

FOUAD ELKOURY

BORN

1952 Paris, France
Lives and works in Beirut

EDUCATION

1979 Architecture, Architectural Association, London, UK

SELECTED SOLO EXHIBITIONS

- 2020 Welcome to Beirut, Galerie Tanit, Beirut, Lebanon
- 2019 La mer patrie, Dar el Nimr, Beirut, Lebanon
- 2017 Suite Egyptienne, The Third Line, Dubai, UAE
Passing Time, Stone Gardens, Beirut, Lebanon
- 2016 Blues for the Orient, Rodeo gallery, London, UK
Le plus beau jour, Bild Museet, Umea, Sweden
Play the Possum, Gypsum Gallery, Cairo, Egypt
- 2015 The Lost Empire, Galerie Tanit, Munich, Germany
Suite Egyptienne, Galerie Tanit, Beirut, Lebanon
- 2014 The Lost Empire, The Third Line, Dubai, UAE
Destructions, Gilles Peyroulet & Cie, Paris, France
Le plus beau jour, Maison Europeenne de la Photographie, Paris, France
- 2011 Ceci n'est plus Beyouth, Iselp, Brussels, Belgium
Be...longing, Beirut Art Center, Beirut, Lebanon
Amman 1987, Darat El Funun, Amman, Jordan
- 2010 What Happened to my Dreams?, Galerie Gilles Peyroulet, Paris, France
- 2009 What Happened to my Dreams?, The Third Line, Dubai, UAE
- 2008 Roads Were Open / Roads Were Closed, The Third Line, Dubai, UAE
- 2007 Istanbul, on the Road, Galerie Françoise Heitsch, Munich, Germany
On war and love, Galerie Tanit, Munich, Germany
- 2006 Civilisation (fake = real?), The Third Line, Dubai, UAE
- 2005 Sombres, LenbachHaus, Munich, Germany
- 2004 Sombres, La Crypte, Beirut, Lebanon
- 2003 Sombres, Townhouse Gallery, Cairo, Egypt

- 2002 Sombres, Maison Européenne de la Photographie, Paris, France
Suite Egyptienne, Blue Sky Gallery, Oregon, USA
- 2000 Liban Provisoire, Blue Sky Gallery, Oregon USA
- 1998 Un si proche Orient, Le Capitole, Arles, France
- 1996 Palestine, l'envers du miroir, Centre de la Photographie, Geneva, Switzerland
- 1993 Théâtre de Beyrouth, Lebanon
- 1991 Sur les traces de Flaubert et Maxime du Camp, Le Monde, Paris, France
- 1988 Djibouti, Institut du Monde Arabe, Paris, France
- 1986 Photographs, Centre d'Art Contemporain, Rouen, France
- 1985 Poste restante, Galerie Samy Kinge, Paris, France

SELECTED GROUP EXHIBITIONS

- 2022 15 Years, Crossed Perspectives, Galerie Tanit, Beirut, Lebanon
Paper Trail: 50 Years Collective Exhibition, Galerie Tanit, Munich, Germany
Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai
- 2021 Divas D'Oum Kalthoum à Dalida, Institut du monde arabe, Paris, France
A Roof for Silence, Lebanese Pavilion at Venice Architecture Biennale, Venice, Italy
- 2020 There Is Fiction In The Space Between, The Third Line, Dubai, UAE
- 2017 Home Beirut. Sounding the Neighbors, MAXXI, Roma, Italy
NO TO THE INVASION: BREAKDOWNS AND SIDE EFFECTS, CSS Bard Galleries, New York, USA
- 2016 Don't You Think It's Time For Love? Moscow Museum of Modern Art, Moscow, Russia
Do It, Sharjah Art Foundation, Sharjah, UAE
- 2015 The Migrant (Moving) Image, A Tale of a Tub, Rotterdam, Netherlands
Migrantes en el arte contemporáneo (Migrants in Contemporary Art), CAC-Centro de Arte Contemporaneo, Buenos Aires, Argentina
Open Rhapsody, Beirut Exhibition Center, Beirut, Lebanon
- 2014 Here and Elsewhere, New Museum, New York, USA
Photo Biennale 22: Logos V City narratives, Museum of Byzantine Culture, Thessaloniki, Greece
Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum, Gwangju Museum of Art,
South Korea
- 2013 The Sea Is My Land, Maxxi, Roma, Italy

- MR1, Photomed 2013, Mediterranean Photography Festival, Atelier des artistes, Sanary-sur-Mer, France
- 2012 Roundtable, 9th Gwangju Biennial, Gwangju, South Korea.
- 2011 The eye is a lonely hunter, Fotofestival Mannheim, Germany
- 2008 Roads were open / Roads were closed ,The Third Line, Dubai, UAE
- 2007 On war and love, 52nd Venice Biennale (Lebanese Pavilion), Venice, Italy
- 2006 Les peintres de la vie moderne, Centre Pompidou, Paris, France
En français sous l'image, Espace EDF Electra, Paris, France
1982, Melina Merkouri Foundation, Athens, Greece
- 2005 Civilisation, fake = real ?, Sharjah Biennial, Sharjah, UAE
Entre 2 Allemagnes, entre 2 Irlandes, FNAC, Paris, France
- 2004 Present absent, Galerie Tanit, Munich, Germany
- 1996 Les trois grandes Egyptiennes, Musée de la Photographie, Charleroi, Brussels and Paris, France
- 1994 Europe rurale, FNAC, Paris, France
- 1993 Mediterranea V, Biennale Internazionale di Fotografia, Torino, Italy
Petra; le dit des pierres, Institut du Monde Arabe, Paris, France
Beyrouth Centre Ville, National Centre of Photography, Coimbra, Portugal and Paris, France
- 1991 Festival of photography, Aix en Provence, France
Its collection 1968-91, FNAC, Galerie du Château d'eau, Toulouse, France
- 1988 Deserts, FNAC, Paris, France
Entrevues citadines, Musée de la Vieille Charité, Marseille, France

VIDEOGRAPHY

- 2021 Lettres à Huguette (49') Fuad Kurani & Shirin Abali Productions, Lebanon
- 2019 On war and Love (19') Institut des Cultures d'Islam, Paris, France
Nothing to lose (18') Fuad Kurani & Shirin Abali Productions, Lebanon
- 2016 The river (53') Fuad Kurani & Shirin Abali Productions, Lebanon
- 2013 Revisiting Tarab, (85'), Sharjah Art Foundation, UAE
- 2012 Civil War (19'), DKB Productions, Paris, France
- 2005 Welcome to Beirut, (50'), Et Alors Productions, Paris, France
- 2004 Moving Out, (20'), Et Alors Productions, Paris, France
- 2002 Lettres à Francine, (43'), Et Alors Productions/MEP, Paris, France
- 1998 Jours tranquilles en Palestine, (13') with S.Roumette, On Line Productions, Paris, France
- 1984 Beyrouth Aller-Retour, Editions de l'Etoile, Paris, France

AWARDS

- 2003 Les écrans documentaires, Gentilly, France, Special Mention by the Jury
2004 Centre National du Cinéma, Paris, France, First Prize for Quality

ACQUISITIONS

- Bibliothèque Nationale, Paris, France
Caisse des dépôts et des consignations, Paris, France
Centre Pompidou, Paris, France
FNAC Gallery, Paris, France
LenbachHaus, Munich, Germany
Maison Européenne de la Photo, Paris, France
Maxxi, Rome, Italy
Musée français de la photographie, Bievres, France
Saradar Group, Lebanon
Sharjah Art Foundation, Sharjah, UAE
Solidere, Beirut, Lebanon
Tate Modern, London, UK