

## EDUCATION

- 2006 Master of Fine Arts, University of British Columbia, Vancouver, Canada  
 2004 Bachelor of Fine Arts, Concordia University, Montreal, Canada

## SELECTED SOLO EXHIBITIONS

### Upcoming

- 2020 Mount Stuart, Isle of Bute, Scotland  
 2019 Protocinema, Istanbul, Turkey  
 Fogo Island Arts, Fogo Island, Canada  
 The Wattis Institute for Contemporary Arts, San Francisco, USA
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- 2018 *Folly*, Vie d'ange, Montreal, Canada  
*variations on a landscape*, The Power Plant Contemporary Art Gallery, Toronto, Canada  
*recently*, The Third Line, Dubai, UAE  
 2017 Villa Stuck, Munich, Germany  
*Variations on a garden*, Douglas Hyde Gallery, Dublin, Ireland  
*They struck a tree with an axe*, Salt Galata, Istanbul, Turkey  
*Variations on a garden*, David Robert Foundation, London UK  
 2016 *Kids, Cats and 1 Dog*, Flora ars+natura, Bogota, Colombia  
*Singing Softly When No One is Around*, Art Gallery of Ontario, Toronto, Canada  
*Neighbours*, Dunlop Gallery, Regina, Canada (a collaboration with Marina Roy)  
 2015 *Study for a Monument*, Artspeak, Vancouver, Canada  
*Variations on a Garden*, Mercer Union, Toronto, Canada  
*Study for a Monument*, Statements, Basel, Switzerland  
*Study for a Curtain*, The Third Line, Dubai, UAE  
 2013 *Study for a Glasshouse*, Peel Art Gallery, Brampton, Canada  
*Variations on a Garden*, Mana Gallery, Istanbul, Turkey  
*Green House*, Western Front, Vancouver, Canada  
 2012 *Study for a Garden*, The Delfina Foundation, London, England  
*Beacon*, The Darling Foundry, Montreal, Canada  
*Fire/Fire*, Center A, Vancouver, Canada (a collaboration with Marina Roy)  
*Fire/Fire*, Malaspina Studios, Vancouver, Canada (a collaboration with Marina Roy)  
 2011 *Phantom Head*, Performa 11, New York, USA  
*Correspondences*, Modern Fuel, Kingston, Canada  
*2nd may day*, Convenience Gallery, Toronto, Canada  
*Hawkers*, Trinity Square + Images festival, Toronto, Canada  
 2010 *Islands*, The Third Line, Dubai, UAE  
*Neighbours*, Daimon Gallery, Gatineau, Canada (a collaboration with Marina Roy)

- 2009** *Sitings*, Axe Neo 7, Gatineau, Canada  
**2008** *Neighbours*, Video In / Video Out, Vancouver, Canada (a collaboration with Marina Roy)  
**2007** *Correspondences*, Stratagem Pacific, Vancouver, Canada  
*Vacate*, Storage Gallery, Vancouver, Canada

## GROUP EXHIBITIONS

- 2018** *Fetish for Freedom*, GAMeC, Bergamo, Italy  
*Whose Land Have I Lit On Now?* Savvy Contemporary, Berlin, Germany  
*13 Ways to Summon Gosts*, Gordon Smith Gallery of Canadian Art, Vancouver, Canada  
*Beautiful world, where are you?* Liverpool Biennial, Liverpool, UK  
*But a Storm Is Blowing from Paradise*, Galleria d'Arte Moderna Milano, Milan, Italy  
*to clear the ground of weeds*, Hessel Museum of Art - Bard College, Annandale-on-Hudson, USA  
*Belonging to a Place*, The Embassy of Canada in Washington, USA  
**2017** *Prospect 4, The Lotus in Spite of the Swamp*, Prospect New Orleans, New Orleans, USA  
*Vacancies*, Towards Gallery, Toronto, Canada  
*A Poethical Wager*, MOCA Cleveland, Cleveland, OH, USA  
*Sleep Variations*, Nuit Blanche in collaboration with Kristina Lee Podesva, Toronto, Canada  
*Propped*, Oakville Galleries, Oakville, Canada  
*Belonging to a Place*, Scrap Metal Gallery, Toronto, Canada  
*Tamawuj*, Sharjah Biennial 13, Sharjah, UAE  
**2016** *Making Nature: How we see animals*, Welcome Foundation, London, UK  
*I stood before the source*, Blackwood Gallery, Toronto, Canada  
*But a Storm Is Blowing from Paradise*, Solomon R. Guggenheim Museum, New York, USA  
*Food*, Fellbach Triennial of small-scale sculptures, Fellbach, Germany  
*Répétition*, Fondation Boghossian - Villa Empain, Brussels, Belgium  
**2015** *Homeworks 7*, Beirut Art Centre, Beirut, Lebanon  
*TBA*, Dittrich & Schlechtriem, Berlin, Germany  
*Art in the Age of Asymmetrical Warfare*, Witte de With Center, Rotterdam, Netherlands  
*Regarding Spectatorship*, Kunstraum Kreuzberg / Bethanien, Berlin, Germany  
*Sobey Exhibition*, Art Gallery of Nova Scotia, Halifax, Canada  
*Eco Art | Art-ivism*, Museumcultuur Strombeek/Ghent, Ghent, Belgium  
*Common Grounds*, Museum Villa Stuck, Munich, Germany  
*United Nations revisited*, Quartier21 / MuseumsQuartier, Vienna, Austria  
*Accented*, Maraya Art Centre, Sharjah, UAE  
*Blind White*, Diaz Contemporary, Toronto, Canada  
*For Machine Use Only*, Schneiderei gallery, Vienna, Austria  
**2014** *Burning Down the House*, Gwangju Biennale, Gwangju, South Korea  
*L'avenir*, Montreal Biennale, Montreal, Canada  
*Furnishing Position*, Blackwood Gallery, Toronto, Canada  
*Manifestation internationale d'art de Québec (MIAQ)*, Québec, Canada  
*The Politics of Food*, Delfina Foundation, London, UK  
*Utopias Constructed*, Republic Gallery, Vancouver, Canada

- Counterintelligence*, Justina M. Barnicke Gallery, Toronto, Canada
- 2013 *Agora*, Athens Biennial (ABA4), Athens, Greece  
*Encyclonospace Iranica*, Access Gallery, Vancouver, Canada  
*Dirt/table (FIAC special projects)*, Natural History Museum, Paris, France  
*Ten Thousand Suns*, Belkin Satellite Gallery, Vancouver, Canada  
*UN Revisited*, Gallery M, Berlin, Germany  
*Traces of Life*, Wentrup Gallery, Berlin, Germany
- 2012 *Material Information*, Bergen Museum, Bergen, Norway  
*Reflecting on Reflection*, Mana Galerie, Istanbul, Turkey  
*Tactics for here and now*, Bucharest Biennial 5, Bucharest, Romania  
*Tools for Conviviality*, The Power Plant Contemporary Art Gallery, Toronto, Canada  
*Gold*, Belvedere Museum, Vienna, Austria  
Videoformes 12 festival, Videoformes, Clermont-Ferrand, France  
*So Far, So Good*, Extra Extra, Philadelphia, USA
- 2011 *Seeing is Believing*, KW Institute for Contemporary Art, Berlin, Germany  
*OtherIS*, Thomas Erben Gallery, New York, USA  
*About painting*, ABC Art Berlin Contemporary, Berlin, Germany  
*Jour de Fete, International Video Art Loop*, The Private Space Gallery, Barcelona, Spain  
*Dubai Project*, Mercer Union, Toronto, Canada  
*Snail Fever*, The Third Line, Dubai, UAE  
*Uppers & Downers*, Traffic Gallery, Dubai, UAE
- 2010 *On n'enchaîne pas les volcans*, Pavilion Projects & Point De Fuite, Toulouse, France  
*The Traveling Show*, Botkryka Konsthall, Stockholm, Sweden  
*A to B*, MKG127, Toronto Canada
- 2009 *Speaking Truth to Reconciliation*, Artspeak, Vancouver, Canada  
*How Soon Is Now*, Vancouver Art Gallery, Vancouver, Canada
- 2008 *Shrink Wrapped*, Or Gallery, Vancouver, Canada  
*Orientalism & Ephemera*, University of Saskatchewan, Saskatchewan, Canada  
*As the Mood Strikes Us*, Platform Gallery, Winnipeg, Canada  
*Everything Should Be...*, Western Front Gallery, Vancouver, Canada  
*Orientalism & Ephemera*, Centre A, Vancouver, Canada
- 2007 *Long Distance: Between Location & Emotion*, The Third Line, Dubai, UAE  
*About Time, II KUNSTEN*, Museum of Modern Art, Aalborg, Denmark
- 2006 *Strange Bedfellows*, Morris & Helen Belkin Gallery, Vancouver, Canada  
*Canadian Painting*, RBC, Contemporary Art Gallery, Vancouver | Art Gallery of Calgary – Calgary |  
Musée D'Art Contemporain de Montreal – Montreal | Kitchener-Waterloo Art  
Gallery – Kitchener | Museum of Contemporary Canadian Art – Toronto, Canada

## AWARDS

- 2017 Toronto Arts Council Mid-Career Grant
- 2016 Fellbach Triennial Award
- 2015 Sobey Art Award  
Canada Council Long-term Grant  
Ontario Arts Council Mid-Career Grant
- 2014 The Abraaj Group Art Prize
- 2013 Canada Council Visual Arts Grant  
Canada Council Travel Grant
- 2012 Kunstpreis Berlin/Berlin Visual Art Prize – Jubilee Foundation 1848/1948  
Toronto Friends of the Visual Arts (finalist)  
Ontario Arts Council Emerging Artist Grant
- 2011 Canada Council Visual Arts Grant  
Toronto Arts Council Emerging Artist Grant  
Art Partners in Creative Development
- 2010 Canada Council Travel Grant
- 2006 RBC Canadian Painting Semi Finalist
- 2005 University of British Columbia Graduate Fellowship

## RESIDENCIES

- 2019 2018-2019 Capp Street Artist-in-Residence, The Wattis Institute for Contemporary Arts, San Francisco, USA
- 2017 Atelier Calder, Saché, France
- 2016 Fogo Island Residency, Fogo Island, Canada
- 2015 Flora: ars+natura, Bogota, Colombia
- 2013 Fogo Island Residency, Fogo Island, Canada  
Western Front Artist Run Center, Vancouver, Canada
- 2012 Delfina Foundation, London, UK
- 2011 Watermill Center, New York, USA  
Delfina Foundation, Dubai, UAE  
Trinity Square Video, Toronto, Canada
- 2010 Fundación Marcelino Botin (with Mona Hatoum), Santander, Spain  
Point De Fuite, Le printemps de septembre, Toulouse, France
- 2009 The Apartment Gallery, Vancouver, Canada  
Axe Neo 7 / Daimon Gallery, Gatineau, Canada
- 2008 Video In New Media Centre, Vancouver, Canada
- 2007 Stratagem Pacific Consulting Centre, Vancouver, Canada

## COLLECTIONS

- Solomon R. Guggenheim Museum, New York, USA
- Solomon R. Guggenheim Museum, Bilbao, Spain

Musée d'Art Contemporain de Montréal, Canada  
The Art Museum at the University of Toronto, Canada  
The Humber Institute of Technology and Advanced Learning, Canada  
Royal Bank of Canada collections, Canada  
Vancouver Art Gallery, Canada  
Alma Mater Society: University of British Columbia, Canada

## **PUBLICATIONS**

Abbas Akhavan, (Milan: Skira, 2018)  
Buhrs, Michael and Hein, Verena, Abbas Akhavan (Munich: Distanz, 2017)  
Jackson, Georgina, variations on a garden: Abbas Akhavan (Dublin: Douglas Hyde Gallery 2018)  
Gaensheimer, S. and Goetz, A., FOOD – Ecologies of the Everyday: 13th Fellbach Small Sculpture Triennial (Fellbach: Kerber Art, 2016), 36  
Ayas, D., Hoare, N. and Kleinman, A., Art in the Age of... Asymmetrical Warfare, (Rotterdam: Witte de With, 2015), 199-122, 171-172  
Multiple Curators and Editors, Agora: 4th Athens Biennale (Athens: Athens Biennale, 2013), 18  
Zaunschirm, Thomas, Gold, (Vienna: Belvedere Museum, 2012)  
Bashar, Shumon, "Value Added," Islands, (Dubai: The Third Line, 2010)  
Ritter, Kathleen, How Soon Is Now, (Vancouver: Vancouver Art Gallery, 2009)  
Orientalism and Ephemera, (Saskatchewan: West Coast Line, 2008)  
Menagerie, Axe neo 7 (Gatineau: Daimon Gallery, 2009)  
Thorne, Kika and Murphy, Joni, Neighbours, (Vancouver: VIVO, 2008)  
Raja, Alison. Shrink Wrapped, (Vancouver: Or Gallery, 2008)  
McFadden, J.J. Kegan, When the Mood Strikes Us, (Winnipeg: Platform Gallery, 2009)  
Akhavan, Abbas and Roy, Marina (ed.), Helen's Cookbook (Vancouver: Helen Pitt, 2007)  
About Time 2 Kunsten (Denmark: Museum of Modern Art Aalborg, 2007)  
Selcer, Anne Lesley, "One Use for Spectacle," Strange Bedfellows, (Vancouver: Morris & Helen Belkin Art Gallery, 2006)  
Aivazian, Haig, Long Distance: Between Location & Emotion, (Dubai: The Third Line, 2007)  
Park, Liz, "Exchanging Room," Common Room, (Vancouver: Belkin Satellite Gallery, 2006)  
Roy, Marina, "Why Not Sneeze," Vacate (Vancouver: Storage Gallery, 2006)  
McFadden, Kegan, "A Want For a Lack of Sense of Place," Vacate (Vancouver: Storage Gallery, 2006)