

AMIR H. FALLAH

BORN

1979 Tehran, Iran
Lives and works in California, USA

EDUCATION

2005 Master of Fine Arts, UCLA, Los Angeles, USA
2001 Bachelor of Fine Arts, Maryland Institute College of Art (MICA) Baltimore, Maryland, USA

SELECTED SOLO EXHIBITIONS

Upcoming

2020 *Amir H. Fallah: Scatter My Ashes on Foreign Land*, MOCA Tucson, Tucson, AZ, USA
Shulamit Nazarien, Los Angeles, USA
2019 Dio Horia, Mykonos, Greece
Gordon Gallery, Tel Aviv, Israel

2018 *How Far We've Come*, Denny Gallery, New York, NY
2017 *Unknown Voyage*, Schneider Museum of Art, Ashland, Oregon, USA
Almost Home, The Third Line, Dubai, UAE
2015 *The Caretaker*, Nerman Museum of Contemporary Art, Overland, KS, USA
Perfect Strangers, 18th Street Art Center, Los Angeles, CA, USA
From Primitive to Present, Charlie James Gallery, Los Angeles, CA, USA
2014 *Between The Folds*, JOYCE Gallery, Hong Kong
2013 *The Collected*, The Third Line, Dubai, UAE
The Arrangement, The Third Line Project Space, Dubai, UAE
The Collected, Gallery Wendi Norris, San Francisco, CA
2010 *Spaced Case (Bong Rips, Magical Potions, Mystical Flora and Avatars)*, Baer Ridgway Exhibitions, San Francisco, CA, USA
2009 *Flowers & Terrorists*, David Castello Gallery, Miami, CA, USA
9 Sharjah Biennial, Sharjah, UAE
Make It Believe, The Third Line, Dubai, UAE
2008 *Amir H. Fallah*, The Third Line, Doha, Qatar
Post Stagecraft, Redux Art Center, Charleston, SC, USA
Pedestal, Nathan Larramendy Gallery, Ojai, CA, USA
2007 Rhys Gallery, Boston, Massachusetts, USA

- 2006 *I Wanted To Change The World But All I Changed Was Myself*, M.Y. Art Prospects, NY, USA
 2005 *You Know Where You Came From, You Know Where You are going, and you know where you belong*,
 The Third Line, Dubai, UAE

SELECTED GROUP EXHIBITIONS

- 2018 *Horizon*, Sharjah Museum of Art, Sharjah, UAE
Blessed Be: Mysticism, Spirituality and the Occult in Contemporary Art, MOCA Tuscon, USA
Curio, Brunswig Square, Los Angeles, CA
Opening The Trap, Interface Gallery, Oakland, CA
Art Is Where The Heart Is, Galerie Droste, Paris, France
- 2017 *Convergence: Digital Media and Technology*, Schneider Museum of Art, Oregon, USA
Diverge/Convene: Contemporary Mixed Media, San Diego Art Institute, California, USA
- 2016 *Human Condition*, The Hospital, Los Angeles, CA
- 2015 *Tomorrow*, Hashimoto Contemporary, San Francisco, CA, USA
Golden State - california contemporary, Bunsen Goetz Galerie, Nuremberg, Germany
Uncommon Terrain, Shulamit Nazarian, Los Angeles, CA, USA
We Musk Risk Delight - Twenty Artists from Los Angeles, 56th La Biennale de Venezia, Venice, Italy
In Good Company, Sherry Leeds Contemporary Art, Kansas City, KS, USA
Darkness Invisible, Tempus Projects, Tampa, FL, USA
A Curious Blindness, Wallach Art Gallery, Columbia University, New York, NY, USA
- 2014 *When It Is Dark Enough*, CES gallery, Los Angeles, CA, USA
Hey Stranger, Plug Projects, Kansas City, MO, USA
I'll Show You Mine, Palo Alto Art Center, Palo Alto, CA, USA
Exquisite Corpse, Mass Gallery, Austin, Texas, USA
Theory of Survival: Fabrications, Southern Exposure, CA, USA
Illusions of a Perfect Utopia, Walter Maciel Gallery, Los Angeles, CA, USA
New Neon, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA, USA
California Dreamin', Cindy Rucker Gallery, New York, USA
- 2013 *Sense and Sensibility I*, Mt. San Antonio College Art Gallery, Walnut, CA, USA
10 Year Anniversary Show, Gallery Poulsen, Copenhagen, Denmark
Desaturated Rainbow, Field Projects Gallery, New York, USA
SUPERCALLAFRAGILEMYSTICECSTASYDIOECIOUS, Lancaster Museum Of Art And History,
 CA, USA
Cash, Cans & Candy, Gallery Ernst Hilger, Vienna, Austria
The Archaic Revival, Zic Zerp Gallery, Rotterdam, The Netherlands
Fever Dreams, Koplin Del Rio Gallery, CA, USA
Desaturated Rainbow, Paul Kopeikin Gallery, CA, USA

- Chockablock*, University Art Museum at California State University Long Beach
- 2012** *Drown Me In Pictures*, Latned Atsär, Los Angeles, CA, USA
Line Dancing, 5790projects, Los Angeles, CA- Frey Norris
 Contemporary & Modern, San Francisco, CA, USA
Group Show, Frey Norris, CA, USA
- 2011** *Show Off*, Salsali Private Museum, Dubai, UAE
The State: Uppers & Downers, Works from The Farook Collection, Traffic, Dubai, UAE
About Paint, Carl Berg Projects, CA, USA
I don't Need Your Money Honey All I Need is Love, Works from The Farook Collection, Traffic, Dubai, UAE
- 2010** *Prelude To An Apocalypse: Landscape in an Era of Diminished Expectations*, PEDERSEN Projects, Pomona, CA, USA
Batura, Cervenka, Fallah & Yackulic, Western Project, Los Angeles, CA, USA
We Haven't Felt This Way in Years II, Gallery Heist, San Fransisco, CA, USA
Prelude to an Apocalypse: Landscape in an Era of Diminished Expectations, Pedersen Projects, Pomona, CA, USA
SPACED CASE, (*Bong Rips, Magical Potions, Mystical Flora, and Avatars*), Baer Ridgway Exhibitions, San Francisco, CA, USA
Tilt Presented by Artists Curated Projects, at the home of Kelly Barrie and Sherin Guirguis, Los Angeles, CA, USA
- 2009** *Remix*, Catharine Clark Gallery, San Francisco, CA, USA
Almost Home, Frederieke Taylor Gallery, Chelsea, NY, USA
In Shrines To My Past/Vessels For My Future, Installation at 9th Sharjah Biennial, Sharjah, UAE
From L.A. To Tehran: Mapping the Transnational State of Contemporary Iranian Art, The Guild Gallery, NY, USA
The Pop of Colors, POVevolving Gallery, LA, USA
- 2008** *Art On Paper Biennial*, Weatherspoon Art Museum, Greensboro, NC, USA
Art After The Revolution: Contemporary Photography from Iran & California, SF Arts Comission, San Francisco, CA, USA
Terradome, Art Dubai (Rhys Gallery), Dubai, UAE
The Aerials of Sublime Transscapes: Lokaal 01, Breda, The Netherlands
 Group Show Curated by Barnaby Whitfield, 31 Grand, New York, NY, USA
What Do You Care?, Mary Goldman Gallery, Los Angeles, CA, USA
- 2007** *Feel The Difference: Cultural Branding Remix*, Works, San Jose, CA, USA
 Colin Rhys, Boston, MA, USA
 Pulse Art Fair, Nathan Larramendy Gallery, Miami, FL, USA
 Scope Art Fair, Rhys Gallery, Miami, FL, USA
Rogue Wave, LA Louver, Venice, CA, USA

- Artists Annual 07, BIK/MRKT Gallery, Los Angeles, CA, USA
Under the Indigo Dome, The Third Line, Dubai, UAE
- 2006** Artists Annual 07, BIK/MRKT Gallery, Los Angeles, CA, USA
 Mulvane Museum of Art Re-Opening, Mulvane Art Museum, Washburn University, Topeka, KS, USA
Planescapes, Laband Gallery: Loyola Marymount University, Los Angeles, CA, USA
- 2005** *Supersonic*, LA Design center, Los Angeles, CA, USA
Thesis Exhibition, UCLA, Los Angeles, CA, USA
- 2004** *Love Songs*, Overtones, Los Angeles, CA, USA
 Scope Art Fair, Cherrydelosreyes Gallery, Miami, FL, USA
Conceptual Popstraction, Cherrydelosreyes Gallery, Los Angeles, CA, USA
Lost In _____, 4-F, Los Angeles, CA, USA
Painting LA, Raid Projects, Los Angeles, CA, USA
New York Armory Show, Raid Projects, New York, NY, USA
- 2003** *Emotional Sensibilities*, CP Artspace, Washington, DC, USA
I Am Human and I Deserve To Be Loved, Overtones, Los Angeles, CA, USA
America, Artspace, Richmond, VA, USA
- 2002** *New Talent IV*, Siganal 66, Washington, DC, USA
M.Y. Art Prospects, New York, NY, USA
- 2001** *PORNGLOSSDOPE*, South first Gallery, Brooklyn, NY, USA
Calligraphic Legacy, Transamerica Pyramid Gallery, San Francisco, CA, USA
- 2000** *Out of order*, Maryland Art Place. Baltimore, MD, USA
SNAPSHOT, Contemporary Museum, Baltimore, MD, USA

AWARDS AND ACHIEVEMENTS

- 2018** Northern Trust Purchase Prize, EXPO Chicago, Chicago, IL, USA
 The LA County Arts Commission Civic Art Program
- 2017** The California Community Foundation Fellowship for Visual Artists
- 2015** Joan Mitchell Foundation 2015 Painters & Sculptors Grant, Los Angeles, CA, USA
 18th Street Arts Center Artist Lab Residency, Santa Monica, CA, USA
- 2002-05** Jacob Javits Fellowship
- 2001** Ovissi Gallery & Evolving Perceptions Iranian Artist Scholarship
 Maryland Institute, College of Art Barry Holniker and Painting Department Merit Scholarship
- 2000-01** Maryland Institute, College of Art / New York Studio Program
- 1998** Maryland Institute, College of Art Trustee Award and Presidents Scholarships

BIBLIOGRAPHY

- 2016 Ashley Stull Meyers, Amir H. Fallah: All Experience Is an Arch at Hap Gallery, Dailyserving, PO Box 72036, Dubai, UAE
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 www.thethirdline.com

- Sans Titre (2016): Art's New Guard On Show In Paris Exhibition, Marie Périer, Vogue Paris,
Matteo Lonardi, Universally Iranian: artists without borders – in pictures, The Guardian,
- 2015 Danna Lorch, The Secret Playlist, Selections Magazine, 11/1/2015
Blair Schulman, Three Solo Shows Reshape a Single Museum, Hyperallergic.com, 09/17/2015
Danna Lorch, Amir H. Fallah Creates a Portrait in Cactus and Lava Lamps in The Caretaker, Artslant, 8/25/15
Gina Kaufmann, Symbolic Succulents, KCUR 89.3, 8/11/15
- 2015 Tim MacLean, Behind The Exterior, Wowxwow.com, 6/8/15
Holland Cotter, A Curious Blindness, New York Times, 6/6/15
Anna Nelson, Amir H. Fallah: Expressions Of Identity, KCET.org, 02/20/2015
- 2014 Blair Schulman, Three Solo Shows Reshape a Single Museum, Hyperallergic.com, 9/17/15
Victoria Casal-Data, To Deconstruct And Veil, Art At Bay Issue 1.3, 06/01/2014
Gabe Scott, Amir H. Fallah, Juxtapoz Magazine, 02/01/14
Stephanie Sykes, Two Of A Kind, Harpers Bazaar Art Arabia, 01/10/2014
Sara Mohazzebi, Possesions Of Sincerity, Canvas Magazine 01/10/2014
- 2013 100 Best Fall Shows, Modern Painters, 10/09/2013
A. Moret, Fever Dreams Review, art Ltd., 09/2013
A. Moret, The Color Theory Of Two Coasts, Installation Magazine, 08/24/2013
Shana Nys Dambrot, Desaturated Rainbow, LA Weekly, 08/20/13
Anna Seaman, Dubai Still Life Exhibit Inspired By Classics, The National 07/20/13
Jenny Hewett, Flemish Floral Art In Dubai, Time Out Dubai, 07/16/13
The Arrangement” By Amir H. Fallah, Islamic Arts Magazine, 07/12/13
Megan Koester, Fever Dreams At Koplín Del Río, Fabrik Magazine, 07/10/13
Maymanah Farhat , In Conversation With Amir H. Fallah, Jadaliyya, 07/03/13
George Melrod, Artist Profile: Amir H. Fallah, art Ltd., 03/01/2013
Moret, Featured Cover Article, Installation Magazine Issue:01, 03/12/2013
- 2012 Tracy Harnish, Amir H. Fallah: The Coded Portrait Of A Ghost, Huffington Post Arts,
Catlin Moore, Fresh Faces In Art: Eight LA Artists You Should Know, Fabrik Magazine,
Shana Nys Dambrot, 10 Great Artworks At Art Platform Los Angeles, LA Weekly 10/02/2012

- Matt Bua & Maximillian Goldfarb, *Architectural Inventions: Visionary Drawings*, Laurence King, Priscilla Frank. Amir Fallah's Still Lifes Electrify Frey Norris Gallery, Huffington Post Arts, Kyle Fitzpatrick, *Beauty, Decay, And Art Making In Los Angeles: An Interview with Amir H. Fallah*, Los Angeles I'm Yours, 1/1/2012.
- 2011** Mohseni, Yasmine, *Beyond The White Cube: Visiting The Artists Studio*, Artist Visit, November, Online.
Donovan, Bill, *In Conversation with Amir H. Fallah*, Whitehot Magazine, November, Online. Editor's Pick, New American Paintings, January 2011.
- 2010** Michno, Christopher, art ltd., *Prelude to an Apocalypse: Landscape in an Era of Diminished Expectations at Pedersen Projects*, November 2010, Online.
Scarborough, James, *Prelude to an Apocalypse: Landscape in an Era of Diminished Expectations*, Huffington Post, July 2010, Online.
Beete, Paulette, *Early in the Morning 'til Late at Night, The Workday of Artists*, April 2010, Online.
Swanhuyser, Hiya, SF Weekly, *In Which We Get Told*, January 2010.
- 2009** Lake, Ed, The National, Arts & Life, *Macabre but Colorful*, March 30, 2009.
Kalsi, Jyoti, Gulf News, Weekend Review, *Fantastical by Second Nature*, April 30, 2009.
Dhar, Jyoti, Asian Art News June 2009, *Exhibition Review*, pg. 127
Paul Laster, *Exclusive: Amir H. Fallah, a Cultural Hybrid with a Vision*, Krush Art, April, 2009.
- 2008** Phillips, v Stephen J., *A Scope of Middle Easterns in Los Angeles*, Brownbook, September-October, 2008.
Woodard, Josef, *Pedestal*, Artweek, July-August, 2008.
Jardine, Jessica, *Pedestal*, Flavorpill.com, May 3, 2008.
Ryan, Jeffrey, *What Do You Care?*, Frieze Magazine Online, February 6, 2008.
Harvey, Doug, *Some Paintings*, LA Weekly, September 9, 2008.
- 2007** Curcio, Seth, Interview *Dailyserving.com*, September 4, 2007.
McQuald, Cate, *Constructing Forts On Canvas*, Boston Globe, September 27, 2007.
George Melrod, *Rogue Wave*, Art LTD, September 2007.
Grey, Emma, *LA Confidential*, Artnet.com, July 23, 2007.
Olman, Leah, *The Good Type of Rogue*, Los Angeles Times, July 6, 2007.
Under the Indigo Dome, The Third Line, Dubai, UAE.
- 2006** Frank, Peter, *10 Emerging Artists*, LA Weekly, January 6, 2006.
- 2005** *You Know Where You Came From, You Know Where You're Going and, You Know Where You Belong*, The Third Line, Dubai, UAE.
Arnez, Dolly, *Art Scene: Where Graffiti Meets Art*, Inside Out Dubai, October 2005.
Roberts, Soraya, *American Graffiti*, Time Out, Dubai, September 1, 2005.
Arts Editor, *Portraits of a Lady*, What's On Dubai, September 2005.
K, Nadine, *A Space Exploration*, The Buzz, Dubai, September 13, 2005.
- 2004** Frank, Peter, *Pick Of The Week: Conceptual Popstraction*, LA Weekly, December 3, 2004.

- Ovissi, Maryam, *Amir H. Fallah*, Bidoun Magazine issue: 00, 2004.
- 2003** Harvey, Doug, *Apocalypse Maintenant*, LA Weekly, August 7, 2003.
- 2002** Hall, Emily, *Art: Review / Painters and Emperors*, The Stranger, January 30, 2002.
Hall, Emily, *The Stranger Suggests*, The Stranger, January 2, 2002.
- 2001** Fahey, Anna, *Tagging Westward*, Seattle Weekly, December 20, 2001.
Hall, Emily, *The Stranger Suggests*, The Stranger, December 6, 2001

ACQUISITIONS

The Cerritos College Public Art Collection

The Smart Museum, Chicago, USA

Salsali Private Museum, Dubai, UAE

Nerman Museum of Contemporary Art, Overland, KS, USA

Microsoft Art Collection, USA