

BORN

- 1963** Paris, France
Lives and works between Algiers, Paris and London

EDUCATION

- 2003** Research Studies in the Photography department, Royal College of Art, London, UK
1997 Master of Fine Art in Media, Slade School of Art, London, UK
1995 Bachelor (hons) in Critical Fine Art Practice, Central Saint Martins School of Art, London, UK

SELECTED SOLO EXHIBITIONS**Upcoming**

- 2020** Calouste Gulbenkian Museum, Lisbon (May - July)
2019 IVAM, The Institut Valencià d'Art Modern, Spain (Oct. 2019 - Jan. 2020)
Jeu de Paume, Paris (Oct. -Dec.)
The Power Plant, Toronto, Canada (June- Sept.)

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- 2019** *Outside the Lines*, Galerie Art e Essai, Rennes, France
2018 *Laughter in Hell*, kamel mennour, Paris, France
Of Words and Stones, Beirut Art Center, Beirut, Lebanon
Air Affairs and Maritime NonSense, Sharjah Art Foundation Art Spaces, Sharjah, UAE
2017 *La Maison de ma mère*, Le liberté, Toulon, France.
2016 *L'écriture des lignes*, curated by Mouna Mekouar, kamel mennour Paris, France
Now you see me - now you see me, VCUQ Gallery, Virginia Commonwealth Universtiy, Doha Qatar.
2015 *Present Tense*, curated by Sam Bardaouil and Till Fellrath, Taymour Grahne Gallery, NY, USA
Sands of Time, The Third Line, Dubai, UAE
2014 *Disenchanted Matters*, Plutschow & Felchlin, Zurich, Switzerland
Maritime Chronicles, Galleria Riccardo Crespi, Milan
2013 *Géo-portrait/Géo-portail*, Galerie La jetée, J1 Grand Port Maritime, Marseille, France
Lighthouse in the Sea of Time, Blaffer Art Museum, University of Houston, Houston, USA
Récits maritimes: Entre terre et mer, Selma Feriani Gallery, Tunis, Tunisia
The Voyage, or Three Years at Sea Part V: Zineb Sedira, Charles H. Scott Gallery, Vancouver, Canada
2011 *Beneath the Surface*, kamel mennour, Paris, France
2010 *Gardiennes d'images*, Palais de Tokyo, Paris, France
Les rêves n'ont pas de titre, Musée d'Art Contemporain [MAC], Marseille, France
Under the Sky and Over the Sea, BildMuseets, Umeå University, Sweden

- Under the Sky and Over the Sea*, Kunsthallen Nikolaj, Copenhagen, Denmark
MiddleSea, Prefix Institute of Contemporary Art, Toronto, Canada
Zineb Sedira, Musée National Pablo Picasso, La Guerre et la Paix, Vallauris, France
Invitation au Voyage, Galerie Edouard-Manet, Gennevilliers, France
- 2009** *Under the Sky and Over the Sea*, Pori Museum, Finland
Zineb Sedira: Seafaring, John Hansard Gallery, Southampton, UK
MiddleSea as part of Forex, at Michael Stevenson Gallery, Cape Town, South Africa
Zineb Sedira: Currents of Time: Rivington Place, London, UK
Zineb Sedira: Floating Coffins, New Art Exchange, Nottingham, UK
- 2008** *Shipwreck: the death of a journey*, kamel mennour, Paris, France
MiddleSea, Wapping Project, London, UK
Zineb Sedira, Centre Culturel Français, Algiers, Algeria
- 2007** *Videos by Zineb Sedira*, Centre d'Art Contemporain du Parvis, Pau, France
Saphir, Temble Bar Gallery, Dublin, Ireland
- 2006** *Saphir*, Photographers Gallery, London, UK
Transitional Landscape, kamel mennour, Paris, France
Zineb Sedira, Galerie Esma, Algiers, Centre Culturel Français, Oran and Constantine, Algeria
- 2005** *Zineb Sedira*, OneTwenty Gallery, Gent, Belgium and at Fri-Art, Fribourg, Switzerland
- 2004** *Zineb Sedira: Telling stories with differences, touring exhibition*, Cornerhouse, Manchester, UK
- 2003** *Zineb Sedira, Galleria Sogospatty*, Rome, Italy
Regard Croisé, Arles, France
- 2002** *Biennial of Photography in Florence and Prato*, Monograph,
 Dryphoto arte contemporanea, Prato, Italy
Rencontres de la Photographie d'Arles 2002, 33e edition, Arles, France

SELECTED GROUP EXHIBITIONS

- 2019** *Climbing Through the Tide*, B7L9, Kamel Lazaar Foundation. Tunis, Tunisia.
Is This Tomorrow, Whitechapel Gallery, London, UK.
Like Sugar, Tang Museum, Skidmore College, Saratoga Springs, USA.
- 2018** *Baya: Women of Algiers*, Grey Art Gallery, New York University, USA.
Jaou 2018, Kamel Lazaar Fondation, Tunis, Tunisia.
MiddleSea, Documentary Film Festival, Palermo, Italy.
- 2017** *The Lotus in Spite of the Swamp*, Prospect.4, New Orleans' international art exhibition, USA.
Après, a project by Eric Baudelaire, Galerie 3, Centre Pompidou, Paris.
On Moving Image/Sobre la imagen en movimiento as part of Bienalsur, CEC (Center of Contemporary Expressions) Rosario City, Argentina.
Sticky Business - the temptation of sugar in Art, Stedelijk Museum Schiedam, Holland.

The Unfinished Conversation: Encoding/Decoding, Stamps Gallery, University of Michigan, USA.

Between two rounds of fire, the exile of the sea: Arab Modern and Contemporary Works from the Barjeel Art Foundation, American University Museum, Katzen Arts Center, Washington DC, USA.

La Terre la plus contraire, Fondation Fernet-Branca, Bâle, Switzerland.

L'Orient aux deux visages, Fondation Pierre Arnaud, Lens, Switzerland.

Destinerrance, Arteum, Châteauneuf-le-rouge, France.

Voices, collection display at the Drum Gallery, Tate modern, United Kingdom.

Tous, des sang-mêlés, MAC/VAL, Vitry-sur-Seine, France.

Offshore : artists explore the sea, Ferens Art Gallery and Hull Maritime Museum, Hull, UK.

2016 *Après Babel, traduire*, MuCEM, Marseille, France.

VideoStudio: Meeting Points, The Studio Museum in Harlem, New York, USA.

Carte blanche exceptionnelle de Zineb Sedira, Silencio, Paris, France.

Crosswords, HANGAR Centro de Investigação Artística, Lisbon, Portugal.

Underline: Art & Music for the Victoria line, Victoria line, Art on the Underground, London, UK.

L'iris de Lucy, artistes africaines contemporaines, Musée départemental d'art contemporain de Rochechouart, France.

Uncertain States, Akademie der Künste, Berlin, Germany.

Horizons, Plutschow Gallery, Zürich, Switzerland.

We Refugees - On the Right to Have Rights, Badischer Kunstverein, Karlsruhe, Germany.

The Unfinished Conversation: Encoding/Decoded, Museu Coleção Berardo, Lisboa

Mother of the Year, Between Empowerment and Crisis: Images of Motherhood from 1900 to Today, LENTOS Kunstmuseum Linz, Austria

Barjeel Art Foundation Collection: Imperfect Chronology - Mapping the Contemporary II, Whitechapel Gallery, London

We refugees - On the right to have right, Karlsruhe, Badischer Kunstverein, Germany

But a Storm is Blowing from Paradise, Solomon R. Guggenheim Foundation, New York

Between Myth and Horror. The Mediterranean as Conflict, Institut Valencià d' Art Modern, Valencia, Spain

Made in Algeria, genealogie d'un territoire, Mucem, Marseille, France

2015 *The Migrant (Moving) Image, A Tale of a Tub*, Rotterdam, Netherlands

Horizons, Plutschow Gallery, Zurich, Switzerland

The Translator's Voice, SKFM, Sogn og Fjordane Kunstmuseum, Norway

Mother of the year, Between Empowerment and Crisis. Images of Motherhood from 1900 to Today, LENTOS Kunstmuseum Linz, Austria

Prix Marcel Duchamp, FIAC, Paris, France

Nel Mezzo del Mezzo, Museo Riso/Albergo dei Poveri, Palermo, Sicily

Migrantes en el arte contemporáneo (Migrants in Contemporary Art), CAC-Centro de Arte

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Contemporaneo, Buenos Aires, Argentina

Good Walls make Good Neighbours, St James Cavalier Centre for Creativity, Viva (Valletta International Visual Arts Festival), Malta

Prix Marcel Duchamp, Carre d'Art – Musee d'art contemporain de Nimes, France

The Translator's Voice, MARCO – Museo de Arte Contemporanea de Vigo, Spain

The Divine Comedy, Smithsonian National Museum of African Art, Washington, D.C.

Mare Medi Terraneum, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma Spain

Unfinished Conversations, Beirut Art Center, Beirut, Lebanon

The Translator's Voice, FRAC Lorraine, France

The Unfinished Conversation: Encoding/Decoding, The Power Plant Contemporary Art Gallery, Toronto, Canada

2014 *Entre-Temps*, MOCA, Chengdu, China

New Africa, La Villa, Casablanca, Morocco

Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum, Gwangju Museum of Art, South Korea

Interchange Junctions, Howick Place, London, UK

HERE AFRICA Contemporary Africa as seen through the Eyes of its Artists, Chateau de Penthes, Geneva-Pregny, Switzerland

The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, MMK Museum fur Modern Kunst, Frankfurt, Germany; SCAD Museum of Art, Savannah, USA

Ship to Shore: Art and the Lure of the Sea, SeaCity Museum, Southampton, UK

The Politics of Food, Delfina Foundation, London, UK

2013 *L'Oeil Photographique: Oeuvres majeures des collections du Centre national des arts plastiques*, Frac Auvergne, France

Before the Horizon, Fundació Joan Miró, Barcelona, Spain

Le Pont, Musée d'Art Contemporain [MAC], Marseille, France

Les Galeries de la Méditerranée, permanent exhibition, Mucem (Musée des civilisations de l'Europe et de la Méditerranée), Marseille, France

Aqua Vitalis: Positions de l'art contemporain, Artothèque, Caen, France

Terms & Conditions, Singapore Art Museum, Republic of Singapore

Becoming Independent, Royal Hibernian Academy, Dublin, Ireland

Ici, ailleurs, La Friche Belle de Mai, Marseille as part of Marseille Provence 2013: European Capital of Culture, France

Homelands, Lalit Kala Akademi: New Delhi; Harrington St Art Centre: Kolkata; Dr. Bhau Daji Lad Museum: Mumbai; National Gallery of Modern Art, Bangalore, India

Un brève histoire de lignes, Centre Pompidou-Metz, France

Family Matters: The Family in British Art, Tate Britain, London, UK

Imagined Places, Tropenmuseum, Amsterdam, Netherlands

2012 *Migrations*, Tate Britain, London, UK

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- Liquid Archive*, Monash University Museum of Art | MUMA, Australia
The Mediterranean Approach, [MAC], Marseille, France,
 SESC Pinheiros, São Paulo, Brazil
Once Upon a Time the Screen, Arts Santa Monica, Barcelona, Spain
State of Transit, Open Space Open Systems, Vienna, Austria
Shkoun ahna?, Museum of Carthage, Tunis, Tunisia
Usages et convivialité, Maison des Arts de Malakoff, France
- 2011** *Drift - an exploration of urban & suburban landscapes*, Sharjah Art Museum, U.A.E.
Haunting: Furtive and uncanny presence in media, art, and pop, Kunstverein Medienturm, Graz, Austria
A Million Miles from Home, Fokestone Triennial, Fokestone, UK
The Mediterranean Approach, Palazzo Zenobio, 68th Venice Biennale, Italy
A Sense of Perspective, Tate Liverpool, UK
- 2010** *Told, Untold, Retold*, Arab Museum of Modern Art, Doha, Qatar
Living Across, Spaces of Migration, Academy of Fine Arts, Vienna, Austria
Entre-temps, LoftProject Etagi, Saint Petersburg, Russia
An Useful Dream, African Photography 1960-2010, Palais des Beaux Arts, Brussels, Belgium
Voice Between Lines, Centre d'Art la Panera, Lleida, Spain
Wild is the Wind, SCAD (Savannah College of Art and Design), Savannah, USA
- 2009** *Frontieres*, Les Rencontres de la Photographie, Bamako, Mali
Festival d'Art Contemporain, Algiers, Algeria
Journeys with no return, Akbank Cultural Centre, Istanbul, Turkey
Femininity/Masculinity, Espai Visor, Valencia, Spain
Rebelle. Art and Feminism, Museum voor Moderne Kunst Arnhem, Netherlands
Elle@centrepompidou, Centre Pompidou, Paris, France
Entre-Temps, MIS (Museum of the Image and Sound) Sao Paulo, Brazil
- 2008** *Éclats de frontières – Nouvelles acquisitions*, FRAC (Fond Régional d'Art Contemporain), Marseille, France
U-turn, 1st Quadrennial for Contemporary Art, Copenhagen, Denmark
REVOLUTIONS, The University Art Gallery, University of California, San Diego, USA
Body Space Exhibition, Tullie House Museum & Art Gallery, Carlisle, UK
- 2007** *Port Cities, on Mobility and Exchange*, Arnolfini, Bristol, UK
Art Contemporain Arabe, Musée d'Art Moderne et Contemporain d'Alger, Algiers, Algeria
Her(his)story, Museum of Cycladic Art in Athens, Greece
Heterotopias: Society Must Be Defended, Thessaloniki Biennale, Greece
Still Life: Art, Ecology and the Politics of Change, Sharjah Biennial 8, UAE
Afterlife, Michael Stevenson Gallery, Cape Town, South Africa
Global Feminism, Brooklyn Museum, New York, USA
Beyond Dust, the Archeological Museum, Naples, Italy
Entre Fronteras/Between Borders, Museum of Contemporary Art, Vigo, Spain

- 2006** *La Video: Un Art, Une Histoire 1965-2005*, showcasing video work from the Centre Georges Pompidou's collection. Touring internationally
Mankind, Leuven, Belgium
Exorcising Exoticism, 2006 Contemporary Art Exhibition, Taipei, Taiwan
Why Pictures Now: Photography/Film/Video, Mumok, Vienna, Austria
Around the world in 80 days, ICA, Institute of Contemporary Art and South London Gallery, UK
Une vision du Monde, la collection de Jean-Conrad et Isabelle Lemaître, La Maison Rouge, Paris, France
- 2005** *The Art of White: painting, photography, installation*, The Lowry, Salford Quays, UK
British Art Show 06, Baltic, Gateshead, Castle Museum, Manchester, UK
Meeting Point, Stenersen, Museum, Oslo, Norway
Identità & Nomadismo, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy
Some Stories, Kunsthalle Wien, Vienna, Austria. Minoriten Kultur, Graz and Magazin 4/ Kunstverein Bregenz
- 2004** *Africa Remix*, Museum Kunst Palast, Düsseldorf, Germany; Hayward Gallery, London, UK. Touring exhibition
Historias; 'History in the Making': Photo Espana 2004 Madrid, Spain
Britannia Works, Athens, Greece
'Ficcions' Documentals, Fundació la Caixa, Barcelona, Spain
Tales of the City, British Council Exhibition, London, UK
Arte Fiera, Bologna, Italy
- 2003** *Looking Both Ways*, Museum for African Art, New York, USA
Gestes, Festival du Printemps de Septembre, édition 2003, Toulouse, France
Aletheia, The Real of Concealment, Göteborgs Konstanstmuseum, Sweden
Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum St. Louis, Missouri, USA
Stranger, First Triennial of Photography and Video, Institute of Contemporary Photography, New York, USA
Veil, Walsall Museums and Art Gallery and Bluecoat Gallery, Liverpool and MOMA, Oxford, UK
- 2002** *Self-Evident: Making the Self the subject of Art from 1970 to the present Day*, Tate Britain, London, UK
History/Now, Stockholm Fotofestival 2002, Liljevalchs Konsthall. Sweden. Touring exhibition
Fold, City Gallery, Leicester, UK
- 2001** *Patterns*, Spacex Gallery, Exeter, UK.
Mémoires intimes d'un nouveau millénaire, IV Rencontres de la Photographie africaine, Bamako, Mali
History of our present, Argos Festival 2001, Cinema Nova, Brussels, Belgium
Authentic/ex-centric: Africa In and Out Africa, 49th Venice Biennale, Italy
ev+a, Limerick City Gallery of Art, Limerick Annual Biennial, Ireland
- 2000** *More than meets the eye*, Victoria and Albert Museum, London, UK
Ekbatana?, Nikollaj Contemporary Art Center, Copenhagen, Denmark
Insertion: Self and Other, Apex Art C.P, New York, USA

- 'Artists' Wallpapers: A Contemporary View', Victoria and Albert Museum, London, UK
- 1999 *From Where - to Here, Art from London*, Konsthallen Göteborg Museum, Sweden
The Order of Things, Bluecoat Gallery, Liverpool, UK
- 1998 *Is Art Beneath You?*, Serpentine Gallery, London, UK
Showgirls, Billboard Project, Women's Art Factory, Sheffield, UK
- 1997 *Point of Entry*, Cable Street Gallery, London, UK
Out of the Blue, Gallery of Modern Art, Glasgow Museums, Scotland, UK

COMMISSIONS

- 2015 Art on the Underground, London, UK
- 2012 Place du 17 Octobre, Ville de Gennevilliers, France

PRIZES & AWARDS

- 2015 Nominated for the Prix Marcel Duchamp, ADIAF, Paris
- 2011 Dazibao Prize, Le Mois de la Photo a Montreal, Canada
- 2010 Prix SAM pour l'art contemporain, SAM Art Projects, Paris
- 2004 Decibel Visual Arts Award, Arts Council, London
- 2001 Prix AfAA, IV Rencontres de la photographie africaine, Bamako, Mali
- 2000 Westminster Arts Council, Film and Video Bursaries, London
- 1999 Artsadmin Artists Bursary, London & Artists film and video national fund, The Arts Council of England, UK

SELECTED BIBLIOGRAPHY

- 2015 *Summer Autumn Winter...and Spring: conversations with artists from the Arab World*, written by Till Ferath and Sam Bardaouil. Published by Skira
- 2011 *Beneath the Surface*, solo exhibition, produced by Kamel Mennour, Paris, France. With texts by Coline Milliard (free-lance curator/writer), Steven Bode (director of Film and Video Umbrella, London) and Erik Verhagen (free-lance writer/academic). Also an interview with Hans Ulrich Obrist (co-director of the Serpentine Gallery, London, UK).
- 2010 *Gardiennes d'images*, solo exhibition, produced by Sam Art Projects with an interview with Caroline Hancock.
- 2008 Rachel Garfield, *Zineb Sedira*, the New Media Encyclopedia website of Beaubourg Art Center, Paris, France.
Cherry Smith, Lux Online n° 4, *The Work of Zineb Sedira*, June, July, August.
- 2007 Nadira Laggoune, Canvas Magazine, *Shifting Perceptions*.
- 2006 Richard Dyers and Elvan Zabunyan, *Bringing time to the present: some considerations on the recent work of Zineb Sedira*, solo exhibition catalogue Saphir, Photographers gallery, London, UK.

- 2005** Sarah Zürcher, *Syncretic Landscapes and Outlooks*, exhibition catalogue, Meeting Point, Stenersen Museum, Oslo, Norway.
- 2003** Fatma Zohra Zamoun, *Ouverture Algériennes, créations vivantes*, published by La Criée Centre d'Art Contemporain, Rennes, France.
Teresa Macri, *Elle in Zineb Sedira*, solo catalogue, Galeria Sogospatti, Rome, Italy.
Edith Marie Pasquier, *Letters of Transit in Looking Both Ways*, Museum for African Art, New York, USA.
Tina Sotiriadi, Gabriel Coxhead, Simon Njami, *Zineb Sedira, a story told with differences*, catalogue/DVD, Conerhouse, Manchester, UK.
- 2002** Simon Njami, *Blink, (100 photographers, 10 curators, 10 writers)*, Phaidon Press.
- 2000** Fran Lloyd, *Arab women artists: issues of representation and gender in contemporary British visual culture*.
- 2001** Rachel Garfield, *Zineb Sedira*.
Gilane Tawadros, *The Visible and the Invisible: The Work of Zineb Sedira. Authentic/ex-centric: Africa In and Out Africa*, 59th Venice Biennale, Italy.
- 2000** Salah M. Hassan, *Moi et l'Autre, l'Art dans le monde*, exhibition catalogue, Paris, France.
- 1999** Edith Marie Pasquier, *Oblique Gaze, Dialogue of the Present*, exhibition catalogue/publication, Woman's Art Library, London, UK.
- 1998** Edith Marie Pasquier, *Is Art beneath You?*, essay for exhibition catalogue, Serpentine Gallery, London, UK.
- 1997** Edith Marie Pasquier, *Out of the Blue*, catalogue, Gallery of Modern Art, Glasgow, Scotland, UK

ACQUISITIONS

The Solomon R. Guggenheim Foundation, New York City, USA.
Art in Embassies - U.S. Department of State, Washington, USA
Arts Council of England, London, UK
Centre national des Arts Plastiques, Ministère de la Culture et de la Communication, Paris, France
Centre Pompidou, Musée national d'Art Moderne, Paris, France
Collection Isabelle and Jean-Conrad Lemaître, France
Deutsche Bank Collection, Frankfurt, Germany
Ernst and Young, Paris, France
Fonds Municipal d'Art Contemporain (FMAC) de la Ville de Paris, France
Fond Regional d'Art Contemporain (FRAC), Alsace, Sélestat, France
Fond Regional d'Art Contemporain (FRAC) Provence-Alpes-Côte d'Azur, Marseille, France
Gallery of Modern Art, Glasgow Museums, Scotland, UK
Guggenheim Museum, New York, USA
Kamel Lazaar Foundation, Tunis, Tunisia
Mathaf - Arab Museum of Modern Art, Doha, Qatar
Musée d'Art Moderne de la Ville de Paris, France

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Musee Reattu, collection from the 'Rencontres de la Photographie', Arles, France

mumok - Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Neuflyze Vie, Paris, France

SACEM, Paris, France

SAM Art Projects, Paris, France

Sharjah Art Museum, UAE

Tate, London, UK

The Institute of Arab and Islamic Studies, University of Exeter, UK

Victoria and Albert Museum, Contemporary Wall Paper Collections, London, UK

Whitworth Art Gallery, Contemporary Wall Paper Collections, Manchester, UK

Wolverhampton arts and museums, Wolverhampton, UK