

POURAN JINCHI

**BORN**

1959 Mashad, Iran  
Lives and works in Porto, Portugal

**EDUCATION**

1993 Studio Painting, The Art Students League of New York, New York, NY, USA  
1989 Painting, University of California, Los Angeles, CA, USA  
1982 Bachelor of Science, Civil Engineering, George Washington University, Washington DC, USA

**SOLO EXHIBITIONS**

2024 Fly Like Dandelions, The Third Line, Dubai, UAE  
2018 Tajvid Paintings, Art Projects International (API), New York, USA  
2017 The Line of March, The Third Line, Dubai, UAE  
2016 Ravaged Gardens, NYU Abu Dhabi Institute, New York, NY, USA  
2015 Black and Blue, Leila Heller Gallery, New York, NY, USA  
2013 The Blind Owl, The Third Line, Dubai, UAE  
2012 Dawn, Noon and Night, Art Projects International, New York, NY, USA  
2010 Entropy, LTMH, New York, NY, USA  
Ritual Imprint, The Third Line, Dubai, UAE  
2008 The Vilcek Foundation, New York, NY, USA  
A Survey, Art Projects International, New York, NY, USA  
Fabricated, The Third Line, Dubai, UAE  
2007 Recitation, M. Y. Art Prospects, New York, NY, USA  
2005 Alef, M.Y. Art Prospects, New York, NY, USA  
2003 Derakht, 511 Gallery, New York, NY, USA  
2002 Entangled Thoughts, Macy Gallery, Columbia University, New York, NY, USA  
2001 Antworks, M.Y. Art Prospects, New York, NY, USA  
Derakht, Shibata Etsuko Gallery, Tokyo, Japan  
2000 Ruba'iyat Series, M.Y. Art Prospects, New York, NY, USA  
Pouran Jinchi: Recent Paintings, Art Projects International, New York, NY, USA  
1999 Nikolai Fine Arts, New York, NY, USA

**SELECTED GROUP EXHIBITIONS**

- 2023 30 Years: Art Projects International, Art Projects International, New York, USA  
Unfinished Business, Newport Art Museum, Rhode Island, USA
- 2022 Perpetual Inventory, Volume 1: An Exercise in Looking, Third Line, Dubai, UAE  
Stories of Paper, Louvre Abu Dhabi, Abu Dhabi, UAE
- 2021 NOTES ON HOW TO TAKE CARE OF YOUR PLANTS, Third Line, online exhibition  
Epic Iran, Victoria and Albert Museum, London, UK  
A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, Orlando, FL, USA
- 2020 Glitch, Tahrir Cultural Center, American University in Cairo, Cairo, Egypt  
There Is Fiction In The Space Between, The Third Line, Dubai, UAE
- 2018 The Shapes of Birds, Newport Art Museum, Newport, RI, USA  
Collecting Calligraphy, Cincinnati Art Museum, OH, USA  
Long, Winding Journeys, Katonah Museum of Art, NY, USA
- 2015 The Great Game, Iranian Pavilion curated by Marco Moneguzzo and Mazdak Faiznia, 56th  
International Art exhibition, la Biennale di Venezia, Venice, Italy  
Deceptively Simple, Art Project International Gallery, New York, USA
- 2014 Artists in Exile, Dr. M. T. Geoffrey Yeh Art Gallery, St Johns University, Queens, NY  
Persepolis: Word and Image, The William Benton Museum of Art, University of Connecticut,  
Storrs, CT, USA
- 2013 New Blue and White, MFA, Boston, USA
- 2012 Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum, San Francisco, CA,  
USA
- 2011 The Bravery of Being Out Of Range, Sultan Gallery, Kuwait  
The Bravery of Being Out of Range, Athr Gallery, Saudi Arabia  
The Third Eye, Other Gallery, Shanghai, China
- 2010 Light of the Sufis: The Mystical Arts of Islam, Museum of Fine Art, Houston, TX, USA  
Tarjama/Translation, Herbert F. Johnson Museum of Art Cornell University, Ithaca, NY, USA
- 2009 Iran Inside Out, Chelsea Art Museum, New York, NY, USA  
Light of the Sufis: The Mystical Arts of Islam, Brooklyn Museum, New York, USA  
Tarjama/Translation, Queens Museum of Art, New York, NY, USA  
Selseleh/Zelzeleh: Movers & Shakers in Contemporary Iranian Art, LTMH, New York, NY, USA
- 2008 East West Dialogues, LTMH Gallery, New York, NY, USA  
Artparis, The Third Line, Abu Dhabi, UAE
- 2007 Contemporary Calligraphics: Three Artists Image the Word, Binghamton University Art  
Museum, Binghamton, NY NY, USA

- Gulf Art Fair, The Third Line, Dubai, UAE  
Cultural Village, Flashback/Forward, Dubai Properties, Dubai, UAE
- 2002 Poetry of the Winds, Flag Art Festival, 2002 FIFA World Cup, Seoul, Japan
- 2001 Art Miami, M.Y. Art Prospects, Miami, FL, USA  
Benefit Auction for American Friends of Cambodia Trust, Cambodia
- 2000 The Rose and The Nightingale, Columbia University, New York, NY, USA
- 1999 Visions of the Millennium, Greenwich Arts Center, Greenwich, CT, USA  
United Nations Millennium Day, Benefit Exhibition, The United Nations, New York, NY, USA  
The Cambodia Trust, Benefit Exhibition, The New York Academy of Science, New York, NY, USA  
USA  
The Learning Project, Benefit Exhibition, The Craft Museum, New York, NY, USA
- 1998 Artists for Gardens, Benefit Exhibition, The Puck Building, New York, NY, USA
- 1997 Two Artists Show, Gallery Stendhal, New York, NY, USA  
Two Person Show, Gallerie Ott, Dusseldorf, Germany
- 1996 Annual Contemporary Art Exhibition, curated by Lower Manhattan Cultural Council, The Federal Reserve Bank of New York, New York, NY, USA

## PUBLICATIONS

Pouran Jinchi, 2019, Akkadia Press

## COLLECTIONS

Mathaf: Arab Museum of Modern Art, Doha, Qatar  
The San Diego Museum of Art, CA, USA  
The Metropolitan Museum of Art, New York, NY, USA  
Brooklyn Museum, Brooklyn, NY, USA  
The Museum of Fine Arts, Houston, TX, USA  
Arthur M. Sackler Gallery, Smithsonian, Washington, DC, USA  
Newport Art Museum, Newport, RI, USA  
Cincinnati Art Museum, Cincinnati, OH, USA  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA  
Pratt Institute, New York, NY, USA  
Jameel Art Centre, Dubai, UAE  
Zayed National Museum, Abu Dhabi, UAE  
Federal Reserve Bank, New York, NY, USA  
Sprint Corporation, Kansas City, MO, USA