

ALA EBTEKAR

**BORN**

1978 Berkeley, CA

Lives and works between San Francisco and Tehran

**EDUCATION**

2006 Master of Fine Arts, Stanford University, CA

2002 Bachelor of Fine Arts, San Francisco Art Institute, CA

**SELECTED SOLO EXHIBITIONS**

2024 The Sky of the Seven Valleys, The Third Line, Dubai, UAE

2018 Safina, The Third Line, Dubai, UAE

2017 au(ro)ra, Anglim Gilbert Gallery, San Francisco, CA

Equation of Time, Gallery 16, San Francisco, CA

Mashrabiya: The Art of Looking Back, Fine Arts Gallery, San Francisco State University, San Francisco, CA

2015 Nowheresville, 'nä-kōja,-abād , The Third Line, Dubai, UAE

2014 Parallax, Gallery Paule Anglim, San Francisco, CA

Xinjiang Biennale (curated by Peng Feng), Xinjiang, China

Palo Alto University Avenue Tunnel, Palo Alto, CA

2013 cylinder.us, Asian Art Museum, San Francisco, CA

2012 Elsewhen, The Third Line, Dubai, UAE

2010 Ala Ebtakar and Taravat Talepasand Hampah, Charlie James Gallery, CA, USA

1388, The Third Line, Dubai, UAE

Ala Ebtakar, Anglim Trimble Gallery, CA, USA

Indelible Whispers of the Sun, Charlie James Gallery, CA, USA

2009 Ala Ebtakar and Taravat Talepasand Hampah, Charlie James Gallery, CA, USA

1388, The Third Line, Dubai, UAE

2008 ON YOUR MARK: A Fundraiser Featuring Ala Ebtakar, SFAC Galleries, CA USA

**SELECTED GROUP EXHIBITIONS**

2023 Between Page and Picture: History And Myth In The Persian Book Of Kings, Allen Memorial Art Museum, Oberlin College, USA

A Point Stretched: Views on Time, San Jose Museum of Art, CA, USA

- Fight and Flight: Crafting a Bay Area Life, Museum of Craft and Design, CA, USA  
The Moon is a Lantern, Lisa Sette Gallery, Arizona, USA
- 2022 Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai, Dubai, UAE  
Luminous Ground, Asian Art Museum, San Francisco, CA, USA  
Future Shock: (Re)Visions of Tomorrow, Roswell Museum, Roswell, NM  
The Light Fantastic, Crystal Bridges Museum of American Art, Bentonville, AR, USA  
Wear Your Love Like Heaven, Lisa Sette Gallery, Phoenix, AZ, USA  
Blaze Across the Firmament, Haines Gallery, San Francisco, CA, USA
- 2021 Arts of Iran, San Diego Museum of Art, San Diego, CA, USA  
Luminous Ground, Asian Art Museum, San Francisco, CA, USA  
A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, FL and the American University in Cairo, Egypt  
Negus, The Third Line, Dubai, UAE  
An Infinite and Omnivorous Sky, University Galleries at Illinois State University, IL, USA  
The Violets in the Mountains Have Broken the Rocks, Gallery 16, San Francisco, CA, USA
- 2019 Negus, Brooklyn Museum, NY, USA  
The Moon: A Voyage Through Time, The Aga Khan Museum, Toronto, Canada  
The Sheltering Sky, Palo Alto Art Center, CA, USA
- 2018 Thekla, Southern Exposure, San Francisco, CA, USA  
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, NY, USA
- 2017 L'horreur du Vide, Selma Feriani Gallery, Sidi Bou Said, Tunisia  
Be Not Still: Living in Uncertain Times, di Rosa Center for Contemporary Art, Napa, CA, USA  
Sanctuary, FOR-SITE, Fort Mason, San Francisco, CA, USA  
Book 96: Artists' Book Exhibition curated by Foad Farahani, Aaran Projects, Tehran, Iran  
Detritus, San Jose Institute of Contemporary Art (ICA), San Jose, CA, USA  
Esho Funi, Gallery 16, San Francisco, CA, USA  
State of the Art: Discovering American Art Now, Frist Center for the Visual Arts, Nashville, TN, USA
- 2016 RTL:LTR/LTR:RTL, Galerie Forum, Wels, Austria  
State of the Art: Discovering American Art Now, Jepson Center for the Arts, Telfair Museums, Savannah, GA, USA  
Remainder, G16 at Minnesota Street Project, San Francisco, CA, USA

- Art Brief II: Iranian Contemporary North America curated by Talinn Grigor, Arena One Gallery, Santa Monica, CA, USA
- Shahnameh: The Perpetual Narrative, Aaran Projects, Tehran, Iran
- Welcome to the Left Coast, The Luggage Store, San Francisco, CA, USA
- State of the Art: Discovering American Art Now, Minneapolis Institute of Art, Minneapolis, MN, USA
- Metagalactic, David B. Smith Gallery, Denver, CO, USA
- 2015 Angels, Saints, and Co., Aaran Projects, Tehran, Iran
- Time Travel, Gallery Paule Anglim, San Francisco, CA
- Space Between Our Fingers, organized by apexart at Ashkal Alwan, the Arab Image Foundation, Mansion, The Hangar and Dawawine, Beirut, Lebanon
- Formal Relations, Taymour Grahne Gallery, New York, NY, USA
- Misappropriations, Orange County Museum of Art, CA, USA
- 2014 State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville, AR, USA
- Now Read This, Boise State University Arts Gallery, Boise, ID, USA
- cylindr.us: under the indigo dome, Maraya Art Centre, Sharjah, UAE
- Equations of Sight-Similarity, On Stellar Rays, New York, NY, USA
- The Vastness is Bearable, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA, USA
- 2013 Bibliophilia, The Palo Alto Art Center, CA, USA
- The Beginning of Thinking is Geometric, Maraya Art Centre, Sharjah, UAE
- Migrating Identities, Yerba Buena Center for the Arts, San Francisco, CA, USA
- Proximities // What Time Is It There?, Asian Art Museum, San Francisco, CA, USA
- Faux Real, Laguna Art Museum, Laguna Beach, CA, USA
- Perpetuation of Myth, Los Gatos Art Museum, Los Gatos, CA, USA
- 2012 We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, Brigham Young University, Provo, UT, USA
- Absent Arrival, Gallery Paule Anglim, San Francisco, CA, USA
- Post-Pop, Mahe Mehr Gallery, Tehran, Iran
- 2011 The Global Contemporary. Art Worlds After 1989, ZKM - Museum of Contemporary Art, Karlsruhe, Germany
- My Super Hero: New Contemporary Art from Iran, Aaran Art Gallery, Tehran, Iran

- My Super Hero: New Contemporary Art from Iran, Morono Kiang Gallery, Los Angeles, CA, USA
- Nothing to Say, Guerrero Gallery, San Francisco, CA, USA
- Postcards from Tehran, 18th Street Art Center, Santa Monica, CA, USA
- 2010 re-emergence, Gallery Paule Anglim, San Francisco, CA, USA
- Iran Inside Out, Farjam DIFC, Dubai, UAE
- Indelible Whispers of the Sun, Charlie James Gallery, Los Angeles, CA, USA
- Everyone is Welcome: The Art of K.O.S., NYCAMS Gallery, New York, NY, USA
- 2009 Out of Bounds, Whatcom Museum, Bellingham, WA, USA
- Iran Inside Out, DePaul University Art Museum, Chicago, IL, USA
- Iran Inside Out, Chelsea Art Museum, New York, NY, USA
- Balla-Drama, Paradise Row, London, England, UK
- Hampah, Charlie James Gallery, Los Angeles, CA, USA
- A Breath of Air, Townsend Center for the Humanities, University of California Berkeley, CA, USA
- Selseleh / Zelzeleh: Movers & Shakers in Contemporary Iranian Art, Leila Taghinia-Milani Heller Gallery, New York, NY, USA
- A Thin Slice, Baer Ridgway, San Francisco, CA, USA
- Beautiful / Decay: A-Z, Kopeikin Gallery, Los Angeles, CA, USA
- Faces and Letters: Through the Eyes of Collectors in Qatar, Gallery VCUQatar, Doha, Qatar
- 2008 Conference of the Birds, Flawless Gallery, London, UK
- Banned and Recovered: Artists Respond to Censorship, The San Francisco Center for the Book, CA, USA
- Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco, CA, USA
- One way or Another: Asian American Art Now, Honolulu Academy of Arts, Honolulu, Hawaii, USA
- Pacific Light: California Watercolor Refracted 1907-2007, Nordiska Akvarellmuseet, Skarhamn, Sweden
- Descriptive Verse, FIFTY24SF Gallery, San Francisco, CA, USA
- The Alternative Philosophy, Leonard Street Gallery, London, UK
- One Way or Another: Asian American Art Now, Japanese American National Museum, Los Angeles, CA, USA
- Make The Art You Need: The UC Berkeley Department of Art Faculty Show, Worth Ryder Gallery, University of California Berkeley, CA, USA

- 2007 The Diane and Sandy Besser Collection, De Young Museum, San Francisco, CA, USA  
One Way or Another: Asian American Art Now, Berkeley Art Museum, Berkeley, CA, USA  
Feel the Difference: Cultural Branding Remix, Works/San Jose, San Jose, CA, USA  
One Way or Another: Asian American Art Now, Blaffer Gallery, University of Houston,  
Houston, TX, USA  
GRAPHIC: New Bay Area Drawing, di Rosa Preserve, Napa, CA, USA
- 2006 2006 California Biennial, Orange County Museum of Art, CA, USA  
California Calligraphy Summit: Cali/Graffi, Fine Arts Gallery, San Francisco State University,  
CA, USA  
Emergence: Elements, Gallery Paule Anglim, San Francisco, CA, USA  
10 Curatorial Perspectives, Haven Arts, Bronx, NY, USA  
One Way or Another: Asian American Art Now, Asia Society Museum, New York, NY, USA  
2006 MFA Thesis Exhibition, Thomas Welton Stanford Art Gallery, USA  
Emergence, Richmond Art Center, Richmond, CA, USA  
Under The Indigo Dome, The Third Line, Dubai, UAE
- 2005 Do'Ka, La Condition Publique, Roubaix, France  
Paper Cuts (again), Fetterly Gallery, Vallejo, CA, USA  
The Murphy and Cadogan Fellowship in the Fine Arts Exhibition, San Francisco Art  
Commission Gallery, CA, USA  
represent, Oliver Art Center, CCA, Oakland, CA, USA  
Ala Ebtekar & Jeong-Im Yi, Lisa Dent Gallery, San Francisco, CA, USA  
CrossConnections: of Past and Present, Intersection for the Arts, San Francisco, CA, USA
- 2004 A Look Forward and Back: Gallery 16's Ten Year Anniversary, Gallery 16, San Francisco CA,  
USA  
The Wild Bunch 2, THE ANNEX, New York, NY, USA  
REBUS, Gallery Paule Anglim, San Francisco, CA, USA  
Elemental, Intersection for the Arts, San Francisco, CA, USA

#### SELECTED PUBLIC AND PRIVATE COLLECTIONS

Whitney Museum of Art, USA  
San Francisco International Airport (SFO) Public Art Collection, USA  
Berkeley Art Museum and Pacific Film Archive, USA  
Devi Art Foundation, India  
Facebook HQ, Menlo Park, USA

UCSF Medical Center, USA  
Orange County Museum of Art, USA  
Deutsche Bank Collection, Germany  
Crocker Art Museum, USA  
The Farjam Collection, UAE  
de Young Museum, Fine Arts Museum of San Francisco, USA  
Legion of Honor, Fine Arts Museum of San Francisco, USA  
Microsoft Collection, USA  
Yarat Contemporary Art Space, Azerbaijan  
Crystal Bridges Museum of American Art, USA  
The Afkhami Collection, UAE  
di Rosa Center for Contemporary Art, USA  
Stanford University, USA

#### RESIDENCIES

2015 SAZMANAB, Tehran, Iran  
2013 Maraya Art Centre, Sharjah  
2011 ZKM – Museum of Contemporary Art, Germany, Artist Residency in conjunction with “The Global Contemporary. Art Worlds After 1989”  
2009 Visions from the New California Award / 18th Street Arts Center Residency  
2008 San Francisco Center for the Book Imprint Award & Artist Residency  
2006 Cité Internationale des Arts in Paris, France  
2005 La Condition Publique, France in conjunction with “Do’Ka” exhibition + public programs