

FOUAD ELKOURY

BORN

1952 Paris, France
Lives and works in Beirut, Lebanon

EDUCATION

1979 Architecture, Architectural Association, London, UK

SELECTED SOLO EXHIBITIONS

- 2023 Preserving Time, Photographers Gallery, London, UK
- 2020 Welcome to Beirut, Galerie Tanit, Beirut, Lebanon
- 2019 La mer patrie, Dar el Nimr, Beirut, Lebanon
- 2017 Suite Egyptienne, The Third Line, Dubai, UAE
Passing Time, Stone Gardens, Beirut, Lebanon
- 2016 Blues for the Orient, Rodeo gallery, London, UK
Le plus beau jour, Bild Museet, Umea, Sweden
Play the Possum, Gypsum Gallery, Cairo, Egypt
- 2015 The Lost Empire, Galerie Tanit, Munich, Germany
Suite Egyptienne, Galerie Tanit, Beirut, Lebanon
- 2014 The Lost Empire, The Third Line, Dubai, UAE
Destructions, Gilles Peyroulet & Cie, Paris, France
Le plus beau jour, Maison Europeenne de la Photographie, Paris, France
- 2011 Ceci n'est plus Beyouth, Iselp, Brussels, Belgium
Be...longing, Beirut Art Center, Beirut, Lebanon
Amman 1987, Darat El Funun, Amman, Jordan
- 2010 What Happened to my Dreams?, Galerie Gilles Peyroulet, Paris, France
- 2009 What Happened to my Dreams?, The Third Line, Dubai, UAE
- 2008 Roads Were Open / Roads Were Closed, The Third Line, Dubai, UAE
- 2007 Istanbul, on the Road, Galerie Francoise Heitsch, Munich, Germany
On war and love, Galerie Tanit, Munich, Germany
- 2006 Civilisation (fake = real?), The Third Line, Dubai, UAE

- 2005 Sombres, LenbachHaus, Munich, Germany
2004 Sombres, La Crypte, Beirut, Lebanon
2003 Sombres, Townhouse Gallery, Cairo, Egypt
2002 Sombres, Maison Européenne de la Photographie, Paris, France
Suite Egyptienne, Blue Sky Gallery, Oregon, USA
2000 Liban Provisoire, Blue Sky Gallery, Oregon USA
1998 Un si proche Orient, Le Capitole, Arles, France
1996 Palestine, l'envers du miroir, Centre de la Photographie, Geneva, Switzerland
1993 Théâtre de Beyrouth, Lebanon
1991 Sur les traces de Flaubert et Maxime du Camp, Le Monde, Paris, France
1988 Djibouti, Institut du Monde Arabe, Paris, France
1986 Photographs, Centre d'Art Contemporain, Rouen, France
1985 Poste restante, Galerie Samy Kinge, Paris, France

SELECTED GROUP EXHIBITIONS

- 2025 The Only Way Out Is Through: The Twentieth Line, curated by Shumon Basar, The Third Line, Dubai, UAE
DIVAS: From Oum Koulthoum to Dalida, Friends of Jordan Festivals Foundation, Amman Jordan; Sursock Museum, Beirut, Lebanon
Hot Spots, Sotheby's DIFC, Dubai, UAE
2024 Arab Presences: Modern Art And Decolonisation: Paris 1908-1988, Musée d'Art Moderne de Paris, France
2023 Love Songs: Photography and Intimacy, International Center Of Photography (ICP), USA
Coups de Cœur, Galerie Tanit, Beirut, Lebanon
The Winter Editions, Photographers Gallery, London, UK
Intimate Garden Scene, Ashkal Alwan, Sursock Museum, Lebanon
2023 Love Songs: Photography and Intimacy, International Center Of Photography (ICP), USA
Coups de Cœur, Galerie Tanit, Beirut, Lebanon
The Winter Editions, Photographers Gallery, London, UK

- Intimate Garden Scene, Ashkal Alwan, Sursock Museum, Lebanon
- 2022 15 Years, Crossed Perspectives, Galerie Tanit, Beirut, Lebanon
Paper Trail: 50 Years Collective Exhibition, Galerie Tanit, Munich, Germany
Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai
- 2021 Divas D'Oum Kalthoum à Dalida, Institut du monde arabe, Paris, France
A Roof for Silence, Lebanese Pavilion at Venice Architecture Biennale, Venice, Italy
- 2020 There Is Fiction In The Space Between, The Third Line, Dubai, UAE
- 2017 Home Beirut. Sounding the Neighbors, MAXXI, Roma, Italy
NO TO THE INVASION: BREAKDOWNS AND SIDE EFFECTS, CSS Bard Galleries, New York, USA
- 2016 Don't You Think It's Time For Love? Moscow Museum of Modern Art, Moscow, Russia
Do It, Sharjah Art Foundation, Sharjah, UAE
- 2015 The Migrant (Moving) Image, A Tale of a Tub, Rotterdam, Netherlands
Migrantes en el arte contemporáneo (Migrants in Contemporary Art), CAC-Centro de Arte
Contemporaneo, Buenos Aires, Argentina
Open Rhapsody, Beirut Exhibition Center, Beirut, Lebanon
- 2014 Here and Elsewhere, New Museum, New York, USA
Photo Biennale 22: Logos V City narratives, Museum of Byzantine Culture, Thessaloniki, Greece
Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum, Gwangju Museum of Art, South Korea
- 2013 The Sea Is My Land, Maxxi, Roma, Italy
MR1, Photomed 2013, Mediterranean Photography Festival, Atelier des artistes, Sanary-sur-Mer, France
- 2012 Roundtable, 9th Gwangju Biennial, Gwangju, South Korea.
- 2011 The eye is a lonely hunter, Fotofestival Mannheim, Germany
- 2008 Roads were open / Roads were closed, The Third Line, Dubai, UAE
- 2007 On war and love, 52nd Venice Biennale (Lebanese Pavilion), Venice, Italy
- 2006 Les peintres de la vie moderne, Centre Pompidou, Paris, France

- En français sous l'image, Espace EDF Electra, Paris, France
1982, Melina Merkouri Foundation, Athens, Greece
- 2005 Civilisation, fake = real ?, Sharjah Biennial, Sharjah, UAE
Entre 2 Allemagnes, entre 2 Irlandes, FNAC, Paris, France
- 2004 Present absent, Galerie Tanit, Munich, Germany
- 1996 Les trois grandes Egyptiennes, Musée de la Photographie, Charleroi, Brussels and Paris, France
- 1994 Europe rurale, FNAC, Paris, France
- 1993 Mediterranea V, Biennale Internazionale di Fotografia, Torino, Italy
Petra; le dit des pierres, Institut du Monde Arabe, Paris, France
Beyrouth Centre Ville, National Centre of Photography, Coimbra, Portugal and Paris, France
- 1991 Festival of photography, Aix en Provence, France
Its collection 1968-91, FNAC, Galerie du Château d'eau, Toulouse, France
- 1988 Deserts, FNAC, Paris, France
Entrevues citadines, Musée de la Vieille Charité, Marseille, France

VIDEOGRAPHY

- 2021 Lettres à Huguette (49') Fuad Kurani & Shirin Abali Productions, Lebanon
- 2019 On war and Love (19') Institut des Cultures d'Islam, Paris, France
Nothing to lose (18') Fuad Kurani & Shirin Abali Productions, Lebanon
- 2016 The river (53') Fuad Kurani & Shirin Abali Productions, Lebanon
- 2013 Revisiting Tarab, (85'), Sharjah Art Foundation, UAE
- 2012 Civil War (19'), DKB Productions, Paris, France
- 2005 Welcome to Beirut, (50'), Et Alors Productions, Paris, France
- 2004 Moving Out, (20'), Et Alors Productions, Paris, France
- 2002 Lettres à Francine, (43'), Et Alors Productions/MEP, Paris, France
- 1998 Jours tranquilles en Palestine, (13') with S.Roumette, On Line Productions, Paris, France
- 1984 Beyrouth Aller-Retour, Editions de l'Etoile, Paris, France

AWARDS

- 2003 Les écrans documentaires, Gentilly, France, Special Mention by the Jury

2004 Centre National du Cinéma, Paris, France, First Prize for Quality

ACQUISITIONS

Bibliothèque Nationale, Paris, France

Caisse des dépôts et des consignations, Paris, France

Centre Pompidou, Paris, France

FNAC Gallery, Paris, France

LenbachHaus, Munich, Germany

Maison Européenne de la Photo, Paris, France

Maxxi, Rome, Italy

Musee francais de la photographie, Bievres, France

Saradar Group, Lebanon

Sharjah Art Foundation, Sharjah, UAE

Solidere, Beirut, Lebanon

Tate Modern, London, UK

Maxxi, Roma, Italy

Aishti Foundation, Lebanon

Momus, Thessaloniki, Greece