

Joana Hadjithomas and Khalil Joreige were both born in Beirut, Lebanon in 1969. They collaborate as artists and filmmakers, creating thematic and formal links between photography, video, performance, installation, sculpture, and cinema. Over the last fifteen years, the duo has particularly focused on the fabrication of images and the construction of imaginaries. Using personal or political elements to record stories that were stifled in prevailing history, Hadjithomas and Joreige explore the relationship between image and narrative.

Their poignant, complex works are often intimate, established through conversations with various people they meet. Where sites have been transformed or demolished, particularly through war, Hadjithomas and Joreige's work provides a social memory for those affected, giving potency to the visible remnants. Applying a documentary approach to work that rewrites history raises questions about belief, fragmentation, transmission-bias, and who has the right to be the custodian of lapsed memories. Highlighting absence by documenting the tangible allows the artists to examine imaginary constructs and the contemporary corruption of image.

Hadjithomas and Joreige have created numerous photographic and video installations. Their artwork has been shown in many museums, biennales and art centers around the world. Selected solo exhibitions include: *I Stared At Beauty So Much...*, Frac Corse, Corsica, France (2020); *On Scams*, The Power Plant, Toronto, Canada (2019), *Unconformities*, Onassis Cultural Center, Fast Forward Festival, Athens, Greece (2018); *Two suns in a sunset*, IVAM, Valencia, Spain (2017); *Se Souvenir de la Lumiere*, Musée national Pablo Picasso, La Guerre et la Paix, Vallauris, France (2017); *Still in need to Apologize...*, Tranzitdisplay, Prague, Czech Republic (2017); *Two Suns in a Sunset*, Haus der Kunst, Munich, Germany (2016); *Se souvenir de la lumière*, Jeu de Paume, Paris, France (2016); *Two Suns in a Sunset*, Sharjah Art Foundation, Sharjah, UAE (2016); *I must first apologize...*, MIT LIST VISUAL ART CENTER, Boston, USA (2016); *I must first apologize*, HOME, Manchester, UK (2015); *Je dois tout d'abord m'excuser...*, Villa Arson, Nice, France (2014); *The Lebanese Rocket Society*, Contemporary Art Center of South Australia, Adelaide, Australia (2014); *KHIAM, l'emploi du temps*, 3bisf, Aix en Provence, France (2013); *The Lebanese Rocket Society*, A Tribute to Dreamers (Parts II, III, IV and V), CRG Gallery, New York, USA (2013); *Aida, Save Me*, Inivia, London, UK (2012); *I want to See*, Gasworks, Triangle Arts Trust, London, UK (2010).

They have also been included in prominent group exhibitions including *Reflections: contemporary art of the Middle East and North Africa*, British Museum, London, UK (2021); *Scratching the Surface*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany (2021); *You and I don't live on the same planet*, 12th Taipei Biennial, Taiwan (2020); *Potential Worlds 2 : Eco-Fictions*, Migros Museum, Zurich, Switzerland (2020); *Le vent se lève*, MAC VAL (Musée d'Art Contemporain du Val de Marne), Vitry, France (2020); *The Time Complex*, 1st Yerevan Biennial, Armenia (2020); *Time, Forward!*, V-A-C Zattere, Venice, Italy (2019); *Toi qui chemines, il n'y a pas de chemin*, Red Brick Art Museum, Beijing, China (2019); *Connectivités*, Mucem, Marseille, France (2019); *Collecting Photography: From Daguerreotype to Digital*, The Victoria & Albert Photography Centre, London, UK (2018); Prix Marcel Duchamp 2017 - On The Podium (Nominees exhibition), Centre Georges Pompidou, Paris, France (2017); *The Human Condition*, The Haunted House, Ekaterina Cultural Foundation, Moscow, Russia (2017); *Home Beirut, Sounding Neighbours*, MAXXI National Museum of XXI Century Arts, Rome, Italy (2017); *Keimena Project*, Documenta 14, Athens, Greece (2017); *But a Storm Is Blowing from Paradise*, Solomon R. Guggenheim, New York, USA (2016); *Répétition*, Fondation Boghossian, Villa Empain,

Bruxelles, Belgium (2016); *Let's Talk About the Weather: Art and Ecology in a Time of Crisis*, Sursock Museum, Beirut, Lebanon (2016); *Electronic Superhighway*, Whitechapel Gallery, London, UK (2016); *Common Grounds*, Villa Stuck, Munich, Germany (2015); *All the World's Futures*, 56th Venice Biennale, Italy (2015), *Territoire d'affects*, Beirut Exhibition Center, Lebanon, Beirut, Lebanon (2015); *Lest the Two Seas Meet*, Museum of Modern Art in Warsaw, Poland (2015); *Notre Histoire*, Centre Pompidou/musée national d'Art moderne, Paris, France (2014); *View From Inside*, Fotofest, 15e International Biennial of Photography, Houston, USA (2014); *Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum*, Gwanju Museum of Art, South Korea; *Terms and Conditions*, Singapore Art Museum, Singapore (2013); *Light from the Middle East*, Victoria & Albert Museum, London, UK (2013); *Vues d'en Haut*, Centre Pompidou-Metz, France (2013).

Their work is part of important public and private collections such as British Museum (London), Centre Georges Pompidou (Paris), Fond national d'art contemporain (France), MCA Chicago, Museum of Modern Art (Paris), Sharjah Art Foundation (UAE), Solomon R Guggenheim Museum (New York), and Victoria & Albert Museum (London).

They live and work between Beirut and Paris.

JOANA HADJITHOMAS & KHALIL JOREIGE

BORN

1969 Beirut, Lebanon
Live and work between Paris and Beirut

SELECTED SOLO EXHIBITIONS

- 2020 J'ai regardé si fixement la beauté, Frac Corsica, Corte, France
- 2019 On Scams, The Power Plant, Toronto, Canada
- 2018 Unconformities, Onassis Cultural Center, Fast Forward Festival, Athens, Greece
I Stared At Beauty So Much, The Model, Sligo, Ireland
- 2017 Two suns in a sunset, IVAM, Valencia, Spain
Still in need to Apologize..., Tranzitdisplay, Prague, Czech Republic
Se souvenir de la lumiere, Musée national Pablo Picasso, La Guerre et la Paix, Vallauris
- 2016 Two Suns in a Sunset, Haus der Kunst, Munich, Germany
I Must First Apologize..., MIT List Visual Arts Center, Cambridge, USA
Se souvenir de la lumière, Jeu de Paume, Paris, France
Two Suns in a Sunset, Sharjah Art Foundation, UAE
- 2015 I must first apologise..., HOME, Manchester, UK
- 2014 Je dois tout d'abord m'excuser..., Villa Arson, Nice, France
The Lebanese Rocket Society, Contemporary Art Centre of South Australia, Adelaide, Australia
- 2013 Khiam, l'emploi du temps, 3 bis F, Lieux d'art contemporain, Aix en Provence, France
The Lebanese Rocket Society: Parts II, III, IV and V, CRG Gallery, NY, USA
The Lebanese Rocket Society: Parts II, III, IV, V, and VI, In Situ – fabienne Leclerc, Paris, France
- 2012 Aida, Save Me, Inivia, Rivington Place, London, UK
The Lebanese Rocket Society, Part III, IV, V, The Third Line, Dubai, UAE
How Soon is Now: a Tribute to Dreamers, Beirut Exhibition Centre, Lebanon, Beirut
- 2010 Histoire du vent, Festival d'Avignon, Ecole d'Art, France
I want to see, Gasworks, Triangle Arts Trust, London, UK
Is there anybody out there, In Situ – fabienne Leclerc, Paris, France
- 2009 I am here even if you don't see me, Leonard & Bina Ellen Art Gallery, Montréal, Canada
Tels des oasis dans le désert, Eglise des Célestins, Festival d'Avignon, France
Wish we could tell , A Space Gallery, Toronto, Canada
Wish we could tell, Centro de Memória, Museum of Vila Do Conde, Portugal
Faces, Art première, Art Basel, Basel, Switzerland
Wonder Beirut, Centre de la photographie de Genève, Switzerland
We could be heroes just for one day, Musée d'art moderne de la ville de Paris, Paris, France

- 2008 Circulo de confusion, Musée de Giron, Spain
 Back to the present, Homeworks IV, Ashkal Alwan, Beirut, Lebanon
 Histoires tenues secrètes, Fort du Bruissin, Centre d'Art Contemporain, Francheville, France
 Ou sommes-nous?, Festival d'Automne, Espace Topographique de l'art, Paris, France
- 2007 Circle of Confusion, CRG Gallery, New York, NY, USA
- 2000 Wonder Beirut, Ecole régionale des Beaux Arts, Rennes, France
- 1998 Wonder Beirut, Galerie Janine Rubeiz, Beirut, Lebanon
- 1997 Beyrouth: Fictions urbaines, Institut du Monde Arabe, Paris, France

SELECTED GROUP EXHIBITONS

- 2021 Inquiétances des temps » Abbaye de Maubuisson, Saint-Ouen-l'Aumône, France
 Miroir du Ciel, EAC (Espace de l'art concret), 20th anniversary Marcel Duchamp Prize, Mouans, France
 Reflections: contemporary art of the Middle East and North Africa, British Museum, London, UK
 Scratching the Surface, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- 2020 You and I don't live on the same planet, 12th Taipei Biennial, Taiwan
 Potential Worlds 2 : Eco-Fictions, Migros Museum, Zurich, Switzerland
 Le vent se lève, MAC VAL (Musée d'Art Contemporain du Val de Marne), Vitry, France
 The Time Complex, Digital Exhibition, Yereval Biennial, Yerevan, Armenia
 There Is Fiction In The Space Between, The Third Line, Dubai, UAE
- 2019 Time, Forward! V-A-C Zattere, Venice, Italy
 Your footsteps are the road, for there is no road – An artistic road amid the Marcel Duchamp Prize artists, Red Brick Art Museum, Beijing, China,
 A Stitch in Time, Today Art Museum, Beijing, China
 Connectivités, Mucem, Marseille, France
 Climbing Through the Tide, B7L9, Kamel Lazaar Foundation. Tunis, Tunisia
- 2018 Collecting Photography: From Daguerreotype to Digital, The Victoria & Albert Photography Centre, London, UK
 Scenario for a Museum, Cycle of Collapsing Progress, Tripoli, Lebanon
 I Stared At Beauty So Much, 30th Anniversary, Darat al Funun Arts and Cultural Center, Amman, Jordan
 Bridging the Gap, Tsinghua University Art Museum, China
 Divided We Stand, Busan Biennale, South Korea
 But A Storm Is Blowing From Paradise, Gam Milano, Italy
 Electronic Superhighway, MAAT, Lisbon, Portugal
 A journey to Freedom, Tasmanian Museum & Art Gallery, Hobart, Australia
- 2017 Prix Marcel Duchamp 2017 - On The Podium, Centre Georges Pompidou, Paris, France
 Turbulence, The Model, The Mall, Sligo, Ireland

- The Human Condition, The Haunted House, National Center for Contemporary Arts, Moscow, Russia
 Home Beirut. Sounding Neighbors, MAXXI National Museum of XXI Century Arts, Rome, Italy
 Keimena Project,, Documenta 14, Athens, Greece
 Bahar, 13rd biennale of Sharjah in Istanbul, Turkey
 En marge, Galerie In Situ-Fabienne Leclerc, Paris, France
- 2016 But a Storm Is Blowing from Paradise, Solomon R. Guggenheim, New York, USA
 Répétition, Fondation Boghossian, Villa Empain, Bruxelles, Belgium
 Let's Talk About the Weather: Art and Ecology in a Time of Crisis, Sursock Museum, Beirut, Lebanon
 Electronic Superhighway, Whitechapel Gallery, London, UK
- 2015 Streamlines, Kulturstiftung Des Bundes, Hamburg, Germany
 Territoire d'affects, Beirut Exhibition Center, Lebanon, Beirut, Lebanon
 All the World's Future, 56th International Venice Biennale curated by Okwui Enwezor, Venice, Italy
 Common Grounds, Villa Stuck, Munich, Germany
 Let's the Two seas Meet, Museum of Modern Art, Warsaw, Poland
- 2014 Notre histoire, Centre Pompidou/musée national d'Art moderne, Paris, France
 Visual Dialogues 2013, Onassis Cultural Centre, Athens, Greece
 Lasting Images, Solomon R. Guggenheim, New York, USA
 Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum, Gwangju Museum of Art, South Korea
 View From Inside, Fotofest, 15e International Biennial of Photography, Houston, USA
- 2013 Future Imperfect, Tate Modern, London, UK
 Vues d'en Haut (Views from Above), Centre Pompidou-Metz, France
 Terms and Conditions, Singapore Art Museum, Singapore
 Encounter: The Royal Academy in the Middle East, Katara Cultural Centre, Doha, Qatar
 Lasting Images, Solomon R. Guggenheim Museum, New York, NY, USA
 Ici, Ailleurs, Marseille Provence, Friche belle de Mai, Marseille, France
 Galerie de la Mediterranee, opening exhibition of the Museum MUCEM, Marseille, France
 Shifting Sands, CACSA Contemporary Art Center for South Australia, Adelaide, Australia
 Sweet sixties; Stories and Morals, Gallery Nova, WHW, Zagred, Croatia
- 2012 Kochi Muziris Biennale, 2012, Kochi Kerala, India
 Light from the Middle East, Victoria & Albert Museum, London, UK
 Six Lines of Flight: Shifting Geographies in Contemporary Art, SFMoma, San Francisco, USA
 Round Table, The 9th Gwangju Biennale, South Korea
 Rumo ao Sul, Sam art projects, MUBE – Museum Brasileiro da Escultura, Sao Paulo, Brazil
 Arab Express, Mori Art Museum, Tokyo, Japan
 Beirut 2, Contemporary Art Platform, Kuwait
 L'institut des archives sauvages, Villa Arson, Nice, France

- Utopia/Dystopia: Constructed with Photography, Museum of Fine Arts, Houston, TX, USA
 Intense Proximity, Triennale de Paris, Palais de Tokyo, France
- 2011 The Lebanese Rocket Society, 11th Biennale de Lyon, France
 Plot for a Biennial, 10th Sharjah Biennial, Sharjah, UAE
 Due to Unforeseen Events..., New Museum of Contemporary Art, New York, NY, USA
 Seeing is believing, KW Institute, Berlin, Germany
 3eme FIAC d'Alger, Musee d'art moderne et contemporain d'Ager, Algeria
 Image in the Aftermath, Beirut Art Center, Beirut, Lebanon
 Untitled, 12th Istanbul Biennial, Turkey
 A terrible Beauty is born, 11th Biennale de Lyon, France
 Locus Logistics, Meeting Point 6, Berlin, Germany; Brussels, Belgium; Beirut, Lebanon; Athens, Greece
 Paysages avec objets absents, le Centre d'art de Fribourg, Fribourg, Switzerland
 All about Lebanon, White Box Kunst Halle, Munich, Germany
- 2010 Soft Machine, Panorama 12, Le Fresnoy, Studio des Arts Contemporains, Tourcoing, France
 La revanche de l'archive photographique, Centre de la photographie de Genève, Switzerland
 Perpetual Battles, Baibakova Art Project, Moscow, Russia
 Utopie(s), Curated by Jany Bourdais, Centre Culturel Français, Beirut, Lebanon
 Brouillon, Musée de la danse, Rennes, France
 Nobody's Property: Art; Land; Space, Modern and Contemporary Art de Princeton University Art
 Museum, Princeton, NJ, USA
- 2009 Image in Question, 41st national Artists' Salon Cali, Colombia
 9th Edition of the Sharjah Biennial, Sharjah, UAE
 Zones of conflict, Pratt Manhattan Gallery, New York, USA
 Fonction Critique, Aperto, Montpellier, France
 Fictions du réel, Centre Culturel Suisse, Paris
 Promised Lands, 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane,
 Australia
 Crossing (Traversées), Bab Rouah, & Bab el Kébir, Rabat, Morocco
- 2008 Zones of conflict, Pratt Manhattan Gallery, New York, USA
 Roads Were Opened / Roads Were Closed, The Third Line, Dubai, UAE
 Art now in Lebanon, Darat al Funun, The Khalid Shoman foundation, Amman, Jordan
 Forum Homeworks 4, organised by Ashkal Alwan association, Beirut, Lebanon
 Stratégies de l'histoire, Stratégie de l'art, 6th Biennale de Goumri, Armenia
 Conspire, House of World Cultures, Berlin, Germany
 Orients Sans Frontières, Espace Louis Vuitton, Paris, France
- 2007 Ah les belles images !..., Galerie In Situ Fabienne Leclerc, Paris, France
 Whenever it starts, Frankfurter Kunstverein, Frankfurt, Germany

- Ah les belles images !..., La Tolerie, Clermont Ferrand, France
 Distorted Fabric, De Apple, Amsterdam, Holland
- 2006 Cote court, Pantin, France
 Taking Place, Charlottenborg, Copenhagen, Denmark
 Out of Beirut, Modern Art, Oxford, UK
- 2005 Sequence of tense, Altpool, Korea
 Forum Homeworks 3, Galerie Sfeir Semler, Beirut, Lebanon
- 2004 Present Absent, Gallery Tanit, Munich, Germany
 Love it or leave it, Montenegro Biennale, Montenegro
 Appel a temoin, Le Quartier, Quimper, France
 Mediterraneans, Macro, Rome, Italia
 Laughter, Bargehouse LIFT, London, UK
 Nazar, Nooderlich Photofestival, Akerkhof, Holland
- 2003 The Echo Show, Tramway, Glasgow, Scotland, UK
 Deslocamentos, Video Brazil, Sao Paolo, Brazil
 Homeworks 2, Forum Ashkal Alwan, Beirut, Lebanon
- 2002 Iconoclash, ZKM, Karlsruhe, Germany
 Fundamentalism of the new order, Charlottenborg, Copenhagen, Denmark
- 2001 Missing links, Gallery Townhouse, Cairo, Egypt
- 2000 Espace vital, La Crie, Rennes, France
 Promenons en ville, Espace Mira Phalaina, Montreuil, France

FILMOGRAPHY

- 2021 Memory Box
 Fiction, 95 min, DCP
 Premiere: Berlinale International Competition
- 2016 ISMYRNA
 Documentary, 53 min. DCP
 Premiere: FID Marseille
- 2012 The Lebanese Rocket Society, The Strange tale of the Lebanese Space Race
 Documentary, 93 min
- 2008 Je veux voir (I want to see)
 Fiction, 75 min. 35mm
 Premiere: Festival de Cannes 2008, Un Certain Regard.
- 2008 Khiam 2000-2007
 Documentary, 103 min. HDCam
 Premiere: FID Marseille

- 2006 Open the door, please
Fiction, 11 min. 35 mm. Fait parti de Enfances, Fiction, 80 min
Premiere: Paris Cinéma
- 2005 A Perfect Day (Yawmon Akhar)
Fiction, 88 min. 35mm
Premiere: Locarno Film Festival
- 2003 Ramad (Ashes)
Fiction, 26 min. 35mm
Premiere: Locarno International film Festival
- 2003 Al Film Al Mafkoud (The Lost Film)
Documentary, 42 min, DVCam
Premiere: Rotterdam International Film Festival
- 2000 Khiam
Documentary, 52 min. Beta SP
Premiere: FIPA
- 1999 Al Bayt al Zaher (Around the Pink House)
Fiction, 92 min. 35 mm
Premiere: Montréal International film festival

AWARDS

- 2017 The Marcel Duchamp Prize
- 2013 Best Documentary Award for The Lebanese Rocket Society: The Strange Tale of the Lebanese Space Race, Doha Tribeca Festival, Qatar
- 2012 Abraaj Capital Art Prize, Dubai, UAE

ACQUISITIONS

- Abraaj Capital Art Collection
Artothèque Villeurbanne, France
Athens National contemporary art museum, Greece
Barjeel Art Foundation, Sharjah, UAE
British Museum, London, UK
Centre Georges Pompidou, Paris, France
FNAC, France
FRAC Bretagne, France
FRAC Lorraine, France
Solomon R Guggenheim, New York, USA
Kadist Art Foundation, Paris, France

Lazaar Foundation, Tunis, France

MCA Chicago

Musée de Mariemont, Morlanwelz

Museo Reina Sofia, Madrid

Musée National d'Art Moderne, Paris, France

Saradar Foundation, Beirut, Lebanon

Sharjah Art Foundation, Sharjah, UAE

The Eels, USA

Victoria & Albert Museum, London, UK