

SHIRIN ALIABADI

BORN

1973 Tehran, Iran
Lives and works in Iran

EDUCATION

Art History and Art, University of Paris, Paris, France

SELECTED SOLO EXHIBITIONS

- 2012 *Girls Night*, The Farjam Collection, Dubai, UAE
2011 Chesa Planta, St. Moritz Art Masters, Zuoz, Switzerland
2010 *Eye Love You*, The Third Line, Dubai, UAE
2006 *Operation Supermarket*, Kolding Design School, a part of *Images of the Middle East*, collaboration with Farhad Moshiri, March, Denmark
Operation Supermarket, The Counter Gallery, collaboration with Farhad Moshiri, March, London, UK
Room installation, 13 Vanak st. Gallery, January, Tehran, Iran

SELECTED GROUP EXHIBITION

- 2012 *The Other Half Of Iran*, Sem-Art Gallery, Monaco
Magic of Persia: Magical Nights Silent Auction, Salsali Private Museum, Dubai, UAE
2009 *Made in Iran*, Asia House, London, UK
Iran Inside Out, Chelsea Art Museum, New York, USA
Raad O Bargh, Galerie Thaddaeus Ropac, Paris
2008 *East West Dialogues, Mysticism, Satire and the Legendary Past*, Leila Taghinia- Milani Heller Gallery, New York
Mysticism, Satire and the Legendary Past, East West Dialogues, LTMH, Leila Taghinia Milani Heller Gallery, New York, NY, USA
2006 *Ethnic Marketing*, curated by Tirdad Zolghadr, 13 Vanak, April, Tehran, Iran
Images of the Middle East, August, Copenhagen, Denmark
Art Without Borders, ACCEA ,August, Yerevan, Armenia
Iran.Com, Museum of New Art, 21 of October/end of January 2007, Freiburg, Germany
V-Day, Kashya Hildebrand Gallery, Chelsea NY, USA
2005 *Beyond Black*, The Third Line, Dubai, UAE
After the Revolution, KM Kulturunea Erakustaretoa, curated by Octavio Zaya, July 20, San Sebastian, Italy
It's Hard to Touch the Real, Ume, Gothenburg, Oslo, Tallinn (touring exhibit)

- Almost Nothing*, Extraspazio, Rome, Italy
Welcome, curated by Farhad Moshiri, Kashya Hildebrand Gallery, New York, USA
It's Hard to Touch the Real (Tour), Bildmuseet Ume, University College of Fine Arts, Ume, *It's Hard to Touch the Real* (Tour), Yeans (artist-run-space), Gothenburg
It's Hard to Touch the Real (Tour), Unge Kunstnerers Samfund UKS (The Association of Young Artists), Oslo, Norway
It's Hard to Touch the Real (Tour), Tallinn Kunsthalle, Tallinn, Estonia
- 2004 *Ethnic Marketing*, curated by Martine Anderfuhren and Tirdad Zolghadr, Centre d'Art Contemporain, Geneva, Switzerland
It's Hard to Touch the Real, Kunstverein, Munich, Germany
- 2003 *Iranian Pool*, curated by Maria Chus Martinez, Casa Asia/ARCO, Madrid, Spain
Casa Asia, curated by Maria Chus Martinez, Barcelona, Spain
Rooseum Center for Contemporary Art, Malmo, Sweden
Haft, curated by Michket Krifa, l'Espace Landowski, Ville De Boulogne Billancourt, France

BIBLIOGRAPHY

- 2011 Hof, Leoni Jessica, Bolero Magazine, *Gebt der Jungen Generation im Iran eine Paus Interview*, Page 30 & 72
Kunstbulletin, *Shirin Aliabadi-City Girls Photography and Video*, Page 98
Von Faber-Castell, Christian, *Auf Hohem Niveau, Kultur in Hochgebirge, St Moritz Art Masters*, Welkunst no 8, page 86
Amir Sheikhzadegan, *Die Revolutionsavantgarde, Pascale Von Planta*, Das Magazin, page 22-31
- 2010 Lake, Ed, The National, Arts & Life, *A New Wave of Art*, Online
Barret, Nyree, Time Out Dubai, *In the Eye of the Beholder*, March 8 - 15, 2010, pg 32
Wallace, Anna, Canvas Daily, *Then and Now*, March 19, 2010, pg 6 - 7
Debras, Berenice, L'Agenda, *Exploring the Feminine - Shirin Aliabadi*, April 2010, pg 22 - 24
Kalsi, Jyoti, Gulf News, Weekend Review, *Window on a Culture*, March 2010, pg 14
Al-Saabi, Alia, Bidoun, Exhibition Previews, *Eye Love You*, Spring 2010, pg 10
De Guise, Lucien, Asian Art Newspaper, *Incisive Rather than Invasive*, April 2010, pg 21
- 2009 Dabashi, Hamid, *An Epistemic Shift in Iran*, The Brooklyn Rail, June 2009, Online
Butler, Katherine, *Iran's Hybrids Unveiled*, The Independent, June 27, 2009, pg. 40
Iqbal, Nosheen, *Made in Iran Unveiled at London Gallery*, The Guardian, June 26, 2009
Art Collection + Design (Hong Kong), *Art Market*, May 2009, pg. 16 - 20
- 2008 Art Forum Online, *Art Dubai*
ARTKEY (Italy), *Crestomazia Di Opere D'Arte Nel L'onfalo Culturale Delle Mille E Una Notte!*, Sept - Oct 2008, pg 52 - 56
brownbook, *Urban Artists*, May - June 2008, pg. 35 - 47

- Monocle, *Oil Painting, Dubai; Art Dubai Report*, May 2008, pg. 99 - 103
- 2005 Bidoun magazine, *Welcome exhibition review*, Spring 2005
Bidoun magazine, Front and back inside covers, pg 1-2 and 117, Winter 2005
New York Times, April 8, 2005, review by Holland Cotter
New York Sun, March 25, 2005
Welcome, exhibition catalogue, Feb, New York, USA
- 2004 Tribune de Geneve, *Le Centre d'art contemporain fait son marche ethnique*, pg 30,
November 15, Geneve, Switzerland
ABC, *A la caza del cazador blanco*, pg 25-26, November 6
Swiss Info, *Arts plastiques, faites votre marche*, November 5
Der Tagesspiegel (KULTUR), *Mehrdeutigkeit ist die starkste Waffe der Kunst*, Pg 25,
19 March, Berlin, Germany
Kunst Feuilleton,(online Magazine,) *Entfernte Nahe*, 9/5/04 Berlin, Germany
Der Tagesspiegel, March 19, 2004, Berlin, Germany
Le Temps, *Les resorts de la xenophilie* (parodie), pg.39, 28.10.2004
La Liberte, *Vous reprendriez bien un peu d'exotisme!*, pg 40, October 30, Geneve, Switzerland
360 degree, *Fureur ethnique*, November
24 Heures, *Sur fond de mondialisation*, pg 13, November 12, Lausanne, Switzerland
- 2003 Haft, *Seven Contemporary Iranian Artists*, Somogy editions d'art, p24-31
El Pais, Arco, February 2003, Madrid, Spain
El Mundo, Arco, February 2003, Madrid, Spain
Rooseum Provisorium, April 2003, Malmo, Sweden

ACQUISITIONS

Collection of Deutsche Bank AG, Germany