

FARHAD MOSHIRI

BORN

1963 (Born) Shiraz, Iran

2024 (Died)

EDUCATION

1984 MFA, California Institute of the Arts, Valencia, CA, USA

SOLO EXHIBITIONS

- 2019 *I Will See It, When I Believe It*, The Third Line, Dubai, United Arab Emirates
- 2018 *Close-up*, The Third Line, Dubai, United Arab Emirates
First Snow, Galerie Thaddeus Ropac, Salzburg, Austria
- 2017 *Snow Forest*, Galerie Perrotin, New York, USA
Go West, The Andy Warhol Museum, Pittsburgh, PA, USA
- 2014 *Float*, Galerie Perrotin, New York, NY, USA
My Flower, Hyundai Gallery, Seoul, South Korea
- 2013 *Picnic*, Galerie Perrotin, Hong Kong
Farhad Moshiri, Galerie Rodolphe Janssen, Brussels, Belgium
- 2012 *Fire of Joy*, Galerie Perrotin, Paris, France
- 2011 Louis Vuitton commissioned works, Louis Vuitton UAE Stores, Dubai, United Arab Emirates
Shukran, The Third Line, Dubai, United Arab Emirates
Love Is Not Everything, Farjam Foundation, Dubai, United Arab Emirates
- 2010 *Nothing Serious*, Galerie Thaddeus Ropac, Salzburg, Austria
- 2009 *Silly You, Silly Me*, Galerie Perrotin, Paris, France
- 2008 *Home Sweet Home*, Galerie Rodolphe Janssen, Brussels, Belgium
Blender, Sorry We're Closed, Brussels, Belgium
- 2007 *Candy Store*, The Third Line, Dubai, United Arab Emirates
Sweet Dreams, Daneyal Mahmood Gallery, New York, NY, USA
- 2006 *Threshold of Hap*, Extrapazio, Rome, Italy
Farhad Moshiri, Albareh Gallery, Kingdom of Bahrain
New Paintings by Farhad Moshiri, The Third Line, Dubai, United Arab Emirates

Operation Supermarket, collaboration with Shirin Aliabadi, Kolding Design School,
Copenhagen, Denmark

Denmark Operation Supermarket, collaboration with Shirin Aliabadi, The Counter Gallery,
London, UK

2004 *Farhad Moshiri*, Extraspazio Gallery, Rome, Italy

Farhad Moshiri, ARTSPACE Gallery, curated by Isabelle van den Eynde, Dubai, United
Arab Emirates

Rogue, Kashya Hildebrand Gallery, New York, USA

2003 *Farhad Moshiri Recent Works*, Galerie Kashya Hildebrand, Geneva, Switzerland

Farhad Moshiri: Reservoirs of Memories, Leighton House Museum, curated by Rose Issa,
London, UK

2002 *Farhad Moshiri*, 13 Vanak Street Gallery, Tehran, Iran

Farhad Moshiri, Zen Gallery, Tehran, Iran

2001 *Heaven*, installation, 13 Vanak Street Gallery, Tehran, Iran

2000 *Farhad Moshiri Jars*, 13 Vanak Street Gallery, Tehran, Iran

1999 *Farhad Moshiri*, Bokhara Gallery, Tehran, Iran

1992 *Farhad Moshiri*, Seyhoun Gallery, Tehran, Iran

1989 *Fresh Visions I The End Paintings Series*, Dorothy Goldeen Gallery, Los Angeles, CA, USA

1986 Video and sound installation, EZ TV, Los Angeles, CA, USA

1985 Quadraphonic sound installation, Anti Club, Los Angeles, CA, USA

GROUP EXHIBITIONS

2025 *The Only Way Out Is Through: The Twentieth Line*, curated by Shumon Basar, The Third Line,
Dubai, United Arab Emirates

2023 *The Future Of Traditions, Writing Pictures: Contemporary Art From The Middle East*, The Brunei
Gallery, SOAS, London, UK

Some seasons: Fereydoun Ave and the Laal Collection, 1959-2019, Jameel Art Centre, Dubai,
United Arab Emirates

Nocturnal Ballads, Perrotin, Shanghai, China

In the Heart of Another Country: The Diasporic Imagination Rises, Sharjah Art Foundation,
Sharjah, United Arab Emirates

- 2022 *Perpetual Inventory, Volume 1: An Exercise in Looking*, The Third Line, Dubai, United Arab Emirates
- 2021 *When I Count, There Are Only You*, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2020 *There Is Fiction In The Space Between*, The Third Line, Dubai, United Arab Emirates
- 2017 *Rebel, Jester, Mystic, Poet: Contemporary Persians*, Museum of Fine Arts, Houston, TX, USA
Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Toronto, Canada
- 2015 *Heaven and Hell, From Magic Carpets to Drones*, Boghossian Foundation-Villa Empain, Brussels, Belgium
- 2014 *One Way: Peter Marino*, Bass Museum, Miami Beach, FL, USA
- 2013 *Safar/Voyage: Contemporary Works by Arab*, Iranian and Turkish Artists, curated by Dr. Fereshteh Daftari, University of British Columbia, Vancouver, Canada
Museum of Anthropology, Vancouver, Canada
Love Me, Love Me Not: Contemporary Art from Azerbaijan and its Neighbours, curated by Dina Nasser-Khadivi, 55th Venice Biennale, Venice, Italy; Heydar Aliyev Center, Baku (Touring, 2014)
Disaster – The End of Days, Galerie Thaddaeus Ropac, Paris-Pantin, France
Happy Birthday Galerie Perrotin/25 ans, Tripostal, Lille, France
- 2012 *ART and PRESS*, Martin-Gropius-Bau, Berlin, Germany
Big Brother: Artists and Tyrants, Palais des Arts et du festival, Dinard, France
- 2011 *How I Learned to Stop Fearing and Love Exotic Art*, JAMM Art, Kuwait
The World Belongs to You, François Pinault Collection, Palazzo Grassi, Venice, Italy
American Dream, Galleria Valentina Bonomo, Rome, Italy
- 2010 *Hope! Palais des Arts et du Festival*, Dinard, France
Tehran-New York, LTMH-Leila Taghinia-Milani Heller Gallery, New York, NY, USA
The Franks-Suss Collection, Phillips de Pury & Company Gallery, Saatchi Gallery, London, UK
- 2009 *Iran Inside Out*, Chelsea Art Museum, New York, NY, USA
Tarjama/Translation: Contemporary Art from the Middle East, Central Asia, and its Diasporas, Queens Museum of Art, New York, NY, USA
Road O Bargh, Galerie Thaddaeus Ropac, Paris, France
6th Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art, Queensland Art

Gallery, Brisbane, Australia

2008 *East West Dialogues, Mysticism, Satire and the Legendary Past*, Leila Heller Gallery, New York, NY, USA

Word into Art, British Museum exhibition, Dubai International Financial Centre (DIFC), Dubai, United Arab Emirates

Wonder, 2nd Singapore Biennale, City Hall, Singapore

2007 *Art without borders: Contemporary Art from Armenia, Georgia, Iran and Turkey*, Tehran Gallery, University of Tehran, Iran (Touring)

Neighbours in Dialogue curated by Beral Madra, Feshane Cultural Center, Istanbul, Türkiye

Neighbours in Dialogue – Istanbul Collection Exhibition for Ars Aevi, Sarajevo, curated by Beral Madra, FeshaneI Amire, Istanbul

2006 *Iran.com*, Museum of New Art, Freiburg, Germany

Word into Art, British Museum at DIFC, Dubai, United Arab Emirates

Ethnic Marketing, curated by Tirdad Zolghadr, 13 Vanak Street Gallery, Tehran, Iran

Images of the Middle East, DCCD, Copenhagen, Denmark

Art Without Borders: Contemporary Art from Armenia, Georgia, Iran and Turkey, Armenian Center for Contemporary Experimental Art (ACCEA), Yerevan, Armenia (Touring)

V-Day, Kashya Hildebrand Gallery, New York, NY, USA

Words Into Art: Artists of the Modern Middle East, curated by Venetia Porter, British Museum, London, UK

2005 *After The Revolution: Contemporary Artists from Iran*, curated by Octavio Zaya, Koldo Mitxelena, San Sebastian, Spain; Kunstforeningen, Copenhagen, Denmark (Touring)

Quasi Niente/Almost Nothing, Extrapazio, Rome, Italy

Welcome, curated by Farhad Moshiri, Kashya Hildebrand Gallery, New York, NY, USA

It's Hard to Touch the Real, Kunstverein, Munich, Germany (2004); Tallinn Kunsthalle, Tallinn, Estonia; Unge Kunstnerers Samfund UKS (The Association of Young Artists), Oslo, Norway; Yeans (artist-run-space), Gothenburg, Sweden; Bildmuseet Umea, University College of Fine Arts, Umea, Sweden (Touring)

2004 *Entfernte Nahe (Far Near Distance)*, curated by Rose Issa, House of World Cultures, Berlin, Germany

Iran Under the Skin: Contemporary Iranian Cultures, curated by Firouz Firouz, Centre de

Cultura Contemporania de Barcelona, Barcelona, Spain

Ethnic Marketing, curated by Martine Anderfuhren and Tirdad Zolghadr, Centre d'Art Contemporain Geneve, Geneva, Switzerland

Turning Points, curated by Media Farzin, LeRoy Neiman Gallery, Columbia University, New York, NY, USA

2003 *Iranian Pool*, curated by Maria Chus Martinez, Casa Asia/ARCO, Madrid, Spain

Casa Asia, curated by Maria Chus Martinez, Barcelona, Spain

6th Sharjah Biennial, Sharjah, United Arab Emirates

The Continuous Stroke of a Breath, curated by Afsaneh Firouz, Harvard University Arts Museum, Boston, MA, USA

Haft, curated by Michket Krifa, l'Espace Landowski, Ville De Boulogne-Billancourt, France

Iranian Pool: An Encounter with Contemporary Iranian Visual Culture, curated by Chus Martinez, Rooseum Center for Contemporary Art, Malmo, Sweden

1993 Tehran Biennial, Tehran Museum of Contemporary Art, Tehran, Iran

PUBLICATIONS

Farhad Moshiri, Edited by Dina Nasser-Khadivi 2016. SKIRA

Farhad Moshiri, Perrotin, Galerie Rudolphe Janssen, Galerie Thaddaeus Ropac, The Third Line, 2010. SNEL

ACQUISITIONS

Sharjah Art Foundation, Sharjah, United Arab Emirates

British Museum, London, UK

François Pinault Collection, Palazzo Grassi, Venice, Italy

Virginia Museum of Fine Art, VA, USA

MATHAF, Doha, Qatar

Farjam Collection, Dubai, United Arab Emirates