

## BORN

- 1977 Born in Sylhet, Bangladesh  
Lives and works in London, UK

## EDUCATION

- 2000 MFA in Painting at the Slade School of Fine Art, London, UK  
1996 BA (Hons) Fine Art Degree (Painting) at the Chelsea College of Art and Design, London, UK  
1995 University of Hertfordshire, Hatfield, Hertfordshire, UK  
Distinction at BTEC Diploma in Foundation Studies in Art and Design

## SELECTED SOLO EXHIBITIONS

- 2018 **upcoming:** *Space Colour Light*, Djanogly Gallery, Nottingham, UK  
2017 *Space Colour Light*, Sainsbury Centre for Visual Arts, Norwich, UK  
2016 *Rana Begum: The Space Between*, Parasol Unit, London, UK  
2015 *Towards an Infinite Geometry*, Jhaveri Contemporary, Mumbai, India  
*Future Light*, Vienna Biennale 2015: Ideas for Change, MAK – Museum of Applied Arts, Vienna, Austria  
Gallery Three, Touchstones Rochdale, Rochdale, UK  
*Linear Abstraction*, Gutstein Gallery, SCAD, Savannah, USA  
2014 *Rana Begum*, Galeri Mana, Istanbul, Turkey  
*Dhaka Art Summit*, curated by Samdani Art Foundation, Dhaka, Bangladesh  
2013 *No.10*, The Third Line, Dubai, UAE  
*Manifold*, Galerie Christian Lethert, Cologne, Germany  
2012 *Rana Begum*, Bischoff/Weiss, London, UK  
2011 *The Folded Page*, Bungalow 8, London, UK  
*The Folded Page*, Amrita and Priya Jhaveri Project Space, Mumbai, India  
2010 *New Works*, The Delfina Foundation, London, UK  
*Fractured Symmetry*, Bischoff/Weiss, London  
2009 *The Moment of Alignment*, The Third Line, Dubai, UAE  
2008 *Transient Symmetry* at VineSpace, London, UK  
2007 *Colour Codes*, The Third Line, Dubai, UAE

## SELECTED GROUP EXHIBITIONS

- 2018 **upcoming:** *Heavy Metal: Women to Watch*, curated by Caroline Douglas, Philips, London, UK  
*Actions. The Image of The World Can Be Different*, Kettle's Yard, London, UK  
*Eruption from The Surface. The Origami Principle of Art*, Marta Herford Museum, Herford, Germany  
2017 *Fifteen*, Kate MacGarry, London, UK  
*Heavy Metal: Women to Watch*, curated by Caroline Douglas, Philips, London, UK

- Occasional Geometries*, Yorkshire Sculpture Park, UK  
*Things that Soak You*, Kate MacGarry, London, UK  
*31 Women*, Bresslitttle, London, UK  
*The Order of Things*, The Wilson, Cheltenham, UK
- 2016** *Tribute to Sol LeWitt*, Gemeente Museum, Den Haag, The Netherlands  
 11th Gwangju Biennial, Curated by Maria Lind, South Korea  
*Cause the Grass Don't Grow and the Sky Ain't Blue*, Praz Delavallade, Paris, France  
*Flatland / Abstractions Narratives #1*, MRAC, Serignan, France  
*New Visions*, Curated by Maria Lind, Tensta Konsthall, Stockholm, Sweden  
*Into Boundless Space / Leap*, Kettle's Yard / Maxwell Centre, Cambridge, UK
- 2015** *The Shapes We're In*, curated by Paul Carey-Kent, London, UK  
*The GREAT Festival of Creativity*, Long Museum, Shanghai, China  
*Geometries of Difference: New Approaches to Ornament and Abstraction*, Samuel Dorsky  
 Museum of Art, State University of New York at New Paltz, New York, USA
- 2014** *Ethereal*, Leila Heller Gallery, New York, USA  
*The Language of Human Consciousness*, Athr Gallery, Jeddah, Saudi Arabia  
*Summer Show*, The Third Line, Dubai, UAE
- 2013** *The Edge of Painting*, The Piper Gallery, London, UK  
*Empty Line*, curated by Nabila Mokrani, Galerie Bertrand Grimont, Paris, France
- 2012** *The Devil Makes Work For Idle Hands*, Toomey Tourell Fine Art, San Francisco, USA  
*Summer Exhibition*, Royal Academy, London, UK  
 Group Show, Galerie Christian Lethert, Koln, Germany
- 2011** *The Art and Math of the Fold*, FT-Contemporary, Berlin  
*The New Middle East*, Willem Baars Projects, Amsterdam  
*The State: Uppers & Downers*, Works from The Farook Collection, Traffic, Dubai, UAE  
*Common Logic*, Group show at IMT, London
- 2010** *Form & Phenomenon*, Project 88, Mumbai, India  
*Sowing Seeds*, Phoenix Square Screen, Leicester, UK  
*Serendipity City*, Future Everything, Manchester, UK
- 2009** *Neither Here, Nor There*, Public billboard display across London, UK  
*How Nations are Made*, Cartwright Hall, Bradford, UK  
*Patter Recognition*, The City Gallery, Leicester, UK  
*Lines of Control*, Green Cardamom, London, UK  
*Identity*, Aisho Miura Arts, Tokyo, Japan
- 2008** *Monologue/Dialogue Part II*, Bischoff/Weiss, London, UK  
*Group show*, Garden fresh, Chicago, USA  
*Contact*, at Bricklane Work No. 951, London, UK
- 2007** Group show, Pablo's Birthday, New York, USA  
*Repetition and Sequence*, Jerwood Space, London, UK  
*Repetition and Sequence*, Beldam Gallery, Brunel University, Uxbridge, UK
- 2006** *Monologue/Dialogue*, Bangkok University Gallery, Bangkok, Thailand

- 2005** *Art:21 Power /Memory/Structures/Play*, Art Museum of Western Virginia, USA  
*Ad Infinitum: The Aesthetics of Repetition II*, Haines Gallery, CA, USA  
 Summer Exhibition, group show, Purdy Hicks, Boston, USA  
*The Same But Different*, Mill-Workers, Manchester, UK  
*Colour My World*, Riflemaker, London, UK
- 2004** *Upstarts*, Haines Gallery, San Francisco. CA, USA  
 Summer Exhibition, Purdy Hicks, Boston, USA  
 Gallery artist, Purdy Hicks, London, UK  
 2x2, Dahl Gallery, Luzern, Switzerland
- 2003** *Lexmark European Painting Prize*, Eye Storm Gallery. London, UK
- 2002** *Four Art Schools*, AT Kearney, London, UK  
*Cheswick park show*, London. Curator Catherine Lambert & Ed Allington, UK  
*Painting in the Park*, New Painting from Bloomsbury, London, UK  
*Hang the Curator*, The Central Space, Faroe Rd., London, UK

## AWARDS/COMMISSIONS/RESIDENCIES

- 2017** Winner of Abraaj Group Art Prize, Dubai, UAE
- 2016** Lewis Cubitt Square, King's Cross, London, UK
- 2013** Surbiton Health Centre Public Art Commission, London, UK  
 Hualien Cinema, public art commission in Taiwan
- 2012** Jack Goldhill Award for Sculpture, Royal Academy of Arts, London, UK
- 2011** Marcol House public art commission in London, UK
- 2009** Two months residency in Beirut through Delfina Foundation
- 2006** British Council Residency in Bangkok, Thailand
- 2005** Lewisham Hospital Commission, UK  
 Coventry Hospital Commission in collaboration with Tess Jaray, UK  
 Artist in Residence at West Dean College, West Sussex, UK
- 2004** Artist in Residence at Whitgift Secondary School, Croydon, UK
- 2000** Arts and Humanities Research Board award for postgraduate study

## ACQUISITIONS

Mona (Museum of Old and New Art), Tasmania  
 Art Museum of Western Virginia, Virginia, USA  
 Ernst & Young Collection, London, UK  
 Dahl Gallery, Lucerne, Switzerland  
 British Telecom Headquarters, London, UK  
 The London Institute, London, UK  
 Farjam Collection, Dubai, UAE