

ALA EBTEKAR

**BORN**

1978 Berkeley, CA  
Lives and works between San Francisco and Tehran

**EDUCATION**

2006 Master of Fine Arts, Stanford University, CA  
2002 Bachelor of Fine Arts, San Francisco Art Institute, CA

**SELECTED SOLO EXHIBITIONS**

2018 Safina, The Third Line, Dubai, UAE  
2017 au(ro)ra, Anglim Gilbert Gallery, San Francisco, CA  
Equation of Time, Gallery 16, San Francisco, CA  
Mashrabiya: The Art of Looking Back, Fine Arts Gallery, San Francisco State University, San Francisco, CA  
2015 Nowheresville \ 'nä-kōja, -abād \, The Third Line, Dubai, UAE  
2014 Parallax, Gallery Paule Anglim, San Francisco, CA  
Xinjiang Biennale (curated by Peng Feng), Xinjiang, China  
Palo Alto University Avenue Tunnel, Palo Alto, CA  
2013 cylinder.us, Asian Art Museum, San Francisco, CA  
2012 Elsewhen, The Third Line, Dubai, UAE  
2010 Ala Ebtakar and Taravat Talepasand Hampah, Charlie James Gallery, CA, USA  
1388, The Third Line, Dubai, UAE  
Ala Ebtakar, Anglim Trimble Gallery, CA, USA  
Indelible Whispers of the Sun, Charlie James Gallery, CA, USA  
2009 Ala Ebtakar and Taravat Talepasand Hampah, Charlie James Gallery, CA, USA  
1388, The Third Line, Dubai, UAE  
2008 ON YOUR MARK: A Fundraiser Featuring Ala Ebtakar, SFAC Galleries, CA USA

**SELECTED GROUP EXHIBITIONS**

2023 Between Page and Picture: History And Myth In The Persian Book Of Kings, Allen Memorial Art Museum, Oberlin College, USA  
A Point Stretched: Views on Time, San Jose Museum of Art, CA, USA  
Fight and Flight: Crafting a Bay Area Life, Museum of Craft and Design, CA, USA

- The Moon is a Lantern, Lisa Sette Gallery, Arizona, USA
- 2022 Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai, Dubai, UAE  
Luminous Ground, Asian Art Museum, San Francisco, CA, USA  
Future Shock: (Re)Visions of Tomorrow, Roswell Museum, Roswell, NM  
The Light Fantastic, Crystal Bridges Museum of American Art, Bentonville, AR, USA  
Wear Your Love Like Heaven, Lisa Sette Gallery, Phoenix, AZ, USA  
Blaze Across the Firmament, Haines Gallery, San Francisco, CA, USA
- 2021 Arts of Iran, San Diego Museum of Art, San Diego, CA, USA  
Luminous Ground, Asian Art Museum, San Francisco, CA, USA  
A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, FL and the American University in Cairo, Egypt  
Negus, The Third Line, Dubai, UAE  
An Infinite and Omnivorous Sky, University Galleries at Illinois State University, IL, USA  
The Violets in the Mountains Have Broken the Rocks, Gallery 16, San Francisco, CA, USA
- 2019 Negus, Brooklyn Museum, NY, USA  
The Moon: A Voyage Through Time, The Aga Khan Museum, Toronto, Canada  
The Sheltering Sky, Palo Alto Art Center, CA, USA
- 2018 Thekla, Southern Exposure, San Francisco, CA, USA  
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, NY, USA
- 2017 L'horreur du Vide, Selma Feriani Gallery, Sidi Bou Said, Tunisia  
Be Not Still: Living in Uncertain Times, di Rosa Center for Contemporary Art, Napa, CA, USA  
Sanctuary, FOR-SITE, Fort Mason, San Francisco, CA, USA  
Book 96: Artists' Book Exhibition curated by Foad Farahani, Aaran Projects, Tehran, Iran  
Detritus, San Jose Institute of Contemporary Art (ICA), San Jose, CA, USA  
Esho Funi, Gallery 16, San Francisco, CA, USA  
State of the Art: Discovering American Art Now, Frist Center for the Visual Arts, Nashville, TN, USA
- 2016 RTL:LTR/LTR:RTL, Galerie Forum, Wels, Austria  
State of the Art: Discovering American Art Now, Jepson Center for the Arts, Telfair Museums, Savannah, GA, USA  
Remainder, G16 at Minnesota Street Project, San Francisco, CA, USA  
Art Brief II: Iranian Contemporary North America curated by Talinn Grigor, Arena One Gallery, Santa Monica, CA, USA

- Shahnameh: The Perpetual Narrative, Aaran Projects, Tehran, Iran  
Welcome to the Left Coast, The Luggage Store, San Francisco, CA, USA  
State of the Art: Discovering American Art Now, Minneapolis Institute of Art, Minneapolis, MN, USA  
Metagalactic, David B. Smith Gallery, Denver, CO, USA
- 2015 Angels, Saints, and Co., Aaran Projects, Tehran, Iran  
Time Travel, Gallery Paule Anglim, San Francisco, CA  
Space Between Our Fingers, organized by apexart at Ashkal Alwan, the Arab Image Foundation, Mansion, The Hangar and Dawawine, Beirut, Lebanon  
Formal Relations, Taymour Grahne Gallery, New York, NY, USA  
Misappropriations, Orange County Museum of Art, CA, USA
- 2014 State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville, AR, USA  
Now Read This, Boise State University Arts Gallery, Boise, ID, USA  
cylindr.us: under the indigo dome, Maraya Art Centre, Sharjah, UAE  
Equations of Sight-Similarity, On Stellar Rays, New York, NY, USA  
The Vastness is Bearable, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA, USA
- 2013 Bibliophilia, The Palo Alto Art Center, CA, USA  
The Beginning of Thinking is Geometric, Maraya Art Centre, Sharjah, UAE  
Migrating Identities, Yerba Buena Center for the Arts, San Francisco, CA, USA  
Proximities // What Time Is It There?, Asian Art Museum, San Francisco, CA, USA  
Faux Real, Laguna Art Museum, Laguna Beach, CA, USA  
Perpetuation of Myth, Los Gatos Art Museum, Los Gatos, CA, USA
- 2012 We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, Brigham Young University, Provo, UT, USA  
Absent Arrival, Gallery Paule Anglim, San Francisco, CA, USA  
Post-Pop, Mahe Mehr Gallery, Tehran, Iran
- 2011 The Global Contemporary. Art Worlds After 1989, ZKM - Museum of Contemporary Art, Karlsruhe, Germany  
My Super Hero: New Contemporary Art from Iran, Aaran Art Gallery, Tehran, Iran  
My Super Hero: New Contemporary Art from Iran, Morono Kiang Gallery, Los Angeles, CA, USA  
Nothing to Say, Guerrero Gallery, San Francisco, CA, USA

- Postcards from Tehran, 18th Street Art Center, Santa Monica, CA, USA
- 2010 re-emergence, Gallery Paule Anglim, San Francisco, CA, USA  
Iran Inside Out, Farjam DIFC, Dubai, UAE  
Indelible Whispers of the Sun, Charlie James Gallery, Los Angeles, CA, USA  
Everyone is Welcome: The Art of K.O.S., NYCAMS Gallery, New York, NY, USA
- 2009 Out of Bounds, Whatcom Museum, Bellingham, WA, USA  
Iran Inside Out, DePaul University Art Museum, Chicago, IL, USA  
Iran Inside Out, Chelsea Art Museum, New York, NY, USA  
Balla-Drama, Paradise Row, London, England, UK  
Hampah, Charlie James Gallery, Los Angeles, CA, USA  
A Breath of Air, Townsend Center for the Humanities, University of California Berkeley, CA, USA  
USA  
Selseleh / Zelzeleh: Movers & Shakers in Contemporary Iranian Art, Leila Taghinia-Milani  
Heller Gallery, New York, NY, USA  
A Thin Slice, Baer Ridgway, San Francisco, CA, USA  
Beautiful / Decay: A-Z, Kopeikin Gallery, Los Angeles, CA, USA  
Faces and Letters: Through the Eyes of Collectors in Qatar, Gallery VCUQatar, Doha, Qatar
- 2008 Conference of the Birds, Flawless Gallery, London, UK  
Banned and Recovered: Artists Respond to Censorship, The San Francisco Center for the  
Book, CA, USA  
Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco, CA, USA  
One way or Another: Asian American Art Now, Honolulu Academy of Arts, Honolulu,  
Hawaii, USA  
Pacific Light: California Watercolor Refracted 1907-2007, Nordiska Akvarellmuseet,  
Skarhamn, Sweden  
Descriptive Verse, FIFTY24SF Gallery, San Francisco, CA, USA  
The Alternative Philosophy, Leonard Street Gallery, London, UK  
One Way or Another: Asian American Art Now, Japanese American National Museum, Los  
Angeles, CA, USA  
Make The Art You Need: The UC Berkeley Department of Art Faculty Show, Worth Ryder  
Gallery, University of California Berkeley, CA, USA
- 2007 The Diane and Sandy Besser Collection, De Young Museum, San Francisco, CA, USA  
One Way or Another: Asian American Art Now, Berkeley Art Museum, Berkeley, CA, USA  
Feel the Difference: Cultural Branding Remix, Works/San Jose, San Jose, CA, USA

- One Way or Another: Asian American Art Now, Blaffer Gallery, University of Houston,  
Houston, TX, USA
- GRAPHIC: New Bay Area Drawing, di Rosa Preserve, Napa, CA, USA
- Under The Indigo Dome, The Third Line, Dubai, UAE
- 2006 2006 California Biennial, Orange County Museum of Art, CA, USA
- California Calligraphy Summit: Cali/Graffi, Fine Arts Gallery, San Francisco State University,  
CA, USA
- Emergence: Elements, Gallery Paule Anglim, San Francisco, CA, USA
- 10 Curatorial Perspectives, Haven Arts, Bronx, NY, USA
- One Way or Another: Asian American Art Now, Asia Society Museum, New York, NY, USA
- 2006 MFA Thesis Exhibition, Thomas Welton Stanford Art Gallery, USA
- Emergence, Richmond Art Center, Richmond, CA, USA
- 2005 Do'Ka, La Condition Publique, Roubaix, France
- Paper Cuts (again), Fetterly Gallery, Vallejo, CA, USA
- The Murphy and Cadogan Fellowship in the Fine Arts Exhibition, San Francisco Art  
Commission Gallery, CA, USA
- represent, Oliver Art Center, CCA, Oakland, CA, USA
- Ala Ebtekar & Jeong-Im Yi, Lisa Dent Gallery, San Francisco, CA, USA
- CrossConnections: of Past and Present, Intersection for the Arts, San Francisco, CA, USA
- 2004 A Look Forward and Back: Gallery 16's Ten Year Anniversary, Gallery 16, San Francisco CA,  
USA
- The Wild Bunch 2, THE ANNEX, New York, NY, USA
- REBUS, Gallery Paule Anglim, San Francisco, CA, USA
- Elemental, Intersection for the Arts, San Francisco, CA, USA

#### SELECTED PUBLIC AND PRIVATE COLLECTIONS

- Whitney Museum of Art, USA
- San Francisco International Airport (SFO) Public Art Collection, USA
- Berkeley Art Museum and Pacific Film Archive, USA
- Devi Art Foundation, India
- Facebook HQ, Menlo Park, USA
- UCSF Medical Center, USA
- Orange County Museum of Art, USA
- Deutsche Bank Collection, Germany

Crocker Art Museum, USA  
The Farjam Collection, UAE  
de Young Museum, Fine Arts Museum of San Francisco, USA  
Legion of Honor, Fine Arts Museum of San Francisco, USA  
Microsoft Collection, USA  
Yarat Contemporary Art Space, Azerbaijan  
Crystal Bridges Museum of American Art, USA  
The Afkhami Collection, UAE  
di Rosa Center for Contemporary Art, USA  
Stanford University, USA

## RESIDENCIES

2015 SAZMANAB, Tehran, Iran  
2013 Maraya Art Centre, Sharjah  
2011 ZKM – Museum of Contemporary Art, Germany, Artist Residency in conjunction with “The Global Contemporary. Art Worlds After 1989”  
2009 Visions from the New California Award / 18th Street Arts Center Residency  
2008 San Francisco Center for the Book Imprint Award & Artist Residency  
2006 Cité Internationale des Arts in Paris, France  
2005 La Condition Publique, France in conjunction with “Do’Ka” exhibition + public programs