

## SLAVS AND TATARS

### SOLO EXHIBITIONS

- 2023 Friendship Of Nations. Polish Shi'ite Showbiz, M HKA - Museum of Modern Art, Antwerp, Belgium  
Hang Don't Cut, Tanya Bonakdar Gallery, CA, USA  
The Contest Of The Fruits, Basement Roma, Rome, Italy  
Salty Sermon, East Contemporary, Milan, Italy
- 2022 MERCZbau Neubauer Collegium, Chicago, USA  
La Bataille des Fruits Centre Pompidou-Metz, France  
Лук Бук (Look Book) Frans Masereel Centrum, Kasterlee, Belgium
- 2021 Public Commission, Kunsthalle, Osnabrück, Germany  
Public Commission, Hayward Gallery, London, UK  
Public Commission Pinakothek der Moderne, München, Germany  
The Contest of the Fruits, Cantor Fitzgerald Gallery, Philadelphia, USA  
Long Lvive Lviv!, OP ENHEIM, Wroclaw, Poland  
Bacteria Bar Twelve Gates Arts, Philadelphia, USA
- 2020 Régions d'être, Villa Arson Nice, France  
Who are you, fanfare, Amsterdam, Netherlands  
Żarty Żartami (curated by Slavs and Tatars), Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- 2019 Pickle Politics, Sugar Contemporary, Toronto, Canada  
33rd Biennial of Graphic Arts (curated by Slavs and Tatars), mglc, Ljubljana, Slovenia  
58th Venice Biennale, May you Live in Interesting Times, Venice, Italy  
Movaland, Y Gallery, Minsk, Belarus
- 2018 Sauer Power, Kunstverein, Hannover, Germany  
Made in Dschermany, Lipsiusbau, Albertinum, Dresden, Germany  
Kunstverein Hannover, Germany  
Kirchgängerbanger, ar/ge kunst, Bolzano, Italy  
Pickle Politics, Kulturhuset, Stockholm  
Saalbadereien / Bathhouse Quackeries, Westfälischer Kunstverein, Münster, Germany
- 2017 Mouth to Mouth, Contemporary Art Center, Vilnius, Lithuania  
Mouth to Mouth, SALT Galata, Istanbul, Turkey  
Nose to Nose, Pejman Foundation, Tehran, Iran

- 2016 Mouth to Mouth, CCA Ujazdowski, Warsaw, Poland  
Made in Germany, The Third Line, Dubai, UAE  
Mirrors for Princes, Blaffer Art Museum, Houston, USA
- 2015 Free Parking: Art Libraries from Elsewhere, Asia Art Archive, Hong Kong  
Stongue, Kunsthall Aarhus, Denmark  
Mirrors for Princes, Institute of Modern Art, Brisbane, Australia  
Lektor, Collective Gallery, Edinburgh, UK  
Long Legged Linguistics, Kunstmuseum, Trondheim, Norway  
Mirrors for Princes: Both Sides of the Tongue NYU, Abu Dhabi, UAE
- 2014 Lektor, GfZK, Leipzig, Germany  
Mirrors for Princes, Kunsthalle Zurich, Switzerland  
Concentrations: 57 Slavs and Tatars, Dallas Museum of Art, Dallas, USA  
Language Arts, The Third Line, Dubai, UAE  
Naughty Nasals, Arsenal Gallery, Białystok, Poland
- 2013 Long Legged Linguistics, Art Space Pythagorean, Samos, Greece  
Friendship of Nations: Polish Shi'ite Showbiz, Presentation House, Vancouver, Canada  
Behind Reason, Künstlerhaus, Stuttgart, Germany  
Friendship of Nations: Polish Shi'ite Showbiz, REDCAT, Los Angeles, USA
- 2012 Beyonsense, "Projects 98", Museum of Modern Art, New York, USA  
Never Give Up The Fruit, Forever & Today, Inc. New York, USA  
Not Moscow Not Mecca, Secession, Vienna, Austria  
Khshhhhhh, Moravia Gallery, Brno, Czech Republic
- 2011 Friendship of Nations: Polish Shi'ite Showbiz, KIOSK, Ghent, Belgium  
Przyjaźń Narodów: Lahestan Nesfeh-Jahan, Gdanskiej Galerii Miejskiej, Gdańsk,  
Poland  
A Monobrow Manifesto, Neuer Aachener Kunstverein, Aachen, Germany  
Molla Nasreddin, Swiss Institute, New York, USA
- 2009 *Kidnapping Mountains*, Network Center for Contemporary Art, Aalst, Belgium
- 2008 *Common Wealth*, o32c, Berlin, Germany; Ooga Booga Los Angeles, USA  
*A Thirteenth Month Against Time*, Newman-Popiashvili Gallery, New York, USA

#### SELECTED GROUP EXHIBITIONS

- 2023 Assembly: Interventions in Public Space, Portikus, Frankfurt, Germany  
Hang Don't Cut, Kraupa-Tuskany Zeidler, Berlin, Germany

- Supporters Exhibition for Boobs in the Arts – Fe:male Bodies in Pictorial History,  
Dittrich & Schlechtriem, Berlin, Germany
- Don't Dream Dreams: A Selection from the Art Collection Telekom and Two  
Commissioned Works, Mg+ Museum Of Modern Art, Slovenia
- EVA International Guest Programme, Ormston House, Ireland
- The Gleaners Society, Ormston House, Ireland
- You to Me, Me to You, 4A Arts Foundation, South Africa
- The Weight of Words, Henry Moore Institute Galleries, UK
- Elmgreen & Dragset: READ, Kunsthalle Praha, Czech Republic
- 2022 Dialog Between Generations. Belarusian Female Artists, KVOST, Berlin, Germany
- Fruiting Bodies, Tanya Bonakdar Gallery, New York, USA
- 200 Revelations, Raster Gallery, Warsaw, Poland
- Mixed Up With Others Before We Even Begin, Museum moderner Kunst Stiftung  
Ludwig Wien, Vienna, Austria
- Politics in Art, MOC AK, Museum of Contemporary Art in Krakow, Krakow, Poland
- Backwards Ahead, on dazione Sandretto Re Rebaudengo, Turin, Italy
- 2020 There Is Fiction The Space Between, The Third Line, Dubai, UAE
- 2020 There Is Fiction The Space Between, The Third Line, Dubai, UAE
- In aller Munde, Kunstmuseum Wolfsburg, Germany
- Empört Euch!, Kunstpalast, Düsseldorf, Germany
- Die Sonne nie świeci tak jak słońce, TRAFO, Szczecin, Poland
- Meeting in Language, Städtische Galerie Delmenhorst, Germany
- Kunst ⇔ Handwerk, Kestner Gesellschaft, Hannover, Germany
- Kunst ⇔ Handwerk, GfZK, Leipzig, Germany
- Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, Switzerland
- Between the Sun and the Moon, Lahore Biennale 02, Lahore, Pakistan
- 2019 Kunst ⇔ Handwerk, Kunsthaus Graz, Austria
- De toutes façons, Le Signe, Chaumont, France
- hybrID, Kunsthaus, Hamburg, Germany
- Alternatives for Living Act III: Dystopia, Haus Esters, Kunstmuseen Krefeld
- 2018 Survival Kit 10, Contemporary Art Festival, Riga
- Exclusively Inclusive, Kopavogur, Iceland
- The State We Are In: the MOMA Warsaw Collection, Galeria Labirynt, Lublin, Poland
- The Power of Now / Zeitspuren, Kunsthaus Biel, Switzerland

- Mountain of Tongues, Backlit Gallery, Nottingham, UK  
Faith Love Hope, Kunsthaus, Museum Joanneum, Graz, Austria  
I am the Mouth, Museum of Contemporary Art, Zagreb, Croatia  
Holes in the Wall, Kunsthaus Exnergasse, Vienna, Austria
- 2017 Threads Left Dangling, Veiled in Ink, Galerie Emanuel Layr, Vienna  
The Other Face of the Moon, Asia Culture Center, Gwangju, South Korea  
OFF Biennial, Budapest, Hungary  
4th Ural Industrial Biennial, Ekaterinburg, Russia  
The Vague Space, Weserburg Museum, Bremen, Germany  
Together Apart, Center for Border Studies, Cúcuta, Colombia  
The Future Is Certain, It's The Past Which Is Unpredictable, Calvert 22, London, UK  
32nd Biennial of Graphic Arts: *Birth as Criterion*, Ljubljana, Slovenia  
Un-Official Stories, Galleria Doris Ghetta, Bolzano  
The Voice, Coreana Museum of Art, Seoul, South Korea  
Unknown Knowns of Polish (Post) Colonialism, SAVVY Contemporary, Berlin,
- Germany
- Frans Masereel and Contemporary Art: Images of Resistance*, mu.ZEE, Ostende,
- Belgium
- 2016 Yinchuan Biennale, MoCA Yinchuan, China  
*We Dance, We Smoke, We Kiss*, Fahrenheit, Los Angeles, CA, USA  
SPRACHE, Deutsches Hygiene Museum Dresden, Germany  
*Sonsbeek 16: transACTION*, Arnhem, Netherlands  
*Mother Iode*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA  
*Labor Relation*, Wroclaw Contemporary Museum, Wroclaw, Poland  
*Metatextile: ruptured narratives, exchanged values*, Edel Assanti Gallery, London, UK  
*Magic and Power*, Museum Marta Herford, Germany  
*Arch of My Eye's Orbit*, Brooklyn Academy of Music, NY, USA
- 2015 Koln Skulptur #8, Cologne, Germany  
Nationalgalerie Preis, Hamburger Bahnhof, Berlin, Germany  
*Open House*, Kunstverein Braunschweig, Germany  
*Balagan!!!* Stiftung Brandenburger Tor, Berlin, Germany  
Contour Biennial 7, Mechelen, Belgium  
Kunstraum, London, UK  
*More Konzeption Conception now*, Museum Morsbroich, Leverkusen, Germany
- 2014 *Into the Country*, Salt Ulus, Ankara, Turkey

- Music Palace: The Power of Music Seen by Visual Artists, Boghossian Foundation,  
Brussels
- The Tranny Tease, Manifesta X, St. Petersburg, Russia
- Polish Art Now*, Museum of Modern Art, Warsaw, Poland
- Take Liberty!*, National Museum, Oslo, Norway
- 2013 *In the Heart of the Country*, Museum of Modern Art, Warsaw, Poland
- Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Museum Off Museum, Bielefeld Kunstverein, Germany
- Love Me, Love Me Not: Contemporary Art from Azerbaijan and its Neighbours*, 55<sup>th</sup>  
Venice  
Biennale, Venice, Italy
- Long Legged Linguistics*, Art Space Pythagorion, Samos, Greece
- Asian Art Biennial*, National Taiwan Museum of Fine Art, Taiwan
- Un Nouveau festival, Centre Pompidou, Paris, France
- L'Ange de l'Histoire*, Palais de Beaux Arts, Paris, France
- Nouvelles Vagues, Palais de Tokyo, Paris, France
- Istanbul Modern, Istanbul, Turkey
- Tectonic*, The Moving Museum, Dubai, UAE
- Art Dubai: Sculpture on the Beach*, Dubai, UAE
- Frieze Art Fair, New York, USA
- 2012 7<sup>th</sup> Asia Pacific Triennial, Queensland, Australia
- Roundtable, 9<sup>th</sup> Gwangju Biennial, Gwangju, South Korea
- 2<sup>nd</sup> Ural Biennial, Ekaterinburg, Russia
- Under the Mountain Festival: Jerusalem Season of Culture*, Jerusalem
- Print/Out*, MoMA, New York, USA
- The Ungovernables*, New Museum Triennial, NY, USA
- Migrosophia, Maraya Art Centre, Al Qasba, Sharjah, UAE
- On Apology*, CAA Wattis, San Fransico, CA, USA
- Scenarios about Europe III*, GfZK, Leipzig Independent Art Fair, New York, USA
- 2011 *I decided not to change the world*, Tate Modern, London, UK
- Salt Beyoğlu, Istanbul, Turkey
- Station C*, Konsthall C, Stockholm, Sweden
- Geopoetics, 8<sup>th</sup> Mercosul Biennial, Porto Alegre, Brazil
- A Rock and a Hard Place*, 3<sup>rd</sup> Thessaloniki Biennial, Molla Nasreddin, Greece

- Melanchotopia, Witte De With, Rotterdam, The Netherlands  
*Group Affinity*, Kunstverein München, Germany  
*Galicja. Topologies of Myth*, Małpolskie Centrum Kulturz SOKOŁ, Nowz Sącz, Poland  
*East: Excitable Speech: West*, Kerstin Engholm Galerie, Vienna, Italy  
Distant Montage, École Régionale des Beaux Arts de Valence, France  
Le Mont Analogue, BE Part Platform voor actuele kunst, Waregem, Belgium  
*ECHT? based on a true story*, Kuenstlerhaus Stuttgart, Germany  
Snail Fever, The Third Line, Dubai, UAE  
*A Plot for a Biennial*, 10th Sharjah Biennale, UAE
- 2010 *Between the silhouette and the background*, Unosunove gallery, Rome, Italy  
*Monobrow Manifesto*, Frieze Sculpture Park, London, UK  
*Salon*, ARGOS center for art and media, Brussels, Belgium  
*25th Nadežda Petrović Memorial*, Čačak, Serbia  
*Correct Me if I am Critical*, Felleshuset, Nordische Botschaft, Berlin, Germany  
Frozen Moments, Ministry of Transport, Tbilisi, Georgia
- 032c Workshop # 1, BAIBAKOV art projects, Moscow, Russia  
*Habitat (Some Pleasures and Discomforts of Domestic Life)*, Twenty First Gallery, New York, USA  
*Miseducation*, Brucennial, New York, USA  
*The Past is a Foreign Country*, Centre of Contemporary Art 'Znaki Czasu', Torun, Poland
- Freischuss, Kleine Humboldt Galerie, Berlin, Germany
- 2009 *Industrial Light Magic*, Goethe Institut, New York, USA  
Wola Art Festival, Warsaw, Poland  
*Hymns of No Resistance*, Kaai Theatre, Brussels, Belgium  
Betlemi Mikro-Raioni, Laura Palmer Foundation, Tbilisi, Georgia  
Nomadic Focus, Interzone, Studio BWA, Wroclaw, Georgia  
*Live Archive* of 'The Generational: Younger Than Jesus', New Museum, New York, USA
- 2008 Grotto, Museum 52, London, UK  
*Place it*, Parallel Events Manifesta 7, Lungomare Gallery, Bolzano, Italy  
*Shifting Identities*, Kunsthall Zürich, Switzerland  
Pro eto, NCCA, Moscow Biennale of Young Artists, Russia  
*Forms of Inquiry*, traveling show: Casco, Utrecht; lux, Valence; IASPIS, Stockholm; BolteLang,

- Zürich; Archizoom EPFL, Lausanne, Switzerland  
Ostersund, Färgfabriken, Stockholm, Sweden  
2007 Left Pop, Moscow Biennial of Contemporary Art, Russia  
*New Multiples*, Art Metropole, Toronto, Canada  
*NY Art Book Fair*, Printed Matter, New York, USA  
*Books by Artists*, E:vent Gallery, London, UK  
*10 Years*, Colette, Paris, France  
2006 *Publish and Be Damned*, Casco Projects, Utrecht, The Netherlands  
30ANSCHLAEGER, Public Exhibition in Heidelberg, Germany

## PUBLICATIONS

- 2021 The Contest of the Fruits, MIT Press / Haverford College  
2019 Crack Up Crack Down, Mousse / MGLC, Ljubljana/ CCA Ujazdowski, Warsaw  
2018 Kirchgängerbanger, Motto Books / Westfälischer Kunstverein  
Wripped/Scripted, Hatje Cantz / Staatliche Kunstsammlungen Dresden / Kunstverein  
Hannover  
2017 Slavs and Tatars, Walther Koenig  
*Molla Nasreddin: Polemics, Caricatures & Satire*, I.B. Tauris  
2015 *Mirrors for Princes*, NYUAD Art Gallery/Ibraaz/JPR|Ringier  
2014 *Naughty Nasals*, Aresenal Gallery, Bialystok  
2013 *Friendship of Nations: Polish Shi'ite Showbiz*,  
Book Works/Sharjah Art Foundation  
2012 Khhhhhh, Mousse/Moravian Gallery, Brno/Mousse  
*Not Moscow Not Mecca*, Revolver/Succession, Vienna  
2011 *Molla Nasreddin: the magazine that would've, could've, should've*, Christophe  
Keller/JRP-Ringier  
2010 *Love Me, Love Me Not: Changed Names*, Onestar press  
2009 *Kidnapping Mountains*, Book Works

## AWARDS

- 2015 Audience Award, Preis der Nationalgalerie, Berlin  
2014 TV Polonia Gwarancje Kultury 2014: Visual Arts  
2013 INFORM Award / GfZK, Leipzig  
2011 Le prix Fenand Baudin 2011, Brussels  
2009 Le prix Fernand Baudin 2009, Brussels

- 2008 Le prix Fernand Baudin 2008, Brussels  
Grand Prix of the Brno Biennial 2008, The Minister of Culture of the Czech Republic  
Award
- 2005 Selection Officielle, Festival International de la Mode et de  
Photographie, Hyères Bloomberg New Contemporaries

### **ACQUISITIONS**

Arsenal, Białystok  
Kadist Art Foundation, Paris  
The Museum of Modern Art, New York, USA  
Museum of Modern Art, Warsaw  
Museum of Contemporary Art, Wrocław  
Sharjah Art Foundation, UAE  
Re Rebaudengo Foundation, Turin  
Ringier Collection, Zurich  
Dallas Museum of Art, Dallas  
Tate Modern, London, UK  
Wrocław Contemporary Museum, Wrocław  
Fondazione Sandretto Re Rebaudengo, Turin

### **RESIDENCIES**

Asia Art Archives, Hong Kong  
New York University, Abu Dhabi, UAE  
International Artists Studio Program, Stockholm  
Artist-in-Residence, Yale University, New