

## BORN

1978. Berkeley, CA, USA  
Lives and works in California

## EDUCATION

- 2006 Master of Fine Arts, Stanford University, CA, USA  
2002 Bachelor of Fine Arts, San Francisco Art Institute, CA, USA

## SELECTED SOLO EXHIBITIONS

- 2018 *Safina*, The Third Line, Dubai  
2017 *au(ro)ra*, Anglim Gilbert Gallery, San Francisco, CA, USA  
*Equation of Time*, Gallery 16, San Francisco, CA, USA  
2015 *Nowheresville* | 'nä-kōja, -abād | The Third Line, Dubai, UAE  
2014 *Parallax*, Gallery Paule Anglim, San Francisco, CA, USA  
2012 *Absent Arrival*, Gallery Paule Anglim, San Francisco, CA, USA  
*Elsewhen*, The Third Line, Dubai, UAE  
2010 *Indelible Whispers of the Sun*, Charlie James Gallery, Los Angeles, CA, USA  
*Re-emergence*, Gallery Paule Anglim, San Francisco, CA, USA  
2009 *1388*, The Third Line, Dubai, UAE  
*A Breath of Air*, Townsend Center for the Humanities, University of California Berkeley, CA, USA  
*Hampah*, Charlie James Gallery, Los Angeles, CA, USA  
2008 *Epic Verse*, Community School of Music and Arts / Finn Center, Mountain View, CA, USA  
*Descriptive Verse*, FIFTY24SF Gallery, San Francisco, CA, USA  
2007 *Ala Ebtekar*, Gallery Paule Anglim, San Francisco, CA, USA  
2006 *Emergence: Elements*, Gallery Paule Anglim, San Francisco, CA, USA  
*Emergence*, Richmond Art Center, Richmond, CA, USA  
2004 *Elemental*, Intersection for the Arts, San Francisco, CA, USA

## SELECTED GROUP EXHIBITIONS

- upcoming:** *What Is an Edition Anyway?* McEvoy Foundation for the Arts, San Francisco, CA, USA  
2019 *The Moon: A Voyage through Time*, Aga Khan Museum, Toronto, Canada  
2018 *Thekla*, Southern Exposure, San Francisco, CA, USA  
*Be Not Still: Living in Uncertain Times*, Di Rosa Art, Napa, CA, USA  
*Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, NY, USA  
2017 *L'Horreur du Vide*, Selma Feriani Gallery, Sidi Bou Said, Tunisia  
*Sanctuary*, FOR SITE Foundation, Fort Mason Chapel, San Francisco, CA, USA  
*Detritus*, San Jose Institute of Contemporary Art, San Jose, CA, USA  
*Mashrabiya: The Art of Looking Back*, San Francisco State University, CA, USA  
*RTL:LTR*, Isfahan Museum of Contemporary Art, Iran  
2016 *State of the Art: Discovering American Art Now*, Minneapolis Institute of Art, Minneapolis, MN.  
2015 *Space Between Our Fingers*, organized by apexart at Ashkal Alwan, the Arab Image Foundation  
2015 *Misappropriations*, Orange County Museum of Art, CA, USA  
2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum, Bentonville, AR, USA  
*Theory of Survival: Fabrications*, Southern Exposure, San Francisco, CA, USA

- Now Read This*, Boise State University Arts Gallery, Idaho, USA  
*The Vastness is Bearable*, Museum of Contemporary Art, Santa Barbara, CA, USA
- 2013** *The Beginning of Thinking is Geometric*, Maraya Art Centre, Sharjah, UAE  
*Migrating Identities*, Yerba Buena Centre for the Arts, San Francisco, CA, USA  
*Proximities // What Time Is It There?* Asian Art Museum, San Francisco, CA, USA  
*Faux Real*, Laguna Art Museum, Laguna Beach, CA, USA
- 2012** *We Could Be Heroes: The Mythology of Monsters and Heros in Contemporary Art*, Brigham Young University Museum of Art, Provo, UT, USA  
*Post-Pop*, Mahe Mehr Gallery, Tehran, Iran  
*In the CURRENTS: Bay Area Iranian/American Art Today*, Asian Resource Center Gallery, Oakland, CA, USA  
*Visions from the New California*, 18<sup>th</sup> Street Arts Center, Santa Monica, CA, USA  
*Art Worlds After 1989*, Museum of Contemporary Art, Lorenzstraße, Germany  
*Invoking Peace*, Euphrat Museum of Art at De Anza College, Cupertino, CA, USA
- 2011** *The Global Contemporary. Art Worlds After 1989*, ZKM - Museum of Contemporary Art, Karlsruhe, Germany  
*West End?*, Museum on the Seam, Jerusalem, Israel  
*Portraits: Cabinet de Curiosités*, Galerie Bertrand & Gruner, Geneva, Switzerland  
*Dey Month*, Aun Gallery, Tehran, Iran  
*Nothing to Say*, Guerrero Gallery, San Francisco, CA, USA  
*Postcards from Tehran*, 18<sup>th</sup> Street Arts Centre, Santa Monica, CA, USA
- 2009** *Out of Bounds: Art from the Collection of Driek and Michael Zirinsky*, Whatcom Museum, Bellingham, WA, USA  
*Routes II*, Waterhouse & Dodd, London, UK  
*Iran Inside Out*, DePaul University Art Museum, Chicago, IL, USA  
*Iran Inside Out*, Chelsea Art Museum, New York, USA  
*Balla-Drama*, Paradise Row, London, UK  
*SELSELEH/ZELZELEH: Movers & Shakers in Contemporary Iranian Art*, Leila Taghinia-Milani Heller Gallery, New York, USA  
*A Thin Slice, Baer Ridgway Exhibitions*, San Francisco Art Institute Faculty & Alumni, CA, USA  
*Faces and Letters: Through the Eyes of Collectors in Qatar*, Gallery VCUQatar, Doha, Qatar  
*Summer 7*, The Third Line Doha, Qatar  
*Beautiful/Decay: A To Z*, Kopeikin Gallery, West Hollywood, CA, USA
- 2008** *Pacific Light: California Watercolor Refracted 1907-2007*, Nordiska Akvarellmuseet, Skarhamn, Sweden  
*Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco, CA, USA  
*One Way or Another: Asian American Art Now*, Japanese American National Museum, Los Angeles, CA, USA  
*Conference of the Birds*, Flawless Gallery, London, UK  
*Banned and Recovered: Artists Respond to Censorship*, The San Francisco Center for the Book, San Francisco, CA, USA  
*Summer Solos 2008*, Pro Arts, Oakland, CA, USA  
*One way or Another: Asian American Art Now*, Academy of Arts, Honolulu, Hawaii, USA  
*East of the West*, SomArts, San Francisco, CA, USA  
*The Alternative Philosophy*, Leonard Street Gallery, London, UK  
*Make The Art You Need: The UC Berkeley Department of Art Faculty Show*, Worth Ryder Gallery, University of California Berkeley, CA, USA
- 2007** *Feel The Difference: Cultural Branding Remix*, Works San Jose, San Jose, CA, USA  
*Under the Indigo Dome*, The Third Line, Dubai, UAE

- One Way or Another: Asian American Art Now*, Blaffer Gallery, University of Houston, TX, USA  
*One Way or Another: Asian American Art Now*, Berkeley Art Museum, Berkeley, CA, USA  
*The Diane and Sandy Besser Collection*, De Young Museum, San Francisco, CA, USA  
*Graphic: New Bay Area Drawing*, di Rosa Preserve, Napa, CA, USA
- 2006** California Biennial, Orange County Museum of Art, Newport Beach, CA, USA  
*California Calligraphy Summit: Cali/Graffi*, Fine Arts Gallery, San Francisco State University, CA, USA  
*10 Curatorial Perspectives*, Haven Arts, New York, USA  
*One Way or Another: Asian American Art Now*, Asia Society Museum, New York, USA  
*AsiaAlive*, Asian Art Museum, San Francisco, CA, USA  
*MFA Thesis Exhibition*, Thomas Welton Stanford Art Gallery, Stanford, CA, USA
- 2005** *Ala Ebtekar & Jeong-Im Yi*, Lisa Dent Gallery, San Francisco, CA, USA  
*Do'Ka*, La Condition Publique, Roubaix, France  
*Paper Cuts (again)*, Fetterly Gallery, Vallejo, CA, USA  
*The Murphy and Cadogan Fellowship in the Fine Arts Exhibition*, San Francisco Art Commission Gallery, CA, USA  
*rePresent*, Oliver Art Center, CCA, Oakland, CA, USA  
*CrossConnections: of Past and Present*, Intersection for the Arts, San Francisco, CA, USA
- 2004** *A Look Forward and Back: Gallery 16's Ten Year Anniversary*, Gallery 16, San Francisco, CA, USA  
*The Wild Bunch 2*, The Annex, New York, USA  
*State of the Nation*, Intersection for the Arts, San Francisco, CA, USA  
*REBUS*, Paule Anglim Gallery, San Francisco, CA, USA
- 2003** *Global Elegies: Art and Ofrendas for the Dead*, Oakland Museum of California, Oakland, CA, USA  
*Pachanga!*, Galeria de la Raza, San Francisco, CA, USA  
*War of the Worlds*, in collaboration with Tim Rollins + K.O.S., White Box, New York, USA  
*Purple with Love's Wound*, in collaboration with Tim Rollins + K.O.S., University of Virginia Art Museum, Charlottesville, VA, USA  
*The Wild Bunch*, THE ANNEX, New York, USA  
*Mark: Contemporary Drawings*, Gallery 16, San Francisco, CA, USA  
*No War*, The Luggage Store Gallery, San Francisco, CA, USA
- 2002** *Emerging Bay Area Artists*, San Francisco Design Center, San Francisco, CA, USA  
*In The Name of God: Works on Paper*, Nexus Gallery, Berkeley, CA, USA
- 2001** *Diego Rivera Gallery*, San Francisco Art Institute, CA, USA  
*War: What is it Good For?*, Asian Resource Center Gallery, Oakland, CA, USA
- 2000** + K.O.S, in collaboration with Tim Rollins , The De Young Memorial Art Museum, San Francisco, CA, USA  
*Diego Rivera Gallery*, San Francisco Art Institute, CA, USA  
*Four Artists*, Blake Street House Project, Berkeley, CA, USA  
*Artists' Books*, Walter/McBean Gallery, San Francisco, CA, USA
- 1998** + K.O.S, in collaboration with Tim Rollins, ZEUM, San Francisco, CA, USA  
+ K.O.S, in collaboration with Tim Rollins, Berkeley Art Museum, University of California, USA  
+ K.O.S, in collaboration with Tim Rollins, Paule Anglim Gallery, San Francisco, CA, USA

## AWARDS

- 2010** Visions from the New California Award, Artist in Residence, CA, USA  
**2008** SF Centre for the Book – Imprint Artist in Residence, CA, USA  
**2006** Stanford University Paris Studio, Paris, France  
San Francisco Arts Commission Gallery Print Award, CA, USA  
**2005** Jack and Gertrude Murphy Fine Arts Fellowship, USA

- 2001 Presidential Merit Scholarship, San Francisco Art Institute, CA, USA  
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#### COLLECTIONS

- Orange County Museum of Art, Newport Beach, CA, USA  
Crocker Art Museum, Sacramento, CA, USA  
University of California, San Francisco Medical Center, California, USA  
Berkeley Art Museum and Pacific Film Archive, CA, USA  
di Rosa Preserve, CA, USA  
San Francisco International Airport Public Art Collection, CA, USA  
de Young Fine Arts Museum, San Francisco, CA, USA  
Whitney Museum of American Art, NY, USA  
Microsoft Art Collection, Redmond, WA, USA  
Deutsche Bank, Frankfurt, Germany  
Devi Art Foundation, India  
Farjam Collection, Dubai, UAE