre Pompidou, Paris
Arsenal Contemporary, Toronto
Los Angeles County Museum of Art, California
Huis Marseilles Museum of Photography, Amsterdam
Bowdoin College Museum of Art, Maine
Hood Museum of Art, New Hampshire
Dartmouth College, New Hampshire
Art Gallery of Western Australia, Perth
KADIST Art Foundation, Paris
UBS Art Collection, New York
MACAAL, Marrakesh