

## FARHAD MOSHIRI

### BORN

1963 Shiraz, Iran

Lives and works between Paris and Tehran

### EDUCATION

1984 MFA, California Institute of the Arts, Valencia, CA, USA

### SOLO EXHIBITIONS

2019 I will See It, When I Believe It, The Third Line, Dubai, UAE

2018 Close-up, The Third Line, Dubai, UAE

First Snow, Galerie Thaddeus Ropac, Salzburg, Austria

2017 Snow Forest, Galerie Perrotin, New York, USA

Go West, The Andy Warhol Museum, Pittsburgh, PA, USA

2014 Float, Galerie Perrotin, New York, NY, USA

My Flower, Hyundai Gallery, Seoul, South Korea

2013 Picnic, Galerie Perrotin, Hong Kong

Farhad Moshiri, Galerie Rodolphe Janssen, Brussels, Belgium

2012 Fire of Joy, Galerie Perrotin, Paris, France

2011 Louis Vuitton commissioned works, Louis Vuitton UAE Stores, Dubai, UAE

Shukran, The Third Line, Dubai, UAE

Love Is Not Everything, Farjam Foundation, Dubai, UAE

2010 Nothing Serious, Galerie Thaddeus Ropac, Salzburg, Austria

2009 Silly You, Silly Me, Galerie Perrotin, Paris, France

2008 Home Sweet Home, Galerie Rodolphe Janssen, Brussels, Belgium

Blender, Sorry We're Closed, Brussels, Belgium

2007 Candy Store, The Third Line, Dubai, UAE

Sweet Dreams, Daneyal Mahmood Gallery, New York, NY, USA

2006 Threshold of Hap, Extraspazio, Rome, Italy

Farhad Moshiri, Albareh Gallery, Kingdom of Bahrain

Farhad Moshiri Recent Works, The Third Line, Dubai, UAE

Operation Supermarket, collaboration with Shirin Aliabadi, Kolding Design School, Copenhagen, Denmark

Denmark Operation Supermarket, collaboration with Shirin Aliabadi, The Counter Gallery, London, UK

- 2004 Farhad Moshiri, Extraspaio Gallery, Rome, Italy  
Farhad Moshiri, ARTSPACE Gallery, curated by Isabelle van den Eynde, Dubai, UAE  
Rogue, Kashya Hildebrand Gallery, New York, USA
- 2003 Farhad Moshiri Recent Works, Galerie Kashya Hildebrand, Geneva, Switzerland  
Farhad Moshiri: Reservoirs of Memories, Leighton House Museum, curated by Rose Issa, London, UK
- 2002 Farhad Moshiri, 13 Vanak Street Gallery, Tehran, Iran  
Farhad Moshiri, Zen Gallery, Tehran, Iran
- 2001 Heaven, installation, 13 Vanak Street Gallery, Tehran, Iran
- 2000 Farhad Moshiri Jars, 13 Vanak Street Gallery, Tehran, Iran
- 1999 Farhad Moshiri, Bokhara Gallery, Tehran, Iran
- 1992 Farhad Moshiri, Seyhoun Gallery, Tehran, Iran
- 1989 Fresh Visions I The End Paintings Series, Dorothy Goldeen Gallery, Los Angeles, CA, USA
- 1986 Video and sound installation, EZ TV, Los Angeles, CA, USA
- 1985 Quadraphonic sound installation, Anti Club, Los Angeles, CA, USA

## GROUP EXHIBITIONS

- 2023 The Future Of Traditions, Writing Pictures: Contemporary Art From The Middle East, The Brunei Gallery, SOAS, London, UK  
Some seasons: Fereydoun Ave and the Laal Collection, 1959-2019, Jameel Art Center, Dubai, UAE  
Nocturnal Ballads, Perrotin, Shanghai, China  
In the Heart of Another Country: The Diasporic Imagination Rises, Sharjah Art Foundation, Sharjah, UAE
- 2022 Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai, UAE
- 2021 When I Count, There Are Only You, Sharjah Art Foundation, Sharjah, UAE
- 2020 There Is Fiction In The Space Between, The Third Line, Dubai, UAE
- 2017 Rebel, Jester, Mystic, Poet: Contemporary Persians, Museum of Fine Arts, Houston, TX, USA  
Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Toronto, Canada
- 2015 Heaven and Hell, From Magic Carpets to Drones, Boghossian Foundation-Villa Empain, Brussels, Belgium
- 2014 One Way: Peter Marino, Bass Museum, Miami Beach, FL, USA
- 2013 Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists, curated by Dr. Fereshteh Daftari, UBC  
Museum of Anthropology, Vancouver, Canada

- Love Me, Love Me Not: Contemporary Art from Azerbaijan and its Neighbours, curated by Dina Nasser-Khadivi,  
55th Venice Biennale, Venice, Italy; Heydar Aliyev Center, Baku (Touring, 2014)  
Disaster – The End of Days, Galerie Thaddaeus Ropac, Paris-Pantin, France  
Happy Birthday Galerie Perrotin/25 ans, Tripostal, Lille, France
- 2012 ARTand PRESS, Martin-Gropius-Bau, Berlin, Germany  
Big Brother: Artists and Tyrants, Palais des Arts et du festival, Dinard, France
- 2011 How I Learned to Stop Fearing and Love Exotic Art, JAMM Art, Kuwait  
The World Belongs to You, François Pinault Collection, Palazzo Grassi, Venice, Italy  
American Dream, Galleria Valentina Bonomo, Rome, Italy
- 2010 Hope! Palais des Arts et du Festival, Dinard, France  
Tehran-New York, LTMH-Leila Taghinia-Milani Heller Gallery,, New York, NY, USA  
The Franks-Suss Collection, Phillips de Pury & Company Gallery, Saatchi Gallery, London, UK
- 2009 Iran Inside Out, Chelsea Art Museum, New York, NY, USA  
Tarjama/Translation: Contemporary Art from the Middle East, Central Asia, and its Diasporas,  
Queens  
Museum of Art, New York, NY, USA  
Road O Bargh, Galerie Thaddaeus Ropac, Paris, France  
6th Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art, Queensland Art Gallery,  
Brisbane, Australia
- 2008 East West Dialogues, Mysticism, Satire and the Legendary Past, Leila Heller Gallery, New York,  
USA  
Word into Art, British Museum exhibition, Dubai International Financial Centre (DIFC), Dubai,  
UAE  
Wonder, 2nd Singapore Biennale, City Hall, Singapore
- 2007 Art without borders: Contemporary Art from Armenia, Georgia, Iran and Turkey, Tehran Gallery,  
University of Tehran, Iran (Touring)  
Neighbours in Dialogue curated by Beral Madra, Feshane cultural center, Istanbul, Turkey  
Neighbours in Dialogue – Istanbul Collection Exhibition for Ars Aevi, Sarajevo, curated by Beral Madra,  
FeshaneI Amire, Istanbul
- 2006 Iran.com, Museum of New Art, Freiburg, Germany  
Word into Art, British Museum at DIFC, Dubai, UAE  
Ethnic Marketing, curated by Tirdad Zolghadr, 13 Vanak Street Gallery, Tehran, Iran  
Images of the Middle East, DCCD, Copenhagen, Denmark

- Art Without Borders: Contemporary Art from Armenia, Georgia, Iran and Turkey, Armenian Center for Contemporary Experimental Art (ACCEA), Yerevan, Armenia (Touring)  
V-Day, Kashya Hildebrand Gallery, New York, NY, USA  
Words Into Art: Artists of the Modern Middle East, curated by Venetia Porter, British Museum, London, UK
- 2005 After The Revolution: Contemporary Artists from Iran, curated by Octavio Zaya, Koldo Mitxelena, San Sebastian, Spain; Kunstforeningen, Copenhagen, Denmark (Touring)  
Quasi Niente/Almost Nothing, Extraspaio, Rome, Italy  
Welcome, curated by Farhad Moshiri, Kashya Hildebrand Gallery, New York, NY, USA  
It's Hard to Touch the Real, Kunstverein, Munich, Germany (2004); Tallinn Kunsthalle, Tallinn, Estonia;  
Unge  
Kunstnerers Samfund UKS (The Association of Young Artists), Oslo, Norway, Yeans (artist-run-space), Gothenburg, Sweden; Bildmuseet Umea, University College of Fine Arts, Umea, Sweden (Touring)
- 2004 Entfernte Nahe (Far Near Distance), curated by Rose Issa, House of World Cultures, Berlin, Germany  
Iran Under the Skin: Contemporary Iranian Cultures, curated by Firouz Firouz, CCCB, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain  
Ethnic Marketing, curated by Martine Anderfuhren and Tirdad Zolghadr, Centre d'Art Contemporain  
Geneve, Geneva, Switzerland  
Turning Points, curated by Media Farzin, LeRoy Neiman Gallery, Columbia University, New York, NY, USA
- 2003 Iranian Pool, curated by Maria Chus Martinez, Casa Asia/ARCO, Madrid, Spain  
Casa Asia, curated by Maria Chus Martinez, Barcelona, Spain  
6th Sharjah Biennial, Sharjah, UAE  
The Continuous Stroke of a Breath, curated by Afsaneh Firouz, Harvard University Arts Museum, Boston, MA, USA  
Haft, curated by Michket Krifa, l'Espace Landowski, Ville De Boulogne-Billancourt, France  
Iranian Pool: An Encounter with Contemporary Iranian Visual Culture, curated by Chus Martinez, Rooseum Center for Contemporary Art, Malmo, Sweden
- 1993 Tehran Biennial, Tehran Museum of Contemporary Art, Tehran, Iran

## PUBLICATIONS

Farhad Moshiri, Edited by Dina Nasser-Khadivi 2016. SKIRA

Farhad Moshiri, Perrotin, Galerie Rudolphe Janssen, Galerie Thaddaeus Ropac, The Third Line, 2010.

SNEL

Belgium.

## ACQUISITIONS

Sharjah Art Foundation, Sharjah, UAE

British Museum, London, UK

François Pinault Collection, Palazzo Grassi, Venice, Italy

Virginia Museum of Fine Art, VA, USA

MATHAF, Doha, Qatar

Farjam Collection, Dubai, UAE