

FOUAD ELKOURY

**BORN**

1952 Paris, France  
Lives and works in Beirut

**EDUCATION**

1979 Architecture, Architectural Association, London, UK

**SELECTED SOLO EXHIBITIONS**

- 2023 Preserving Time, Photographers Gallery, London, UK
- 2020 Welcome to Beirut, Galerie Tanit, Beirut, Lebanon
- 2019 La mer patrie, Dar el Nimr, Beirut, Lebanon
- 2017 Suite Egyptienne, The Third Line, Dubai, UAE  
Passing Time, Stone Gardens, Beirut, Lebanon
- 2016 Blues for the Orient, Rodeo gallery, London, UK  
Le plus beau jour, Bild Museet, Umea, Sweden  
Play the Possum, Gypsum Gallery, Cairo, Egypt
- 2015 The Lost Empire, Galerie Tanit, Munich, Germany  
Suite Egyptienne, Galerie Tanit, Beirut, Lebanon
- 2014 The Lost Empire, The Third Line, Dubai, UAE  
Destructions, Gilles Peyroulet & Cie, Paris, France  
Le plus beau jour, Maison Europeenne de la Photographie, Paris, France
- 2011 Ceci n'est plus Beyouth, Iselp, Brussels, Belgium  
Be...longing, Beirut Art Center, Beirut, Lebanon  
Amman 1987, Darat El Funun, Amman, Jordan
- 2010 What Happened to my Dreams?, Galerie Gilles Peyroulet, Paris, France
- 2009 What Happened to my Dreams?, The Third Line, Dubai, UAE
- 2008 Roads Were Open / Roads Were Closed, The Third Line, Dubai, UAE
- 2007 Istanbul, on the Road, Galerie Francoise Heitsch, Munich, Germany  
On war and love, Galerie Tanit, Munich, Germany
- 2006 Civilisation (fake = real?), The Third Line, Dubai, UAE
- 2005 Sombres, LenbachHaus, Munich, Germany
- 2004 Sombres, La Crypte, Beirut, Lebanon

- 2003 Sombres, Townhouse Gallery, Cairo, Egypt  
2002 Sombres, Maison Européenne de la Photographie, Paris, France  
Suite Egyptienne, Blue Sky Gallery, Oregon, USA  
2000 Liban Provisoire, Blue Sky Gallery, Oregon USA  
1998 Un si proche Orient, Le Capitole, Arles, France  
1996 Palestine, l'envers du miroir, Centre de la Photographie, Geneva, Switzerland  
1993 Théâtre de Beyrouth, Lebanon  
1991 Sur les traces de Flaubert et Maxime du Camp, Le Monde, Paris, France  
1988 Djibouti, Institut du Monde Arabe, Paris, France  
1986 Photographs, Centre d'Art Contemporain, Rouen, France  
1985 Poste restante, Galerie Samy Kinge, Paris, France

#### SELECTED GROUP EXHIBITIONS

- 2024 Arab Presences: Modern Art And Decolonisation: Paris 1908-1988, Musée d'Art Moderne de Paris, France  
2023 Love Songs: Photography and Intimacy, International Center Of Photography (ICP), USA  
Coups de Cœur, Galerie Tanit, Beirut, Lebanon  
The Winter Editions, Photographers Gallery, London, UK  
Intimate Garden Scene, Ashkal Alwan, Sursock Museum, Lebanon  
2023 Love Songs: Photography and Intimacy, International Center Of Photography (ICP), USA  
Coups de Cœur, Galerie Tanit, Beirut, Lebanon  
The Winter Editions, Photographers Gallery, London, UK  
Intimate Garden Scene, Ashkal Alwan, Sursock Museum, Lebanon  
2022 15 Years, Crossed Perspectives, Galerie Tanit, Beirut, Lebanon  
Paper Trail: 50 Years Collective Exhibition, Galerie Tanit, Munich, Germany  
Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai  
2021 Divas D'Oum Kalthoum à Dalida, Institut du monde arabe, Paris, France  
A Roof for Silence, Lebanese Pavilion at Venice Architecture Biennale, Venice, Italy  
2020 There Is Fiction In The Space Between, The Third Line, Dubai, UAE  
2017 Home Beirut. Sounding the Neighbors, MAXXI, Roma, Italy  
NO TO THE INVASION: BREAKDOWNS AND SIDE EFFECTS, CSS Bard Galleries, New York, USA  
2016 Don't You Think It's Time For Love? Moscow Museum of Modern Art, Moscow, Russia  
Do It, Sharjah Art Foundation, Sharjah, UAE

- 2015 The Migrant (Moving) Image, A Tale of a Tub, Rotterdam, Netherlands  
Migrantes en el arte contemporáneo (Migrants in Contemporary Art), CAC-Centro de Arte Contemporaneo, Buenos Aires, Argentina  
Open Rhapsody, Beirut Exhibition Center, Beirut, Lebanon
- 2014 Here and Elsewhere, New Museum, New York, USA  
Photo Biennale 22: Logos V City narratives, Museum of Byzantine Culture, Thessaloniki, Greece  
Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum, Gwangju Museum of Art,  
South Korea
- 2013 The Sea Is My Land, Maxxi, Roma, Italy  
MR1, Photomed 2013, Mediterranean Photography Festival, Atelier des artistes, Sanary-sur-Mer, France
- 2012 Roundtable, 9th Gwangju Biennial, Gwangju, South Korea.
- 2011 The eye is a lonely hunter, Fotofestival Mannheim, Germany
- 2008 Roads were open / Roads were closed, The Third Line, Dubai, UAE
- 2007 On war and love, 52<sup>nd</sup> Venice Biennale (Lebanese Pavilion), Venice, Italy
- 2006 Les peintres de la vie moderne, Centre Pompidou, Paris, France  
En français sous l'image, Espace EDF Electra, Paris, France  
1982, Melina Merkouri Foundation, Athens, Greece
- 2005 Civilisation, fake = real ?, Sharjah Biennial, Sharjah, UAE  
Entre 2 Allemagnes, entre 2 Irlandes, FNAC, Paris, France
- 2004 Present absent, Galerie Tanit, Munich, Germany
- 1996 Les trois grandes Egyptiennes, Musée de la Photographie, Charleroi, Brussels and Paris, France
- 1994 Europe rurale, FNAC, Paris, France
- 1993 Mediterranea V, Biennale Internazionale di Fotografia, Torino, Italy  
Petra; le dit des pierres, Institut du Monde Arabe, Paris, France  
Beyrouth Centre Ville, National Centre of Photography, Coimbra, Portugal and Paris, France
- 1991 Festival of photography, Aix en Provence, France  
Its collection 1968-91, FNAC, Galerie du Château d'eau, Toulouse, France
- 1988 Deserts, FNAC, Paris, France  
Entrevues citadines, Musée de la Vieille Charité, Marseille, France

## VIDEOGRAPHY

- 2021 Lettres à Huguette (49') Fuad Kurani & Shirin Abali Productions, Lebanon

- 2019 On war and Love (19') Institut des Cultures d'Islam, Paris, France  
Nothing to lose (18') Fuad Kurani & Shirin Abali Productions, Lebanon
- 2016 The river (53') Fuad Kurani & Shirin Abali Productions, Lebanon
- 2013 Revisiting Tarab, (85'), Sharjah Art Foundation, UAE
- 2012 Civil War (19'), DKB Productions, Paris, France
- 2005 Welcome to Beirut, (50'), Et Alors Productions, Paris, France
- 2004 Moving Out, (20'), Et Alors Productions, Paris, France
- 2002 Lettres à Francine, (43'), Et Alors Productions/MEP, Paris, France
- 1998 Jours tranquilles en Palestine, (13') with S.Roumelle, On Line Productions, Paris, France
- 1984 Beyrouth Aller-Retour, Editions de l'Etoile, Paris, France

#### AWARDS

- 2003 Les écrans documentaires, Gentilly, France, Special Mention by the Jury
- 2004 Centre National du Cinéma, Paris, France, First Prize for Quality

#### ACQUISITIONS

- Bibliothèque Nationale, Paris, France
- Caisse des dépôts et des consignations, Paris, France
- Centre Pompidou, Paris, France
- FNAC Gallery, Paris, France
- LenbachHaus, Munich, Germany
- Maison Européenne de la Photo, Paris, France
- Maxxi, Rome, Italy
- Musee francais de la photographie, Bievres, France
- Saradar Group, Lebanon
- Sharjah Art Foundation, Sharjah, UAE
- Solidere, Beirut, Lebanon
- Tate Modern, London, UK
- Maxxi, Roma, Italy
- Aishti Foundation, Lebanon
- Momus, Thessaloniki, Greece