

BORN

- 1959 Mashad, Iran
Lives and works in New York, USA

EDUCATION

- 1993 Studio Painting, The Art Students League of New York, New York, NY, USA
1989 Painting, University of California, Los Angeles, CA, USA
1982 Bachelor of Science, Civil Engineering, George Washington University, Washington DC, USA

SOLO EXHIBITIONS

- 2017 *The Line of March*, The Third Line, Dubai
2015 *Black and Blue*, Leila Heller Gallery, New York, USA
2013 *The Blind Owl*, The Third Line, Dubai, UAE
2012 *Dawn, Noon and Night*, Art Projects International, New York, USA
2010 *Entropy*, LTMH, New York, USA
Ritual Imprint, The Third Line, Dubai, UAE
2008 The Vilcek Foundation, New York, NY, USA
A Survey, Art Projects International, New York, NY, USA
Fabricated, The Third Line, Dubai, UAE
2007 *Recitation*, M. Y. Art Prospects, New York, NY, USA
2005 *Alef*, M.Y. Art Prospects, New York, NY, USA
2004 *Alef*, 511 Gallery, New York, NY, USA
2003 *Derakht*, 511 Gallery, New York, NY, USA
2002 *Entangled Thoughts*, Macy Gallery, Columbia University, New York, NY, USA
2001 *Antworks*, M.Y. Art Prospects, New York, NY, USA
Derakht, Shibata Etsuko Gallery, Tokyo, Japan
2000 *Ruba'iyat Series*, M.Y. Art Prospects, New York, NY, USA
Pouran Jinchi: Recent Paintings, Art Projects International, New York, NY, USA
1999 Nikolai Fine Arts, New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2018 *Birds: Contemporary Art of the Middle East and North Africa*, Newport Art Museum, RI, USA
Collecting Calligraphy, Cincinnati Art Museum, OH, USA
Infinite Present, Cambridge Arts Council, MA, USA
Long, Winding Journeys, Katonah Museum of Art, NY, USA
2016 *Ravaged Garden*, NYU Art Gallery, New York
2015 *The Great Game*, Iranian Pavilion curated by Marco Moneguzzo and Mazdak Faiznia, 56th International Art exhibition, la Biennale di Venezia, Venice, Italy
Deceptively Simple, Art Project International Gallery, New York, USA
Accented, Maraya Art Center, Sharjah, UAE
2014 *Artist in Exile: Creativity, Activism, and the Diasporic Experience*, Dr. M. T Geoffrey Yeh Art Gallery, St. John's University, Queens, NY

- Persepolis: Word and Image*, The William Benton Museum of Art, University of Connecticut, Storrs, CT
- 2013** *Calligraffiti: 1984/2013*, Leila Heller Gallery, New York, USA
New Blue and White, MFA, Boston, USA
Frieze Art Fair, New York, USA
- 2012** Caspian Art foundation Charity Auction, Christie's Dubai, Jumeirah Emirates Towers Hotel, Dubai, UAE
 FIAC, Grand Palais, Paris, France
Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum, San Francisco, CA, USA
- 2011** *The Bravery of Being Out Of Range*, Sultan Gallery, Kuwait
The Bravery of Being Out Of Range, Athr Gallery, Saudi Arabia
The Third Eye, Other Gallery, Shanghai, China
Frieze Art Fair, London, UK
- 2010** *Light of the Sufis: The Mystical Arts of Islam*, Museum of Fine Art, Houston, TX, USA
Tarjama/Translation, Herbert F. Johnson Museum of Art Cornell University, Ithaca, NY, USA
- 2009** *Iran Inside Out*, Chelsea Art Museum, New York, USA
Light of the Sufis: The Mystical Arts of Islam, Brooklyn Museum, New York, USA
Tarjama/Translation, Queens Museum of Art, New York, USA
Selseleh/Zelzeleh: Movers & Shakers in Contemporary Iranian Art, LTMH, New York, USA
Unknown Territory – New York: Il Lee, Poursan Jinchi, Flipe Rocha da Silva, Art Projects International, New York, NY, USA
- 2008** *East West Dialogues*, LTMH Gallery, New York, USA
- 2007** *Contemporary Calligraphics: Three Artists Image the Word*, Binghamton University Art Museum, Binghamton, NY
Culture Village, Flashback/Forward, The Third Line Gallery, Dubai, UAE
- 2006** *A Distant Mirror*, M. Y. Art Prospects, New York, USA
- 2003** Art Miami, Miller/Geisler Gallery, Miami, FL, USA
- 2002** *Routes of Influence: International Artists from Asia*, Art Projects International, New York, NY
 Art Miami, M.Y. Art Prospects, Miami, FL, USA
Poetry of the Winds, Flag Art Festival, 2002 FIFA World Cup, Seoul, Japan
- 2001** Art Miami, M.Y. Art Prospects, Miami, FL, USA
 Benefit Auction for American Friends of Cambodia Trust, Cambodia
- 2000** *The Rose and The Nightingale*, Columbia University, New York, NY, USA
United Nations Millennium Day, Benefit Exhibition, New York, NY, USA
Group Show, St. John's University, Queens, NY, USA
Benefit Auction for American Friends of Cambodia, New York, NY, USA
The Learning Project, Benefit Auction, The Craft Museum, New York, NY, USA
Group Show, Vibrant Gallery, New York, NY, USA
- 1999** *Visions of the Millennium*, Greenwich Arts Center, Greenwich, CT
United Nations Millennium Day, Benefit Exhibition, The United Nations,

New York, NY

- 1998** *Third Annual Exchange Show*, Nikolai Fine Arts, New York, NY, USA
Artists for Gardens, Benefit Exhibition, The Puck Building, New York, NY, USA
- 1997** *Two Artists Show*, Gallery Stendhal, New York, NY, USA
- 1996** Art Exhibition, Lower Manhattan Cultural Council, The Federal Reserve Bank, New York, NY, USA

PUBLICATIONS

Pouran Jinchi, 2019, Akkadia Press

ACQUISITIONS

Metropolitan Museum of Art, NY, USA
Arthur M. Sackler Gallery, Washington, DC, USA
Pratt Institute, NY, USA
Brooklyn Museum, Brooklyn, NY, USA
Federal Reserve Bank, New York, NY, USA
Herbert F. Johnson Museum Of Art, Cornell University, Ithaca, NY, USA
Lehman Brothers, New York, NY, USA
Sprint Corporation, Kansas City, MO, USA
The Museum of Fine Arts, Houston, TX, USA
Cincinnati Art Museum, OH, USA
Jameel Art Foundation, Dubai, UAE
Farjam Collection, Dubai, UAE
Cleveland Clinic, Abu Dhabi, UAE
Zayed National Museum, Abu Dhabi, UAE